

CHORAL; by Johann Sebastian Bach, or-
chestra arr. Henri Forterre; pts. ©
9Jun26, E639885. R119747, 28Oct53,
Henri Forterre (A)

CHORAL © m Carmelina Delfin Mercado
20Jan48 EU114855

Choral.

M261

.D

DUBOIS, PIERRE MAX, 1930-

Choral; La vieille année s'en est allée;
pour trompette ut ou si flat et piano, par
P. M. Dubois. [Score and parts]
© Alphonse Leduc & cie, Paris; 1Mar54;
EF0-26074.

I. Title. II. Title: La vieille année s'en
est allée.

Library of Congress

Choral.

M1352 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Choral; Rejoice, O my soul, [by] Robert
Schumann, arr. by Chas. J. Roberts.
(A Carl Fischer orchestration, P.O. 169)
[Piano-conductor score and parts] \$1.50
© on arrangement; Carl Fischer, inc.,
New York; 28Apr33; EP49149.

I. Title. II. Title: Rejoice, O my soul.
[III. Roberts, Charles J.]

Library of Congress
Copyright Office

OCT 16 1950
1/2

Choral.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Jesus nahm zu sich die Zwölfe) Choral;
Mortifie-nous par ta bonté, extrait de la
Cantate no.22 [by] J. S. Bach, transcrip-
tion pour orgue par Maurice Duruflé.
Ertödt uns durch dein Güte. [For organ]
© on transcription; S. Bornemann, Paris;
12Mar51; EF0-7632.

I. Title. II. Title: Jesus nahm zu sich
die Zwölfe. III. Title: Mortifie-nous par
ta bonté. IV. Title: Ertödt uns durch dein
Güte. [IV. Duru- flé, Maurice Gustave,

Library of Congress
Copyright Office

1902- JUN 12 1 1951

Choral.

BACH, JOHANN SEBASTIAN, 1685-1750.
(Komm, Gott, Schöpfer, heiliger Geist)
Choral; [by] Johann Sebastian Bach, arr.
by Chas. J. Roberts. Veni, Creator
spiritus. (A Carl Fischer orchestration,
P. O. 169) (With Schumann, R. A. Choral)
[Piano-conductor score and parts]
© on arrangement; Carl Fischer, inc.,
New York; 28Apr33; EP49149.

M1352
.S

I. Title. II. Title: Veni, Creator spiritus.
III. Title: Komm, Gott, Schöpfer, heiliger
Geist. LIV Roberts, Charles

Library of Congress
Copyright Office

OCT 16 1950
2/2

Choral.

Bedell, Robert Leech. EP864.

CHORAL A CAPPELLA with w © m Louise
Gould Koch 2Dec49 EU186986

Library of Congress
Copyright Office

CHORAL Á TROIS VOIX, NO.2; from
Trois contreponts, by Arthur
Honegger; pts.: violin, violoncello
& English horn. © 18Dec26;
E656810. Arthur Honegger (A);
4Jan54; R123549.

Choral adventures.

M1997
.H417C5

HELLER, RUTH, 1920- ed.
✓ Choral adventures; compiled and edited
by Ruth Heller, with arrangements by
Parke S. Barnard, Florence C. Best,
Van A. Christy, Walter Goodell [and
others] [Score: mixed voices and piano]
✓ © Hall & McCreary Co., Chicago;
28Sep51; AA197410.

✓ I. Title. [II. Barnard, Parke Sebastian,
1922- ✓ III. Best, Florence Cooper, 1896-
IV. Christy, Van Ambrose, 1900-]

Library of Congress
Copyright Office

xM1549

s.l.

1952

CHORAL AND FINALE; from Die Meister-
singer, for orchestra, by Wagner &
Duetzmann © Carl Fischer, inc.
20Mar40 E71228. Notice 17Dec53
v23 p221

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CHORAL & ORGAN ENTERPRISES.

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CHORAL & ORGAN GUIDE. -1-

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No.	Issue	Pub. Date	Entry No.	
3,	Mar.	© 24Apr52 ;	B 452810	dn 1-5-54
7,	Oct.	© 20Oct52 ;	B 452812	dn 1-5-54
v. 6, 1953, no.				
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2,	Nov.	© 27Oct53 ;	B 452811.	dn 1-5-54
	Mar. Apr.	© ;		
9,	Dec.	© 23Nov53 ;	B 452813,	dn 1-5-54
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dn.

~~Mar., Oct., 1953 and Nov., Dec., 1953 in reverse of card~~

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Choral arrangements of Latin-American
folk songs.

M1579

SANDI, LUIS, 1905- arr.

.6

Choral arrangements of Latin-American

.S3C5

folk songs; by Luis Sandi. Washington,
D. C., Pan American Union. [Score:
chorus (SATB); principally Spanish words]
\$1 © Luis Sandi; 8Nov54; EF0-30531.

I. Title. II. Title: Latin American folk
songs.

Library of Congress

SL

xM1680

Choral arranging for schools.

WILSON, HARRY ROBERT.

Choral arranging for schools, glee clubs and publication, a complete guide for the problems of choral arranging for all types of voice combinations and for all kinds of choral groups in schools, churches, communities, or professional organizations. New York, Robbins Music Corp. 123 p. illus. © Harry Robert Wilson; 19 May 49; A36782.

MUS

Library of Congress
Copyright Office

chv/r

Choral Art Publications.

M2094

CORSI, G

.3

.C

Adoremus Te, Christe; by G.

Corsi, arr. and ed. for

women's chorus, S.S.A., by

Alfred Scott. © Choral Art

Publications, New York; on

arrangement; 8May47; EP14393.

I. Scott, Alfred, arr. II.

Title.

Choral Art Publications.

M2079 LASSUS, ORLAND DE, d.1594.
.E98 Adoramus Te, Christe; by Orlando di
.L Lasso, arr. and edited for women's
chorus, S.S.A., by Alfred Scott [pseud.]
(Choruses for general use, no.R137)
[With optional piano acc.] 15¢ © on ar-
rangement; Choral Art Publications, New
York; 23Feb51; EP52996.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

APR - 6 1951

xM2074.3

M2099

.L12

.H

Choral art publications, claimant.

Hassler, Hans Leo, 1564-1612.

Agnus Dei ... arranged and edited
... by Alfred Scott. New York, Choral
art publications.

© arrangement, 27Nov46; publisher;
EP10455.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed. and arr. II.
Title.

Library of Congress
Copyright Office



Music' Cat.
(M2092.5)

Choral Art Publications.

M2074

TESCHNER, MELCHIOR.

.2

.T

All glory, laud, and honor, by Teschner,
arr. and ed. for junior choir, S.A., by
Philip Wainrow [pseud. Words ascribed
to Theodulph of Orleans (9th century)]
(Choruses for general use, no. R128)
© Choral Art Publications, New York;
2Sep49; on editing & arrangement;
EP39969. With piano or organ acc.

I. Cain, Noble,
Library of Congress
Copyright Office

1896- arr.
II. Title.

Choral Art Publications.

M2072 CAIN, NOBLE, 1896-

.7

All hail the power of Jesus' name; by

.C

Noble Cain, arr. and edited for mixed
chorus, S. A. T. B., [words by Perronet
and Rippon] (Choruses for general use,
no. R134) [With piano or organ acc.] 18¢
© Choral Art Publications, New York;
3Jul50; EP47603.

I. Title.

Library of Congress
Copyright Office

Choral Art Publications.

M2092 GIBBONS, ORLANDO, 1583-1625.

.4 Almighty and everlasting God; by Orlando
.G Gibbons, arr. and ed. for mixed chorus,
S.A.T.B. by Noble Cain. (Choruses for
general use, no. R130) © Choral Art
Publications, New York; 2Sep49; on
editing & arrangement; EP39968. With
piano reduction.

I. Cain, Noble, 1896- arr. II. Title.

Library of Congress
Copyright Office

Choral art publications, claimant.

Morley, Thomas. April is in my beloved's
face.

M2099

.L16

.V

Choral art publications, claimant.

Vittoria, Tomás Luis de.

Ave, Maria ... arranged and edited for mixed chorus ... [with English and phonetic version] by Alfred Scott [pseud.]

New York, Choral art publications. 15¢

© arrangement and English translation, 18Mar46; publisher; EP2040.

I. Cain, Noble, arr. II. Title.

Choral art publications, claimant.

Des Pres, Josquin. Ave, verum corpus.

M2092.4

.B

Choral art publications, claimant.

Bach, Johann Sebastian, 1685-1750.

Break forth, O beauteous heavenly
light ... arranged and edited ... Alfred
Scott. New York, Choral art publications.

© arrangement, 27 Nov 46; publisher;
EP10452.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed and arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Choral Art Publications.

M2092

FARRANT, R d. 1580.

.4

Call to remembrance, O Lord; by

.F

R. Farrant, arr. and ed. for
mixed chorus ... by Noble

Cain. © Choral Art Publica-
tions, New York; on arrange-
ment; 8May47; EP14388.

I. Cain, Noble, 1896- arr.

II. Title.

Music Cat.

Choral Art Publications.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.3 1809-1847.
.M (Elias) He, watching over Israel; [from
Elijah] by F. Mendelssohn, arr. and
edited for women's chorus, S.S. A., by
Laird Wallinger [pseud.] (Choruses for
general use, no. R135) [With piano acc.]
18¢ © on arrangement; Choral Art Publi-
cations, New York; 3Jul50; EP47604.

I. Title. II. Title: Elijah. III. Title: Elias.
[IV. Cain, Noble, 1896-]

Library of Congress
Copyright Office

JUL 23 1950

Choral Art Publications.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Elias) If with all your hearts; [from] Elijah,
by Felix Mendelssohn, arr. and edited for
women's chorus, S.S.A., by Walter Ehret.
(Choruses for general use, no.R140)
[With piano acc.] 20¢ NM: arrangement.
© Choral Art Publications, New York;
8Feb54; EP78670.

I. Title. II. Title: Elias. III. Title:
Elijah. [IV. Ehret, Walter C.]

Library of Congress

CHORAL ART PUBLICATIONS. The
everlasting mercies of our Lord. SEE
Rhea, Raymond.

Choral Art Publications.

*

M2072 BUCK, DUDLEY, 1839-1909.
.4 Fear not ye, O Israel, by Dudley
.B Buck. Arr. and ed. for mixed
chorus, S.A.T.B., by Noble Cain.
© Choral Art Publications, New
York; 2Feb48; on arrangement
& editing; EP22487.

Choral Art Publications.

M1604

.R

RHEA, RAYMOND.

Ferns; by Raymond Rhea, arr. and
ed. for women's chorus, S.S.A.A.,
by Noble Cain. © Choral Art
Publications, New York; on
arrangement; 8May47; EP14394.

I. Cain, Noble, 1896- arr. II.
Title.

Music Cat.

M1573

.B

Choral art publications, claimant.

Brahms, Johannes, 1833-1897.

The gardener ... arranged and edited
... by Noble Cain. [English version by
Dr. Troutbeck and N. Cain] New York,
Choral art publications.

© arrangement, 27 Nov 46; publisher;
EP10456.

Score: SSA, 2 horns, and harp or piano.

I. Cain, Noble, 1896- ed. and arr. II.
Troutbeck, John, 1832-1899. III. Title.

Music Cat.

XII1531

Library of Congress
Copyright Office

Choral Art Publications.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

(Gesänge, op.6, no.4) Hurrah! By
Johannes Brahms [from Sechs Gesänge,
op.6, no.4] arr. and edited for women's
chorus, S.S.A., by Edwin Arthur Kraft.
(Choruses for general use, no.S118)
[With piano acc.] 18¢ © on arrangement;
Choral Art Publications, New York;
15Mar51; EP53470.

I. Title. [II. Kraft, Edwin Arthur]

Library of Congress
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M2079.L4
.II

Choral art publications, claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Gloria in excelsis Deo ... arranged
and edited ... by Alfred Scott. [English
version by A. Scott] New York, Choral
art publications.

© arrangement, 27Nov46; publisher;
EP10446.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Choral Art Publications.

M2075

RICHOLSON, GERTRUDE HAUPT.

.R

Glory to God; by Gertrude Haupt Richolson,
a Christmas anthem, for mixed (S.A.T.B.)
voices with soprano and tenor solos
[words from St. Luke II, 8-15] (Choruses
for general use, no.R138) [With piano
acc.] 20¢ © Choral Art Publications,
New York; 2Jul52; EP63741.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M2094.3

.S

Choral art publications, claimant.

Stainer, Sir John, 1840-1901.

God so Loved the world ... arranged
and edited by Eric Manten, New
York, Choral art publications.

© arrangement, 27 Nov 46; publisher;
EP10451.

Score: SSA and piano, ad lib.

I. Manten, Eric, ed. and arr. II.
Title.

Choral art publications.

M2092

Praetorius, M

.4

.P

Hail to the Lord's anointed ...
arranged and edited ... by Noble
Cain. [Words by James Montgomery]
New York, Choral art publications.

© arrangement, 27Nov46; publisher;
EP10453.

Score: SATB and piano, ad lib.

I. Cain, Noble, 1896- ed.
and arr. II. Montgomery, James,
lyricist. III. Title.

Library of Congress

Copyright Office

Choral art publications, claimant.

Morley, Thomas. Hark, jolly shepherds.

Choral Art Publications.

M1584

RHEA, RAYMOND DALE, 1910-

.R

Hear de lambs a-cryin'; by Raymond Rhea,
arr. and edited for mixed chorus, S.A.T.B.
[Traditional words] (Choruses for general
use, no.S117) [With piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52995.

APR - 6 1951

I. Title.

Library of Congress
Copyright Office

xM1630

Choral Art Publications.

M1554

.G

GULESIAN, GRACE WARNER.

Heather Millay; words by Helen Cushman
Mitchell, music by Grace Warner Gulesian,
arr. and edited for mixed chorus S.A.T.B.
(Choruses for general use, no.S120)
[With piano acc.] 20¢ © Choral Art
Publications, New York; 10Aug53;
EP73788.

I. Title. [II. Mitchell, Helen Cushman]

Library of Congress

Choral Art Publications.

*

M1573 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Heidenröslein) Flower of June,
by F. Schubert. [Goethe's Heiden
Röslein, free translation by Noble
Cain] Arr. and ed. for women's
chorus, S.S.A. by Noble Cain. ©
Choral Art Publications, New York;
2Feb48; on arrangement, editing &
translation; EP22489.

Choral Art Publications.

M2072 MARTIN, GEORGE C 1844-1916.
.6 Ho! every one that thirsteth; by George C.
.M Martin, arr. and edited for mixed chorus,
S. A. T. B., by Albert Ayers [pseud.,
text from Isaiah 55] (Choruses for
general use, no. R132) [With piano acc.]
22¢ © on arrangement; Choral Art Publi-
cations, New York; 3Jul50; EP47601.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

JUL 28 1950

Choral Art Publications.

M2074

7

G

GAUL, ALFRED ROBERT, 1837-1913.

(The Holy City) List! the cherubic host;
[from] The Holy City, by A. R. Gaul, arr.
and edited for women's chorus S.S.A. by
Walter Ehret. (Choruses for general use,
no.R139) [With organ acc.] 20¢ © on
arrangement; & editing; Choral Art
Publications, New York; 10Aug53;
EP73787.

I. Title. II. Title: The Holy City. [III.
Ehret, Walter C.]

Library of Congress

Choral Art Publications.

M2074

.4

.G

GAUL, ALFRED ROBERT, 1837-1913.

(The holy city) These are they; [from] The holy city, by A. R. Gaul, arr. and edited for women's chorus, S.S.A., by Walter Ehret. (Choruses for general use, no.R444) [With piano acc.] 20¢ NM: arrangement. © Choral Art Publications, New York; 8Feb54; EP78669.

I. Title. II. Title: The holy city.
[III. Ehret, Walter C.]

Library of Congress

Choral Art Publications.

M1573 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

How like unto a flower; by R. Schumann,
arr. and ed. for women's chorus, S.S.A.,
by Noble Cain. (Choruses for general
use, no. S115) © Choral Art Publica-
tions, New York; 2Sep49; on editing &
arrangement; EP39971. With piano acc.

I. Cain, Noble, 1896- arr. II. Title.

Library of Congress
Copyright Office

Choral Art Publications.

*

M2072 TALLIS, THOMAS, 1505 (ca.)-1585.
.5 If ye love Me, by Thomas Tallis.
.T Arr. and ed. for mixed chorus,
S.A.T.B., by Wm. Cosman [pseud.]
© Choral Art Publications, New
York; 2Feb48; on arrangement &
editing; EP22488.

ME/C

M1671

.C

Choral Art Publications.

CAIN, NOBLE, 1896-

Keep your lamps trimmed; [spiritual.
Music] by Noble Cain, arranged and
edited for mixed chorus, S.A.T.B.

© Choral Art Publications, New York;
on arrangement; 27Nov46; EP111185.

I. Title.

xM1556

Music Cat.

M1573

Choral Art Publications, claimant.

.C

CAIN, NOBLE, 1896-

Keep your lamps trimmed; by Noble
Cain, arr. and ed. for women's
chorus, S.S.A. © Choral Art
Publications, New York; on arrange-
ment; 14Feb47; EP12346.

I. Title.

M2074

.2

.C

Choral Art Publications.

CAIN, NOBLE, 1896-

The King of love my Shepherd is;

by Noble Cain, arr. and ed.

for two-part chorus, S.A.

[Psalm 23 versified by Henry
Baker] © Choral Art Publica-
tions, New York; 8May47;

EP14387.

I. Baker, Henry. II. Title.

Library of Congress
Copyright Office

xM2079.2.E23
Music Cat.

Choral Art Publications.

M1573
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(King Olaf) As torrents in summer; by
Edward Elgar, arr. and edited for women's
chorus, S.S.A., by Walter Ehret [words by
H. W. Longfellow] (Choruses for general
use, no.S424) [With piano acc.] 20¢
NM: arrangement. © Choral Art Publi-
cations, New York; 8Feb54; EP78671.

I. Title. II. Title: King Olaf. [III. Ehret,
Walter C.]

Library of Congress

ML573
.K

Choral art publications, claimant.

Kjerulf, Halfdan.

Last night the nightingale ...
arranged and edited for ... S. S. A.
by Noble Cain. [Words adapted by N.
Cain] New York, Choral art publications.
15¢

© arrangement, 27Nov46; publisher;
EP10448.

I. Cain, Noble, ed. and arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2092

.4
.W

Choral Art Publications.

WEELKES, THOMAS, d. 1623.

Let Thy merciful ears, O Lord;

by Thomas Weelkes, arr. and

ed. for mixed chorus ... by

Wm. Cosman. [Text rev. by

Wm. Cosman] © Choral Art

Publications, New York; on

arrangement; 8May47; EP14396.

I. Cosman, William, arr. II.
Title.

Choral art publications, claimant.

Gretchaninoff, A. Lift up your hearts, sing
ye.

M2092.4

.P

Choral art publications, claimant.

Palestrina, G F 1524-1594.

Like as the hart ... [Psalm 42,
English version by Alfred Scott]
arranged and edited for mixed chorus
S. A. T. B., by A. Scott. New York,
Choral art publications. 18¢

© arrangement; 24Jun46; publisher;
EP9914.

I. Scott, Alfred, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
x M2079.2
.E12

M2092.6
.K

Choral art publications, claimant.

Kastalsky, A.

The Lord is great ... arranged and
edited for mixed chorus, S.A.T.B.,
[with English version] by Eric Manten.
New York, Choral art publications.

15¢

© arrangement and English version,
10May46; publisher; EP3691.

I. Manten, Eric, arr. and lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1584

.L

Choral art publications, claimant.

Leslie, Henry.

Lullaby of life ... arranged and
edited ... by Philip Wainrow. [Words
by S. J. Stone] New York, Choral
art publications. 18¢

© arrangement, 27Nov46; publisher;
EP10444.

Score: SATB and piano reduction.

I. Wainrow, Philip, arr. II. Stone,
S. J., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Choral art publications.

M2074

.3

.B

Bach, Johann Sebastian, 1685-1750.

My heart ever faithful ...

arranged and edited ... by Noble
Cain. New York, Choral art
publications.

© arrangement, 27Nov46; publisher;
EP10454.

Score: SSA and piano.

I. Cain, Noble, 1896- ed.
and arr. II. Title.

Choral Art Publications.

M2072

RHEA, RAYMOND DALE, 1910-

.6

.R

My soul is a witness for my Lord; arr. by
Raymond Rhea for mixed (S.A.T.B.)
voices. (Choruses for general use,
no.R142) [With piano acc.] 20¢ NM; ar-
rangement. © Choral Art Publications,
New York; 5Mar54; EP78970.

I. Title.

Library of Congress

M2072.4

.B

Chorale art publications, claimant.

Bach, Johann Sebastian, 1685-1750.

My soul, praise thou the Lord of
hosts ... arranged and edited ... by
Noble Cain. [Words adapted from
Psalms 103 and 104 by N. Cain] New York,
Chorale art publications.

© arrangement, 27 Nov 46; publisher;
EP10450;

Score: SATB and piano.

I. Cain, Noble, 1896- ed. and arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M2072.4

.C

Choral art publications, claimant.

Crüger, J

Now thank we all our God ... arranged
and edited ... by Alfred Scott [Text by
Rinkart, translated by Catherine Wink-
worth] New York, Choral art publi-
cations. 18¢

© arrangement, 27Nov46; publisher;
EP10449.

Score: SATB and piano.

I. Scott, Alfred, ed. and arr. II.
Rinkart, lyricist. III. Winkworth,
Catherine, tr. IV. Title.

Library of Congress

Copyright Office

Music Cat.

Choral art publications, claimant.

Cornelius, Peter. O death, thou art the
tranquil night.

M2092.5
.C

Choral art publications, claimant.

Chai'kovskii, Petr Il'ich, 1840-1893.

O holy Lord, by P. Tschaikowsky
[English version by E. M.] arranged and
edited for mixed chorus, S.S.A.T.B., by
Eric Maten. New York, Choral art
publications. 18¢

© arrangement, 24 Jun 46; publisher;
EP9918.

I. Maten, Eric, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1586

Choral art publications.

.P

Pilkington, Francis, d. 1638.

O softly singing lute ... arranged
and edited for mixed chorus, S.S.A.A.T.B.
by S. Raleigh. New York, Choral art
publications. 18¢

© arrangement, 24Jun46; publisher;
EP9916.

I. Raleigh, S arr. II. Title.

Music Cat.

Choral Art Publications.

M2099

MORALES, C

.L98

O M

O vos omnes; by C. Morales, arr. and
ed. for mixed chorus, S.A.T.B., by
Alfred Scott [pseud.] (Choruses for
general use, no. R131) © Choral Art
Publications, New York; 2Sep49; on ar-
rangement; EP39972. With piano reduc-
tion.

I. Noble, Cain, 1896-

arr. II. Title.

Library of Congress
Copyright Office

xM2092.4

M2092

.4
.T

Choral Art Publications.

TOMKINS, THOMAS, 1545-1626.

Oh, pray for the peace of
Jerusalem; by Thomas Tomkins,
arr. and ed. for mixed chorus
... by Wm. Cosman. [Psalm
122:6, rev. by W.C.] © Choral
Art Publications, New York;
on arrangement; 8May47;
EP14389.

I. Cosman, William, arr. II.
Title.

Library of Congress
Copyright Office

xM2099.2.E122
Music Cat.

Choral Art Publications.

M2072

CAIN, NOBLE, 1896-

.7

Oh, worship the King; by Noble

.C

Cain, arr. and ed. for mixed
chorus. [Words by Robert
Grant]. © Choral Art

Publications, New York; on
arrangement; 8May47; EP14395.

I. Grant, Robert, lyricist: II.
Title.

Choral Art Publications.

M2072

WOODWARD, H

H

.4

.w

The radiant morn hath passed
away; by H. H. Woodward, arr.
and ed. for mixed chorus ...
by Albert Ayers. [Words by
Godfrey Thring] © Choral
Art Publications, New York;
on arrangement; 8May47;
EP14391.

I. Ayers, Albert, arr. II. Title.

Choral Art Publications. *

M2078 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.N5G Ring out, wild bells; by Ch. Gounod;
[text from Tennyson's In memoriam]
Arr. and ed. for women's chorus,
S.S.A., by Noble Cain. © Choral
Art Publications, New York; 2Feb48;
on arrangement & editing; EP22490.

Library of Congress
Copyright Office

xM2074.3

Choral Art Publications.

M1671

.W

WHITE, CLARENCE CAMERON.

Search my heart; Negro spiritual,
arranged and edited for mixed chorus,
S.A.T.B. by Clarence Cameron White.
(Choruses for general use, no.S119) [With
optional piano acc.] 18¢ © Choral Art
Publications, New York; 31Mar52;
EP62153.

I. Title.

Library of Congress
Copyright Office

xM1556

xM1586

Choral Art Publications.

M2072

WEST, JOHN E

.4 Sing praise to Jehovah; by John E. West,
.W arr. and ed. for mixed chorus, S.A.T.B.
by Albert Ayers [pseud. English text
by Madeline Ayers] (Choruses for
general use, no. R129) © Choral Art
Publications, New York; 2Sep49; on
editing & arrangement; EP39970. With
piano acc.

I. Cain, Noble,

Library of Congress
Copyright Office

1896- arr.

II. Ayers, Madeline,
lyricist. III. Title.

Choral Art Publications.

M2098

HAYDN, M

.L5H

So dim with tears. Caligaverunt
oculi mei ... From a motet by
M. Haydn, ed. and arr. by Noble
Cain. English version by Noble
Cain. © Choral Art Publications,
New York; on arrangement; 20 Jun 47;
EP15246. Score: SATB and piano
reduction.

I. Cain, Noble, arr. II. Title. III.
Title: Caligaverunt oculi mei.

Library of Congress
Copyright Office

xM2092.4
Music Cat.

M2191

.M6

.L

Choral art publications, claimant.

Lynn, Martha.

Song to mother ... arranged and
edited for junior choir, S. A. [Words
by Elizabeth Morey] New York, Choral
art publications. 15¢

© 27Nov46; publisher; EP10445.

I. Morey, Elizabeth, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
XM2074.2

Choral art publications, claimant.

Dowland, John. Stay, time, awhile thy
flying.

Choral Art Publications.

M2092 RHEA, RAYMOND DALE, 1910-
.6 These things shall be; by Raymond Rhea
.R [words by John A. Symonds] (Choruses
for general use, no.S116) [Score:
SSAATTBB and piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52997.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Choral art publications.

M2092

Byrd, William.

.6

.B

Thou art the Lord of heaven and
earth ... arranged and edited ...
by Noble Cain. [English version by
N. Cain] New York, Choral art
publications.

© arrangement, 27Nov46; publisher;
EP10447.

Score: SSATBB and piano, ad lib.

I. Cain, Noble, 1896- ed.
and arr. II. Title.

Choral Art Publications.

*1

M2074 LYNN, MARTHA.

- .2 When morning gilds the skies, by
- .L Martha Lynn, arr. and ed. for
junior choir, S.A. [Words by
Edward Caswall, altered and
adapted by Elizabeth Morey] ©
Choral Art Publications, New York;
5Mar48; EP24337.

Choral Ave verum.

Andrews, Carroll Thomas.

Choral benediction.

M2072 CUMMING, JOHN W W 1883-
.4 Choral benediction, [by] John W. W.
.C Cumming, [words from] Numbers,
Chap. 6, ver. 24, 25 & 26. ©
John W. W. Cumming; 16Dec48; EP32459.
Close score: SATB.

I. Title.

Choral benediction.

M2074

SCHIMMERLING, HANNS ALDO.

.4

A choral benediction; for chorus of

.S

women's voices [by] H. A. Schimmerling
[words by] Chandler Robbins. (Church
music review, no.2179) [With optional
piano acc.] 16¢ © The H. W. Gray Co.,
inc., New York; 25May51; EP54993.

JUL 24 1951

I. Title.

Library of Congress
Copyright Office

M2092. Choral Benediction and Amen.
.4 CRONHAM, CHARLES RAYMOND, 1896-
.C Choral Benediction and Amen;
S.A.T.B., words by John Newton
... music by Charles R. Cron-
ham. © Edwin H. Morris & Co.,
inc., New York; 25Apr47;
EP17327.

I. Newton, John, lyricist. II.
Title.

Choral book of Jewish songs.

M2144
.C66C5

COOPERSMITH, HARRY, 1902- ed.

*Choral book of Jewish songs; compiled by
Harry Coopersmith. [Voice score: 2-3
treble voices; words principally in Hebrew,
with transliterations and English transla-
tions; words in part in English only]
© The Jewish Education Committee of
New York, inc., New York; v.4, 17Nov45;
A99118.

I. Title.

Library of Congress

Choral, cadence et fugato.

M263

.D

DUTILLEUX, HENRI, 1916-

Choral, cadence et fugato; pour trombone
et piano, [by] Henri Dutilleux. [Score
and part] 17 fr.50 © Alphonse Leduc &
cie, Paris; 16May50; EF0-3791.

I. Title.

JUL 2 6 1960

Library of Congress
Copyright Office

Choral Club of Hartford, inc.

SINGERS' GREETING, with Latin w; m
Ralph L. Baldwin © The Choral Club
of Hartford, inc. 6Mar50 EU196121

Library of Congress
Copyright Office

MAR 28 1950

Choral Club of Hartford, inc.

THE STAR-SPANGLED BANNER; w Francis
Scott Key m arr Ralph L. Baldwin
© The Choral Club of Hartford, inc.
6Mar50 EU196120

Library of Congress
Copyright Office

MAR 17 1950

Choral communion service.

M2016

SCHWALB, CATHARINE CARTER, 1905-

.5

Choral communion service; [by] Catharine

.S

Carter Schwalb. [Score: SATB (on 2
staves) and piano or organ] © Catharine
Carter Schwalb; 1Feb51; EP53430.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

A CHORAL concert (songs of faith)
KK19272. SEE Columbia Records inc.

The choral conductor. .

WOODGATE, LESLIE.

The choral conductor. [1st ed.] 80 p.
illus. © Ascherberg, Hopwood & Crew,
ltd., London; 19Oct49; 2c 7Nov49; AI-097.

I. Ascherberg, Hopwood and Crew, ltd.

MUS

Library of Congress
Copyright Office

chv/r

Choral dances.

M1502
.B8G5

BRITTEN, BENJAMIN, 1913-
(Gloriana) Choral dances; from Gloriana,
for mixed voices [by] Benjamin Britten
[words by William Plomer] [Voice score;
with piano reduction] 3/- © Hawkes &
Son (London) ltd., London; 11Feb54;
EF0-25122.

I. Title. II. Title: Gloriana.
[III. Plomer, William]

Library of Congress

SL

CHORAL DIRECTING, by George S. Schuler.
© 27May22, A674490. R60759, 10Apr50,
George S. Schuler (A)

APR 20 1

Choral du souvenir.

M1583
.R

RUAULT, JEAN, 1914-

Choral du souvenir; poème de Hermin Dubus,
musique de Jean Ruault. © Rouart, Le-
rolle & cie, Paris; 26Apr49; EF14049.
Score: chorus (SAT)

I. Dubus, Hermin, 1875- lyricist.
II. Title.

Choral du veilleur.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Choral
du veilleur. Eveillez-vous, nous dit la
voix. Wachet auf, ruft uns die Stimme.
[By] J. S. Bach, transcription pour
piano à 2 mains par Lucien Garban.

© on transcription; Durand & cie, Paris;
7May53; EF0-21442.

I. Title. II. Title: Eveillez-vous, nous dit la
voix. III. Title: Wachet auf, ruft uns die
Stimme. [IV. Garban, Lucien, 1877-]

Library of Congress

Choral eucharist.

M2016

HOLTORF, GRACE SCOULLAR, 1889-

.5

The choral eucharist; in the key of E flat,

.H

composed by Grace Scoullar Holtorf.

[Principally close score] © Grace

Scoullar Holtorf; 6Dec54; EP85801.

I. Title.

Library of Congress

CHORAL FANTASIA, from Carmen; by
Georges Bizet, arr. N. Clifford
Page; mixed voices. © 10Feb20;
A562982. R19533; 5Jun47; Oliver
Ditson co. (PWH of N. C. Page),
Philadelphia.

CHORAL FANTASIA, from Faust; by
Charles Gounod, arr. N. Clifford
Page; mixed voices. © 11Feb20;
A562981. R19532; 5Jun47; Oliver
Ditson co. (PWH of N. C. Page),
Philadelphia.

CHORAL FANTASIA FROM IL TROVATORE;
by Giuseppe Verdi, arr. N. Clif-
ford Page; mixed voices.

© 26Feb21, A615310. R32616,
21Apr48, Oliver Ditson co. (PWH
of N. C. Page)

CHORAL FANTASIA; on airs from The
beggar's opera, arr. for mixed
chorus by Maurice Jacobson. ©
16Sep24, E598515. R96244, 13Jun52,
Maurice Jacobson (A)

CHORAL FANTASIA FROM H.M.S. PINAFORE;
w Sir William Schwenck Gilbert, m
Sir Arthur Seymour Sullivan, mixed
chorus arr. N. Clifford Page. © on
arr.; 1Apr27; E666385. Oliver
Ditson Co. (PWH); 19May54; R131059.

CHORAL FANTASIE ON A TUNE BY WILLIAM
STEFFE; with w, m & © Charles T.
Maclary 18May53 EU317130

Library of Congress
Copyright Office

CHORAL FANTASY ON WELSH AIRS; w anon.,
m for mixed chorus by Haydn Owens.
© 10Feb25, E607597. R104445,
11Dec52, Remick Music Corp. (PWH)

Library of Congress
Copyright Office

Choral festival program.

Kugel, William F *arr.*

Choral festival program ... compiled and arranged by William F. Kugel ... Mixed voices. Chicago, Ill., Neil A. Kjos music co. [1944-46]

v. 26^{cm}.

Publisher's plate nos. : Ed. no. 9006.

v. 2, / © 13Mar46; 2c 22Mar46; publisher; EP2078.

1. Choruses, Sacred (Mixed voices, 4 pts.) 1. Title.

45-19526

Library of Congress

M2060.K95C5

[2]

Choral finale.

M1001 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B4 (Symphony, no. 9) The ninth symphony
op.125 [by] Ludwig van Beethoven. Op. 125.
Vocal Choral finale on Schiller's Ode to Joy.
Score English version by Max T. Krone.
Chicago, N. A. Kjos Music Co. © Max
T. Krone; 9Dec48 (in notice: 1949);
on English version; EP33517.

I. Krone, Max Thomas, 1901- arr.
II. Title. Choral finale.

Library of Congress
Copyright Office

Choral from Christmas album.

MT590 ALKIRE, ELBERN H 1907-

.5 Alkire Esharp system; a complete technic
.A and chord method, [preparatory studies
and Choral, from Christmas album.
Op. 68. By Schumann, arr.] by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. © Elbern H. "Eddie" Alkire;
30Dec48; on preparatory studies & ar-
rangement; EP34203.

I. Title. II. Title: Choral from Christmas
album.

Library of Congress
Copyright Office

Choral grace.

M2074 STITT, MARGARET McCLURE, 1886-
.4 Choral grace; for three-part chorus of
.S women's voices with piano accompani-
ment [by] Margaret McClure Stitt.
(Series of anthems for women's voices,
no.510) 16¢ © R. L. Huntzinger, inc.,
New York; 29May51; EP55216.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

xM2074.3

CHORAL HALLELUJAH; part-song,
17th century w, tr. Henry White,
m Elsie Horne; SSCC, unacc.
© 15Jul20, E477757. R29075,
2Feb48, John B. Whyte (Wr of E.
Horne)

Library of Congress
Copyright Office

Choral handbook for students and
teachers.

MT10
.T77

TURBYFILL, TOM B 1906-

A choral handbook for students and
teachers; by Tom B. Turbyfill. 1st ed.
© Tom B. Turbyfill; 25Oct51; AA197297.

1. Music---Manuals, text-books, etc.
2. Music---Theory, Elementary.
3. Choral singing---Instruction and study.
- I. Title.

s.l.

Library of Congress
Copyright Office

1952

Choral hymn for Advent or Ascension-
tide.

M2078
.A4

LEY, HENRY GEORGE, 1887-

A choral hymn for Advent or Ascension-
tide; based on the Scottish melody
Montrose (1855) arranged for S.A.T.B.
choir and organ by Henry G. Ley. [Advent
words by John Milton, Ascensiontide
words by Edward Perronet & John Rippon]
© on arrangement; Oxford University
Press, London; 4Sep52; EF0-15568.

I. Title.

Library of Congress
Copyright Office

xM2078.A6
xM2072.4

Choral hymns.

M2023

.D99

W6

DYSON, GEORGE, 1883-

(Works, vocal) Three choral hymns; for
accompanied chorus, S.C.T.B. [by]

George Dyson [words by Isaac Watts,
William Austin and William Habington]
London, Novello [1952] [With piano acc.]
2s.6d. Contents separately registered:
EFO-16808-16810.

I. Title: Choral hymns.

SL

Library of Congress
Copyright Office

Choral-improvisation and fugue on the
old 124th Psalm tune.

M11

BLACKBURN, JOHN.

.B

Choral-improvisation and fugue on the old
124th Psalm tune; [by] John Blackburn.
[For organ] \$1 © Galaxy Music Corp.,
New York; 4Jun54; EP81095.

I. Title.

Library of Congress

CHORAL-IMPROVISATION (FESTIVAL PRELUDE)
ON DER HOLLE PFORTEN SIND ZERSTORT;
op.75, no.3, by Sigfrid Karg-Elert.
(For organ) © 29May23; EP566212.
Katharina Schwaab (C); 12Jul68;
R457025. Entered under German
Proclamation of 12Jul67.

1. Karg-Elert, Sigfrid.
2. Schwaab, Katharina.

1969 reg.

(1951 renewal) vbs-
69-1

CHORAL IMPROVISATION (FESTIVAL PRELUDE)
ON GELOBT SEI GOTT IM HOCHSTEN THRON;
op.75, no.4, by Sigfrid Karg-Elert.
For organ. © 29May23; EP566211.
Katharina Schwaab (C); 12Jul68;
R457026. Entered under German
Proclamation of 12Jul67.

1. Karg-Elert, Sigfrid.
2. Schwaab, Katharina.

1969 reg.

(1951 renewal) vbs-1

69-1

Choral improvisation on In dulci
jubilo.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

Choral improvisation on In dulci jubilo;
[by] Karg-Elert, revised by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.112) 75¢ © Edward B.
Marks Music Corp., New York; 21Oct54;
EP84174.

I. Title. II. Title: In dulci jubilo.
[III. Alphenaar, Gerard]

Library of Congress

xM14.85

Choral improvisations on the Catholic
hymns of Father Selner.

M11

.A

ANDREWS, CARROLL THOMAS, 1918-

**Choral improvisations on the Catholic hymns
of Father Selner; for organ, by Carroll
Thomas Andrews. © Gregorian Institute
of America, Toledo; ser. 1, 14Aug49;
EP43004.**

I. Title.

Library of Congress
Copyright Office



CHORAL IN A MINOR; m Bayard Tier Ludlum
© Victoria C. Ludlum 7Feb50 EU195954

Library of Congress
Copyright Office

MAR 27 1950

Choral interludes.

FIVE CHORAL INTERLUDES. Choral
interludes; with w comp, John Walton
Barker Jr. m Emerson Boardman &
Robert Martin Boberg © Emerson
Boardman & Robert Martin Boberg
4Jan54 EU342918

The choral kit. SEE
Juhl, Elmer Marvin.

Choral-Konzert.

M9
.R33C49

REDA, SIEGFRIED, 1916-
Choral-Konzert; [by] Siegfried Reda.
(Bärenreiter-Ausgabe, 2653) [For organ]
© Bärenreiter Verlag, Kassel, Ger.;
23Nov53; EF0-25237.

I. Title.

Library of Congress

SL

Choral mass in C in honor of the
Holy Innocents.

M2013

.M37

H52

MARSH, WILLIAM JOHN, 1880-

Choral mass in C in honor of the Holy
Innocents; for S.A. with T.B. ad lib, with
organ accompaniment, by Wm. J. Marsh.
© Gregorian Institute of America, Toledo;
1Aug53; EP73618.

I. Title.

SL

Library of Congress

Choral Mass in Honor of the Infant Jesus.

M2013

MARSH, WILLIAM JOHN, 1880-

.M37

I54

Choral Mass in Honor of the Infant

Jesus; [by] W. J. Marsh ... for

TTBB voices. © McLaughlin &

Reilly Co., Boston; 25Jul47;

on arrangement; EP16388.

Music Cat.

Choral meditation on Ostergaard.

M11

.G

GREENER, JOSEPH H

Choral meditation on Ostergaard; [by]

Joseph H. Greener. [For organ; includes
registration for Hammond organ] 60¢

© Edward Schuberth & Co., inc., New
York; 5Nov51; EP58386.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

xM14.85

M2082
.C5

CHORAL MUSIC OF THE AMERICAN FOLK
TRADITION. Philadelphia, Elkan-Vogel
[1954] Contents separately reg.: EP85287.

Library of Congress

SL

Choral music of the American folk
tradition, 1095.

M2082

BEHREND, JEANNE, ed.

.C5

Ser.1

Hymns, fuguing tunes, set pieces, anthems;
edited by Jeanne Behrend. (Choral music
of the American folk tradition, 1095)
[With piano reduction] 35¢ © Elkan-
Vogel Co. inc., Philadelphia; 1st ser.,
29Nov54; EP85287.

I. Title. (Series)

Library of Congress

xM2082.4

xM1629

SL

Choral music through the centuries.

M2060 BUSZIN, WALTER E 1399- ed.
.B93 ^Choral music through the centuries,
C5 comp. and ed. by Walter E. Buszin
[words and music by Paul T. Buszin,
Matthew Nathanael Lundquist and
others] © Hall & McCreary Co.,
Chicago; 7Jun48; on new composi-
tions, arrangement & new words;
EP28538. For mixed voices, in
part accompanied, in part unacc.

- I. Buszin, Paul T., joint composer.
II. Lundquist, Matthew Nathanael, joint
composer. III. Title.

Library of Congress
Copyright Office

xM2082.4

[The choral New Yorker]

Fine, Irving Gifford. EP8601, EP8379,
EP8600, EP8611.

Choral no. 3. *

M11

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Choral, organ, no. 3) Choral no.

3 [by] César Franck, rev. [with
foreword] by Gerard Alphenaar. ©

Edward B. Marks Music Corp., New
York; 17Feb48; on foreword; EP22681.

Choral odes, from Electra; by Charles
Sanford Skilton. © 31Mar19; E443946-
443948. R9178-9180; 24Jan47; Helen
Marie Skilton (C), Kansas City, Mo.,
Vivian Maude Frazier (C), Winchester,
Mass. & Sanford A. Skilton (C),
Seattle. Contents.- No. 1. False and
erring my lore.- No. 2. Why, on behold-
ing o'er their heads.- No. 3. Breath-
ing out blood, breathing out vengeance.

CHORAL ORCHESTRATION; by Cecil Forsyth. © 16Feb20, A561891.
R27567, 16Feb48, David McK. Williams (E)

Library of Congress
Copyright Office

Choral organization and administration.

SUNDERMAN, LLOYD FREDERICK.

Choral organization and administration. 60 p. © Belwin, inc.;
16Feb54; A127870.

I. Belwin, inc.

Music.

Library of Congress
Copyright Office

1/*m*

THE CHORAL PORTIONS OF THE ORATORIO,
THREE MIRACLES. Excerpts from the
oratorio, Three miracles. Three
miracles; with w, m & © Hugh Raymond
Newsom 28Dec54 EU381150

Library of Congress
Copyright Office

Choral praise.

M2062 WILSON, ROGER C 1912- comp.
.W5C5 Choral praise, a collection of twenty
anthems for the use of church choirs,
comp. by Roger C. Wilson. © Lorenz
Publishing Co., Dayton, Ohio; 14Apr48;
EP26671.

I. Title.

CHORAL-PRELUDE; by Johann Sebastian
Bach, violoncello & piano arr.
Alexander Siloti, violoncello pt.
rev. Pablo Casals. © 16Mar27;
E665030. Vera Siloti, Oxane Siloti,
Kyriena Siloti Lazareff & Levko
Siloti (C of A. Siloti); 22Jul54;
R133658.

CHORAL PRELUDE; by Dave Van Kriedt ©
Sol Stanley Weiss d.b.a. Circle
Record Co. Notice 5Nov54 v25 p55

Library of Congress
Copyright Office

CHORAL PRELUDE; m David N. Kriedt
© Sol Stanley Weiss, d.b.a. Circle
Record Co. 5Nov54 EU376331

Library of Congress
Copyright Office

CHORAL PRELUDE; on tune St. Flavian;
organ. (In American organ month-
ly) © 15Sep20, B478424. R34780,
28May48, Seth Bingham (A)

Choral prelude.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(In Dir ist Freude) Choral prelude: In
Dir ist Freude. In Thee is gladness; by
Johann Sebastian Bach, transcribed by
Anne Hull. [Two scores for 2 pianos] \$1
© on transcription; Carl Fischer, inc.,
New York; 10Oct50; EP50234.

I. Title. II. Title: In Dir ist Freude.

III. Title: In Thee is gladness. [IV. Hull,
Anne]

Library of Congress
Copyright Office

DEC - 1 1950

Choral-prelude.

Brahms, Johannes. EF7707.

CHORAL PRELUDE AND FUGUE; m & © Dezso
Delmar 18Jun51 EU241719

Library of Congress
Copyright Office

JUL 5 1951

Choral-prélude et fugue.

M6
.A

BRAHMS, JOHANNES, 1833-1897.

Choral-prélude et fugue; sur O Traurigkeit,
O Herzeleid [by] Johannes Brahms,
révision, annotations, doigtés de Rolande
Falcinelli. (Anthologie des maîtres
classiques de l'orgue, no.40) 120 fr.
NM: revision, annotations & fingering.
© S. Bornemann, Paris; 10Jun54;
EF0-28541.

[I. Falcinelli, Rolande, 1920-
II. Title] (Series)

Library of Congress

Choral-prelude, O God, Thou holiest.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer Gott, arranged]

... Choral-prelude, O God, Thou holiest, transcribed for orchestra by Erich Leinsdorf. Score. New York, Broude bros. [1946]

1 p. l., 16 p. 31^{cm}.

Publisher's plate no. : 553.
"Copyright 1945."

(Continued on next card)

47-23818

[1]

Choral-prelude, O God, Thou holiest.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer
Gott, arranged]

... Choral-prelude ... [1946] (Card 2)

1. Choral preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 7

47-23818

© arrangement, 11Aug46; publisher; EP7708.

Library of Congress

[1]

Choral prelude on Belmont.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Belmont; [by] Alec
Rowley. [For organ] 2/- © Edwin Ash-
down, ltd., London; 13Nov51; EF0-11515.

I. Title. II. Title: Belmont.

Library of Congress
Copyright Office

MAR - 4 1952

Choral prelude on Bromsgrove.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on Bromsgrove; [or, How
bright these glorious spirits shine,
for the organ by] Alec Rowley. 2/-
© Edwin Ashdown, ltd., London;
26Aug53; EF0-21909.

I. Title. II. Title: How bright these
glorious spirits shine.

Library of Congress

Choral prelude on Crimond.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Crimond; for the organ,
by Alec Rowley. 2/- © Edwin Ashdown,
ltd., London; 6Jul51; EF0-8868.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

Choral prelude on Darwall.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Darwall; [by] Alec Rowley.
[For organ] 2/- © Edwin Ashdown, ltd.,
London; 24Dec52; EF0-17449.

I. Title.

Library of Congress
Copyright Office

M11

.C

Choral Prelude on "Dundee".

CURRY, W

LAWRENCE.

Choral Prelude on "Dundee"; by W.
Lawrence Curry. © The H. W.
Gray Co., inc., New York;
23May47; EP14764. For organ
solo.

I. Title. II. Title: Dundee.

Choral prelude on Easter alleluia.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on Easter alleluia; [by]
Alec Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 26Jan52;
EF0-12061.

I. Title. II. Title: Easter alleluia.

Library of Congress
Copyright Office

MAR 17 1952

Choral prelude on Eden.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Eden; [by] Alec Rowley.

[For organ] 2/- © Edwin Ashdown, ltd.,
London; 3Dec52; EF0-17293.

I. Title.

Choral prelude on Eventide.

M11

R

ROWLEY, ALEC, 1892-

Choral prelude on Eventide; Abide with
me [by] Alec Rowley. [For organ] 2/-
© Edwin Ashdown, ltd., London; 12Mar52;
EF0-12785.

I. Title.

Library of Congress
Copyright Office

Choral prelude on Eventide.

NOBLE, THOMAS TERTIUS, 1867-

M7
.W

Choral prelude on Eventide; [by] T. Tertius Noble. (In Williams, D. McK. The modern anthology. p. 130-136) © The H. W. Gray Co., inc., New York; 1Sep49; EP42522. For organ.

I. Title.

Choral prelude on Franconia.

M11

.R

ROWLEY, ALEC, 1892-

Franconia; [Choral prelude on Franconia]

The advent of our King, for the organ by
Alec Rowley. 2/ © Edwin Ashdown,
ltd., London; 8Oct53; EF0-22622.

I. Title. II. Title: Choral prelude on
Franconia. III. Title: The advent of our
King.

Choral prelude on Greensleeves.

M11

ROWLEY, ALEC, 1892-

.R

Choral prelude on Greensleeves; [What child is this?] 1642 version [set for the organ by] Alec Rowley. 2/- © Edwin Ashdown, ltd., London; 24Jun52; EF0-14607.

I. Title.

Library of Congress
Copyright Office

Choral prelude on Hanover.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Hanover; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 5Dec51;
EF0-11513.

I. Title. II. Title: Hanover.

MAR - 4 1952

Library of Congress
Copyright Office

Choral prelude on Hollingside.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Hollingside; [by] Alec
Rowley. [For organ] 2/- © Edwin Ash-
down, ltd., London; 5Jan52 (in notice:
1951); EF0-11514.

I. Title. II. Title: Hollingside.

Library of Congress
Copyright Office

MAR - 4 1952

Choral prelude on Horbury.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Horbury; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, ltd., London; 23Dec52; EF0-17583.

I. Title.

Choral prelude on Jewels.

M11

.B

BITGOOD, ROBERTA.

*Choral prelude on Jewels; by Roberta
Bitgood. (Saint Cecilia series, no. 746)
© The H. W. Gray Co., inc., New York;
20Sep49; EP40146. For organ.

I. Title. II. Title: Jewels.

Library of Congress
Copyright Office

Choral prelude on Miles Lane.

M11

ROWLEY, ALEC, 1892-

.R

Choral prelude on Miles Lane; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 17Sep52;
EF0-15706.

I. Title.

M14.3
.W

Choral prelude on "O come, Emmanuel".

Walton, Kenneth.

Choral prelude on "O come, Emmanuel"
and Postlude on "Lo, He comes". New
York, Sprague-Coleman, inc.

© 10 Nov 43; 2c 16 Jun 46; publisher;
EP 4416.

For organ solo; includes registration
for Hammond organ.

Choral prelude on O saving victim (St. Vincent)
Walton, Kenneth. *EP10537.*

Choral prelude on Purer in heart, O
God.

M11

.G

GREENER, JOSEPH H

Choral prelude on Purer in heart, O God;
[by] Joseph H. Greener. [For organ;
includes registration for Hammond or-
gan] 60¢ © Edward Schuberth & Co.,
inc., New York; 5Nov51; EP58385.

NOV 30 1951

I. Title.

Library of Congress
Copyright Office

xM14.85

M11
.D

Choral prelude on "Racine."

Diggle, Roland, 1887-

Choral prelude on "Racine." New
York, Edward Schuberth & co., inc. 60¢
© 9Dec46; 2c 5Dec46; publisher;
EP10257.

For organ solo. Includes registrat-
ion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xm13.9

Choral prelude on Redhead 76: Rock
of ages.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Redhead 76: Rock of
ages; [by] Alec Rowley. [For organ]
2/- © Edwin Ashdown, ltd., London;
28Aug52; EF0-15573.

I. Title.

Choral prelude on Richmond.

M11

ROWLEY, ALEC, 1892-

.R

Choral prelude on Richmond; [by] Alec
Rowley. [for organ] 2/- © Edwin Ash-
down, ltd., London; 24Dec52; EF0-17448.

I. Title.

Choral prelude on Rockingham.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Rockingham; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 6 May 52;
EF0-13618.

I. Title.

Library of Congress
Copyright Office

Choral prelude on St. Bride.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Bride; [Have mercy,
Lord, on me, set for the organ by] Alec
Rowley. 2/- © Edwin Ashdown, ltd.,
London; 24Jun52; EF0-14608.

I. Title.

Choral prelude on St. Clements.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Clements; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 23Dec52;
EF0-17582.

I. Title.

Choral prelude on St. George.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. George; [or] Come,
ye thankful people, come [for the organ
by] Alec Rowley. 2/- © Edwin Ashdown,
ltd., London; 2Apr54; EF0-26174.

I. Title. II. Title: Come, ye thankful people,
come.

Choral prelude on St. Hugh.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Hugh; [or] Lord,
teach us how to pray aright; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 27Nov53;
EF0-23701.

I. Title. II. Title: Lord, teach us how to
pray aright.

Library of Congress
Copyright Office

Choral prelude on St. Magnus.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Magnus; [or] The
Head that once was crowned with thorns;
[by] Alec Rowley. [For organ] 2/-
© Edwin Ashdown, ltd., London; 13Nov53;
EF0-23378.

I. Title. II. Title: The Head that once was
crowned with thorns.

Choral prelude on St. Mary.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Mary; for the organ,
by Alec Rowley. 2/- © Edwin Ashdown,
ltd., London; 26Sep51; EF0-9981.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Choral prelude on St. Peter.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Peter; [by] Alec

Rowley. [For organ] 2/- © Edwin

Ashdown, ltd., London; 3Dec52; EF0-17292.

I. Title.

Chorale-prelude on St. Thomas.

M11

BLACKBURN, JOHN.

.B

Chorale-prelude on St. Thomas; by John
Blackburn. (Saint Cecilia series, no.785)
75¢ © The H. W. Gray Co., inc., New York;
15Sep52; EP65541.

I. Title.

Library of Congress
Copyright Office

Choral prelude on Siloam.

M11

.B

BITGOOD, ROBERTA.

Choral prelude on Siloam; by Roberta
Bitgood. (St. Cecilia series of composi-
tions for the organ, no.778) 75¢ © The
H. W. Gray Co., inc., New York;
25Jan52; EP60454.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Choral prelude on Surrey.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Surrey; [or] The Lord
my pasture shall prepare; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 13Nov53;
EF0-23377.

I. Title. II. Title: The Lord my pasture
shall prepare.

Choral prelude on The old 104th.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on The old 104th; [by]
Alec Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 17May52;
EF0-13688.

I. Title.

Library of Congress
Copyright Office

CHORAL PRELUDE ON THE TUNE DUNDEE; for
organ by T. Tertius Noble. © 19Mar26,
E636272. R109527, 30Mar53, T.
Tertius Noble (A)

CHORAL PRELUDE ON THE TUNE MELCOMBE;
for organ by T. Tertius Noble. ©
11Feb25, E605806. R90471, 13Feb52,
T. Tertius Noble (A)

MAR - 6 1952

Library of Congress
Copyright Office

CHORAL PRELUDE ON THE TUNE PICARDY;
for organ by T. Tertius Noble. ©
19Mar26, E636271. R109526, 30Mar53,
T. Tertius Noble (A)

CHORAL PRELUDE ON THE TUNE ROCKINGHAM;
for organ by T. Tertius Noble. ©
11Feb25, E605804. R90469, 13Feb52,
T. Tertius Noble (A)

MAR - 6 1952

Library of Congress
Copyright Office

CHORAL PRELUDE ON THE TUNE ST. ANN;
for organ by T. Tertius Noble. ©
11Feb25, E605805. R90470, 13Feb52,
T. Tertius Noble (A)

Library of Congress
Copyright Office

MAR 6 1952

CHORAL PRELUDE ON THE TUNE ST. KILDA;

for organ by T. Tertius Noble.

© 12Apr27; E661731. Philip R. Noble
(C); 26Aug54; R135103.

CHORAL PRELUDE ON THE TUNE STRACATHRO;
for organ by T. Tertius Noble.

© 12Apr27; E661730. Philip R. Noble
(C); 26Aug54; R135102.

CHORAL PRELUDE ON THE TUNE WALSAL;
for organ by T. Tertius Noble.
© 12Apr27; E661732. Philip R. Noble
(C); 26Aug54; R135104.

Choral prelude on Veni Sancte Spiritus

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Veni Sancte Spiritus;

Whitsun [by] Alec Rowley. [For organ]

© Edwin Ashdown, ltd., London; 6 May 52;

EF0-13619.

I. Title.

Library of Congress
Copyright Office

Choral prelude on Windsor.

M11
.C

COWELL, CHARLES.

Choral prelude on Windsor; [Jesu, our
Lenten fast of Thee] by Charles Cowell.
(St. Cecilia series of compositions for
the organ, no. 756) 75¢ © The H. W.
Gray Co., inc., New York; 10Jan50;
EP43603.

I. Title: Jesu, our Lenten fast of Thee.
[II. Title]

Library of Congress
Copyright Office

MAR - 8 1950

CHORAL PRELUDE, op. 5; w, m & © Charles
Ojakian 8Feb50 EU193088

FEB 24 1950

Choral-prelude, There is a Rose in flower.

Brahms, Johannes, 1833-1897.

{Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'
entsprungen, arranged}

... Choral-prelude, There is a Rose in flower, transcribed for
orchestra by Erich Leinsdorf. Score. New York, Broude
bros. [1946]

1 p. l., 7 p. 31^m.

Publisher's plate no. : 551.
"Copyright 1945."

(Continued on next card)

47-23821

(1)

Choral-prelude, There is a Rose in flower
Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'
entsprungen, arranged]

... Choral-prelude, There is a Rose in flower ... [1946,
(Card 2)]

1. Choral preludes (Orchestra)—Scores. 1. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 8

47-23821

© arrangement, 7 Aug 46; publisher; EP7707.

CHORAL PRELUDE (WE ALL BELIEVE IN
GOD); by John Sebastian Bach & James
R. Gillette © M. Witmark & Sons.
Notice 1Dec54 v25 p160

Library of Congress
Copyright Office

CHORAL PRELUDE WE THREE KINGS OF
ORIENT ARE; m & © Richard Munroe
Samuel 13Dec54; EU379996

Library of Congress
Copyright Office

Choral-prelude, Wir glauben all' an
einen Gott.

M1060

BACH, JOHANN SEBASTIAN, 1685-1750.

.B22

*(Wir glauben all' an einen Gott)

W48

Choral-prelude, Wir glauben all' an
einen Gott (Giant fugue) [By] Bach,
[arr. by] Stokowski. Symphonic
transcription. New York, Broude
Bros. © Leopold Stokowski; 25May48;
on transcription; EP27197.

M11
.N

Choral preludes.

NOBLE, THOMAS TERTIUS, 1867-

^Seven choral preludes, for organ,
by T. Tertius Noble. © The Arthur
P. Schmidt Co., Boston; 1Dec48;
EP32067.

I. Title: Choral preludes.

M7
.B47
E8

Choral preludes for organ.

BEDELL, ROBERT LEECH, ed.

Everybody's favorite choral preludes,
for the organ; selected and ed. by
Dr. Robert Leech Bedell, with Ham-
mond registration by Virginia Car-
rington Thomas. © Amsco Music Pub-
lishing Co., New York; 20Jan48; on
editing; EP22179.

I. Thomas, Virginia Carrington. II.
Title. III. Title: Choral preludes for
organ.

Choral Press.

*1

M2099 TENERO, A pseud.
.L98A Adoramus Te, Christe; by Tenero,
.T ed. and arr. for women's chorus,
SSAA, by John Forest [pseud.] ©
Choral Press, Evanston, Ill.;
15Mar48; EP26227. An original
work by one person using the
pseudonyms A. Tenero and John
Forest.

Music Cat.

M2079

Choral Press.

.E45

FARNES, ELLSWORTH, pseud.

.F

All people that on earth ...

[Psalm 100. Early church melody]
ed. and arr. for mixed chorus,
SATB, by Ellsworth Farnes, [pseud.]
© Choral Press, Evanston, Ill.; on
arrangement; 10ct46; EP11693.

I. Title.

xM2072.4

Music Cat.

Choral Press.

M2072 REYNOLDS, WILLIAM JENSEN, 1920-
.6 Amazing grace; old Southern melody,
.R hymn anthem edited and arranged for
mixed chorus, SATB, by William Reynolds [words by John Newton] (Choral Press publications, series of church and school choruses, no.1893) [With piano acc.] 18¢ © on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52220.

I. Title.
Library of Congress
Copyright Office

Revised
9Aug51
xM1630

Choral Press.

M2072

.6

.E

EDWARDS, CAMERON, pseud.

Be joyful in the Lord; by Cameron Edwards, edited and arr. for mixed chorus, SATB, by Cameron Edwards [words from Psalm 32] (Choral Press publications, series of church and school choruses, no.1895) [With piano acc.] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52222.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E32

Choral Press.

M2074

.3

.E

EDWARDS, CAMERON, pseud.

Be joyful in the Lord; by Cameron Edwards,
edited and arr. for women's chorus by
Cameron Edwards [words from Psalm 32]
(Choral Press publications, series of
church and school choruses, no.2337)
[With piano acc.] 18¢ © on arrangement;
Choral Press, Evanston, Ill.; 1Jul50;
EP52223.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E32

Choral Press.

M2092

PEARSON, G ALBERT, 1907-

.7

Be Thou my vision; [words by

.P

Eleanor Hull, music] by G.

Albert Pearson. © Choral Press,
Evanston, Ill.; 15Apr47; EP14192.

Score: solo voices (soprano or
junior choir and baritone),
chorus (SATB) and piano re-
duction.

I. Hull, Eleanor, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Choral Press.

M1556
.M

McINTIRE, W

R

1901-

Break, break, break; by W. R. McIntire,
edited and arr. for mixed chorus, SATB,
by W. R. McIntire [words by Alfred
Tennyson] (Choral Press publication,
no.1901) [With piano acc.] 18¢ © Choral
Press, Hollywood, Calif.; 1Sep51;
EP61266.

I. Title.

Revised
17Jul52

Library of Congress
Copyright Office

Choral Press.

M2075

.H

HOLLIS, CHARLES A., pseud.

The Christmas message; by Charles A.

Hollis, edited and arr. for mixed chorus,
SATB, by Charles Hollis [words by James
Montgomery] (Choral Press publications,
series of church and school choruses,
no.1894) [With piano acc.] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52221.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2072.6

M2074 Choral Press, ©
.2 HOLLIS, CHARLES, pseud.
.H The church's one foundation ...
Ed. and arr. for junior choir,,
by Charles Hollis, [words by
Samuel J. Stone] © Choral Press,
Evanston, Ill.; 10Oct46; EP11704.

I. Stone, Samuel J., lyricist. II.
Title.

Music Cat.

Choral Press.

M1574 HALFVARSON, STEN G 1915-
.H Come, sleep; [by] Sten G. Halfvarson
 [words by] John Fletcher. [Score: chorus
 (SA) and piano] 18¢ © Choral Press,
 Hollywood, Calif.; 1Sep51; EP61263.

I. Title.

Library of Congress
Copyright Office

M2074

.2

.W

Choral Press.

WILLINGSBY, GEORGE E. pseud.

Dear Lord and Father; by George

E. Willingsby, [pseud., from Op.

67, no. 5 by F. Mendelssohn,

words by John G. Whittier] Ed.

and arr. for junior choir by

George E. Willingsby, [pseud.]

© Choral Press, Evanston, Ill.; on

arrangement & adaptation; 10ct46;

EP11692.

I. Mendelssohn-Bartholdy, Felix, 1809-

1847. II. Whittier, John Greenleaf,

lyricist. III. Title.

M2072

Choral Press. ©

.4

WILLINGSBY, GEORGE E., pseud.

.W

Dear Lord and Father; [from Op. 67,
no. 5, by F. Mendelssohn] ... Ed.
and arr. for mixed chorus, SATB,
by George E. Willingsby. [Words
by John G. Whittier, adapted and
revised by G. E. W.] © Choral
Press, Evanston, Ill.; on arrange-
ment and adaptation of words;
10oct46; EP11702.

I. Whittier,

John G., lyricist.

II. Title.

Music Cat.

M1573

.W

Choral Press.

WELLS, CHANNING, pseud.

Down by the banks of Jordan; by
Channing Wells [pseud.], ed. and
arr. for women's chorus, SSA.

© Choral Press, Evanston, Ill.;
1Sep46; EP11700.

I. Title.

Music Cat.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,
.5 1525?-1594.

.P Ecce vidimus eum, by Palestrina, ed.
and arr. for mixed chorus, SATB,
by John Forest [pseud. Words from
Jeremiah 1:10, English translation
by J. F.] © Choral Press, Evanston,
Ill.; 15Mar48; on arrangement,
editing & English text; EP26224.

Choral Press.

*1

M1586 LASSUS, ORLAND DE, d. 1594.

.L Echo song, by Orlando Di Lasso; ed.
and arr. for mixed chorus SATB by
Charles A. Hollis [pseud. English
version by C.A.H.] © Choral Press,
Evanston, Ill.; 15Mar48; on arrange-
ment; EP27006.

M2093.4

.V

Choral press, claimant.

Vandenberg, Don G

Entreat me not to leave thee ...
edited and arranged for men' chorus,
TTBB. Evanston, Ill., Choral press.

184

© 1May46; publisher; EP3583.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1586

.V

Choral Press.

VAENDERBERG, DON, 1912-

Entreat me not to leave thee; by
Don Vandenberg, [words, Ruth 1:16],
ed. and arr. for mixed chorus,
SATB, by Noble Cain. © Choral
Press, Evanston, Ill; 15 Jun 46;
EP11691.

I. Cain, Noble, 1896- , arr.

II. Title.

Music Cat.

M2092.4

.R

Choral press, claimant.

Rhea, Raymond.

For God so loved the world ...
edited and arranged for mixed chorus,
SATB. Evanston, Ill., Choral press.
18¢

© 1May46; publisher; EP3589.

I. Title.

Music cat.

M2073.4

.K

Choral press, claimant.

Kopyloff, Alexander.

Hear my prayer ... [words adapted from the Psalms] Edited and arranged for men's chorus, TTBB, by Don Vandenberg. Evanston, Ill., Choral press.

© arrangement, and new English text; 1May46; publisher; EP3582.

I. Vandenburg, Don G., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Choral Press.

M1671 WRIGHT, MARGARET, 1918-
.W Heaven-bound soldier; by Margaret
 Wright, edited and arr. for men's chorus,
 TTBB, by Noble Cain [spiritual, words
 added by N. C.] (Choral Press publica-
 tions, no.3112) [With piano acc.] 18¢
 © Choral Press, Hollywood, Calif.;
 1Sep51; EP61261.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM1564

Choral Press.

M1671

.W

WRIGHT, MARGARET, 1918-

Heaven-bound soldier; by Margaret

Wright, edited and arr. for mixed chorus,
SATB, by Noble Cain [spiritual, words
added by N. C.] (Choral Press publica-
tions, no.1899) [With piano acc.] 18¢

© Choral Press, Hollywood, Calif.;
1Sep51; EP61262.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM1554

Choral Press.

M1671 WRIGHT, MARGARET, 1918-
.W Heaven-bound soldier; by Margaret
 Wright, edited and arr. for women's
 chorus by Noble Cain [spiritual, words
 added by N. C.] (Choral Press publica-
 tions, no.2339) [With piano acc.] 18¢
 © Choral Press, Hollywood, Calif.;
 1Sep51; EP61267.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM1574

M1564 WILLIAMS, ROY, pseud.

.W Home on the range, western song,
ed. and arr. for men's chorus,
TTBB, by Roy Williams. © Choral
Press, Evanston, Ill.; 15Mar48; on
changes in words & arrangement;
EP26229.

Choral Press.

M2098
.A4C

AIBLINGER, JOHANN CASPAR, 1779-1867.

I have lifted up my spirit; anthem for
Advent or general use, English text by
John Forest [pseud. By] Aiblinger, set
for English words by John Forest.

[Score: chorus (SATB) and piano reduc-
tion] 18¢ © on arrangement & English
text; Choral Press, Hollywood, Calif.;
1Sep51; EP61818.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
Copyright Office

xM2092.5

Choral Press.

*1

M2095 CAIN, NOBLE, 1896-

.C I heard the bells on Christmas, by
Noble Cain, ed. and arr. for mixed
chorus, SATB, by Noble Cain. ©
Choral Press, Evanston, Ill.;
15Mar48; EP28080.

xM2092.4

Library of Congress
Copyright Office

Choral press, claimant.

Rhea, Raymond. I love the sea.

Choral Press.

M2073

WOODWARD, LYNN, pseud.

.4

.W

I will lift up mine eyes, by Lynn Woodward, ed. and arr. for men's chorus, TTBB, by Lynn Woodward. [Words from Psalm 121] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP28078.

Library of Congress
Copyright Office

xM2079.2
.E121

M2074

Choral Press.

.3

WOODWARD, LYNN, pseud.

.W

I will lift up mine eyes; [Psalm
121] by Lynn Woodward, [pseud.]
Ed. and arr. for women's chorus,
SSA. © Choral Press, Evanston,
Ill.; 15 Jun 46; EP11695.

I. Title.

xM2079.2

.E121

Music Cat.

M2072

Choral Press.

.4

WOODWARD, LYNN, pseud.

.W

I will lift up mine eyes; [Psalm
121] by Lynn Woodward, [pseud.]
Ed. and arr. for mixed chorus,
SATB. © Choral Press, Evanston,
Ill.; 15Jun46; EP11696.

I. Title.

xM2079.2

.E121

Music Cat.

Choral Press.

M1573

RHEA, RAYMOND DALE, 1910-

.R

I'm going to the mountains; by Raymond
Rhea, edited and arr. for women's chorus
by Noble Cain [words by James Brown]
(Choral Press publications, no.2341)
[With piano acc.] 18¢ © Choral Press,
Hollywood, Calif.; 1Sep51; EP61268.

I. Title. [II. Cain, Noble, 1896-
III. Brown, James]

Library of Congress
Copyright Office



Choral Press.

M2094

.4

.E

ELAINE, Sister, 1909-

Jesus is born; Christmas carol of early
America, arranged for women's chorus
by Sister Elaine [words by Jean Brebeuf,
English by Jesse Edgar Middleton]
Jesous ahathonhia. (Choral Press publica-
tions, series of church and school cho-
ruses, no.2336) [With piano reduction;
English words] 18¢ © on arrangement;
Choral Press, Evanston, Ill.; 1Jul50;
EP52228.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

II. Title: Jesous aha-
thonhia. [III. Middleton,
Jesse Edgar]

M2092.6

.R

Chroal press, claimant.

Rhea, Raymond.

Lift up your eyes unto the mountains ... edited and arranged for mixed chorus, SATB [words by Ralph E. Storey] Evanston, Ill., Choral press. 18¢

© 1May46; publisher; EP3588.

I. Storey, Ralph E., lyricist.

II. Title.

Music cat.

Library of Congress
Copyright Office

Choral Press.

M2095

.F

FOREST, JOHN, pseud.

Little lamb, who made thee? By John Forest, edited and arr. for women's chorus by John Forest [words by William Blake] (Choral Press publications, series of church and school choruses, no.2338) [Close score] 18¢ © on arrangement for women's voices; Choral Press, Evanston, Ill.; 1Jul50; EP52225.

I. Title.

Library of Congress
Copyright Office

MAR 23 1951

xM2094.4

Choral Press.

M2095

.F

FOREST, JOHN, pseud.

Little lamb, who made thee? By John
Forest, edited and arr. for men's chorus
by John Forest [words by William Blake]
(Choral Press publications, series of
church and school choruses, no.3111)
[Close score] 18¢ © on arrangement for
men's voices; Choral Press, Evanston,
Ill.; 1Jul50; EP52226.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

xM2093.4

Choral Press.

M2095

.F

FOREST, JOHN, pseud.

Little lamb, who made thee? By John
Forest, edited and arr. for mixed chorus,
SATB, by John Forest [words by William
Blake] (Choral Press publications,
series of church and school choruses,
no.1896) [Close score] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52224.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2092.4

Choral press, claimant.

Vandenberg, Don G. The Lord's prayer.

Choral Press.

M2092

CAIN, NOBLE, 1896-

.4

.C

Lord, speak to me; by Noble Cain, edited
and arr. for mixed chorus, SATB, by
Noble Cain [words by Frances Havergal]
(Choral Press publications, series of
church and school choruses, no.1890)
[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52217.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Choral Press.

*1

M2092 VALINOFF, GEORGE, pseud.

- .6 Lord, Thou art mighty; by Valinoff,
.V ed. and arr. for mixed chorus,
SATB, by Ellsworth Farnes [pseud.,
English version by E. F.] © Choral
Press, Evanston, Ill.; 15Mar48;
EP27004. An original work by one
person using the pseudonyms George
Valinoff and Ellsworth Farnes.

Choral Press.

*1

M1594 LOCKE, HOMER, pseud.

.L Minstrel song. Come now, my dearest.
[By] Homer Locke [pseud.] based on
a minstrel song of the 16th cent.,
from a 16th cent. poem, tr. by Willa
Nims [pseud. Ed. and arr. for men's
chorus, TTBB, by Homer Locke] ©
Choral Press, Evanston, Ill.;
15Mar48; EP26225. An original work
by one person using the pseudonyms
Homer Locke and Willa Nims.

M2092 HENSCHEL, GEORGE.

- .6 Morning hymn, by Henschel, ed. and
- .H arr. for mixed chorus, SATB, by
Noble Cain. © Choral Press, Evanston,
Ill.; 15Mar48; on arrangement;
EP26226.

Choral Press.

M1671

.B

BILLUPS, KENNETH BROWN, 1918-

My soul is a witness; spiritual, edited and arranged for mixed chorus, SATB, by Kenneth Brown Billups. (Choral Press publications, series of church and school choruses, no.1889) [With piano reduction] 18¢ © on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52216.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

xM1586

Choral Press.

M2074 [BACH, JOHANN SEBASTIAN] 1685-1750.

.2 O Thou who camest; [melody by J.
.B Schein, harmonized by J. S. Bach]
... edited and arranged for mixed
chorus, SATB, by Milford Bren,
[pseud. Words by Charles Wesley,
revised by Amy Randall, pseud.]
© Choral Press, Evanston, Ill.;
on arrangement and revision of
words; 10ct46; EP11705.

I. Bren, Milford, pseud., arr. II.
Wesley, Charles, lyricist. III. Randall,
Amy, pseud. IV. Title.

Library of Congress
Copyright Office

Choral Press.

M2073

.4

.H

[HAYDN, MICHAEL] 1737-1806, supposed
composer.

O worship the King; [by William Croft]
hymn anthem edited and arr. for men's
chorus by Lynn Woodward [pseud., words
by Robert Grant] (Choral Press publica-
tions, series of church and school
choruses, no.3110) [With piano acc.] 18¢
© on arrangement & new piano acc.;
Choral Press, Evanston, Ill.; 1Jul50;
EP52230.

JAN 28 1952

SL

I. Title. [II.
Library of Congress
Copyright Office



Woodward, Lynn,
pseud.] Revised
17Jan52

Choral procession.

M1531

.K7

S66

KOUNTZ, RICHARD, 1896-

^(The song of man) Choral procession,
finale from The song of man; words by
Gilbert Purcell [pseud.], music by Richard
Kountz, transcribed by F. Campbell-
Watson. © M. Witmark & Sons, New York;
25Jan49; on transcription; EP33974. Con-
densed score (solo voice, TB and SATB,
with optional chorus (TTBB with bass
obligato) and band) and parts.

I. Campbell-

Library of Congress
Copyright Office

Watson, Frank, 1898-
arr.

(Continued on next card)

M1531 KOUNTZ, RICHARD, 1896-
.K7 (The song of man) Choral procession.
S66 EP33974. (Card 2)

II. Title. III. Title: The song of man.

Revised
25Jul49

M1546 Choral procession.
.K

Kountz, Richard.

The song of man: Choral procession
[excerpt] [Words by] Gilbert
Purcell. [Arranged by Frank Campell-
Watson] [New York] M. Whitmark &
sons.

© arrangement, 18Feb46; publisher;
EP1406.

I. Purcell, Gilbert, lyricist. II.
Campbell-Watson, Frank, 1898-
III. Title: Choral procession.

Library of Congress
Copyright Office

Music Cat.

Choral program favorites.

M1549

.4

.E4C5

EHRET, WALTER C

comp.

Choral program favorites; for mixed voices,
compiled by Walter Ehret. [With piano
acc.] 85¢ © Sam Fox Pub. Co., inc.,
New York; v.1, 6Jul54; EP82294.

I. Title.

Library of Congress

SL

Choral program planning.

ML128 [RHEA, LOIS B] 1916-
.C44 Choral program planning [by Lois B.
R5 Rhea and Raymond Dale Rhea] ©
Southern Music Co., San Antonio;
15Dec47; AA73141.

1. Choral music--Bibl. I. Rhea, Ray-
mond Dale, 1910- joint author. II.
Title.

Choral program series.

M1495
.W77
C55

WILSON, HARRY ROBERT, 1901-

^ Choral program series; by Harry Robert
Wilson. © Silver Burdett Co., New York;
bk. 6, 11Apr49; AA113952.

I. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Choral program series.

Wilson, Harry Robert, 1901-

Choral program series ... [for]
soprano, alto, tenor, bass. New York,
Silver Burdett co. v. 5.

© 10Jul46; publisher; AA20853.

Choral program series.

M1495 WILSON, HARRY ROBERT, 1901- ed.
.W77C55 and arr.

Choral program series; by Harry
Robert Wilson. © Silver Burdett
Co., New York; bk.3, 90ct47;
EP18384. Contents.- bk.3. Two-,
three-, and four-part male
voices.

I. Title.

AA 20853

Choral program series. Book 5 ...

see

Wilson, Harry Robert, 1901-

Choral program series: guide for
choral conductors.

M1495
.W77C
55

WILSON, HARRY ROBERT, 1901-

*Choral program series: A guide for choral
conductors; by Harry Robert Wilson, with
interpretative suggestions for the Choral
program series. © Silver Burdett Co.,
New York; 24May50; AA153895.

I. Title. II. Title: Guide for choral
conductors.

M2072.

Choral Press.

.4

EDWARDS, CAMERON, pseud.

.E

Oh, clap your hands; by Cameron

Edwards, [pseud. Psalm 47] Ed.

and arr. for mixed chorus, SATB.

© Choral Press, Evanston, Ill.;

15 Jun 46; EP11697.

I. Title.

xM2079.2

.E47

Music Cat.

M2073

Choral Press.

.4

EDWARDS, CAMERON, pseud.

.E

Oh, clap your hands; by Cameron
Edwards, [pseud. Psalm 47] Ed.
and arr. for men's chorus, TTBB.
© Choral Press, Evanston, Ill.;
1Sep46; EP11698.

I. Title.

xM2079.2

.E47

Music Cat.

Choral Press.

M1566

.M

MILLER, SPENCE, pseud.

The old dusty trail; prairie song, by
Spence Miller, edited and arr. for men's
chorus by Spence Miller. (Choral Press
publications, series of concert and festi-
val choruses, no.3109) [With piano acc.]
18¢ © Choral Press, Evanston, Ill.;
1Jul50; EP52229.

I. Title.

2 3 1951

Library of Congress
Copyright Office

Choral Press.

*1

M1671 DAVIES, OWEN, pseud.

.D Old Nickodemus [camp meeting spiritual]
al] by Owen Davies, ed. and arr. for
men's chorus, TTBB, by Owen Davies.
© Choral Press, Evanston, Ill.;
15Mar48; EP26231.

xM2073.4

Choral Press.

M2074

FARNES, ELLSWORTH, pseud.

.2

Praise, my soul, the King; [from

.F

a melody by H. Smart] ... ed.

and arr. for junior choir, by

Ellsworth Farnes. [Words from

Psalm 103, adapted by Henry

Lyte] © Choral Press, Evanston,

Ill.; 100ct46; EP11707.

I. Lyte, Henry,

ed. II.

Title.

Library of Congress
Copyright Office

Music Cat.

M2072

Choral Press.

.4

NORTH, JAMES D., pseud.

.N

Praise the Lord, ye heavens adore;
[old Welsh tune, anonymous words]
... ed. and arr. for mixed chorus,
SATB, by James D. North. © Choral
Press, Evanston, Ill.; on arrange-
ment; 10ct46; EP11701.

I. Title.

xM2076

Music Cat.

Choral Press.

M2092

RILEY, PAUL M

1906-

.6

.R

Prayer of the wanderers; by Paul Riley,
edited and arr. for mixed chorus, SATB,
by Paul Riley [words by P.M.R.] (Choral
Press publications, series of church and
school choruses, no.1891) [With piano re-
duction] 18¢ © Choral Press, Evanston,
Ill.; 1Jul50; EP52218.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Choral Press.

M2092

HALFVARSON, STEN G

1915-

.6

Psalm 61; Hear my cry, O God, by Sten G.

.H

Halfvarson, edited and arr. for mixed
chorus, SATB, by Sten G. Halfvarson.

(Choral Press publications, series of
church and school choruses, no.1897)

[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52227.

I. Title. II. Title: Hear my cry, O God.

Library of Congress
Copyright Office



xM2079.2 MAR 23 1951
.E61

M1586 Choral press, claimant.
.R

Rhea, Raymond.

Remember our songs ... edited and
arranged for mixed chorus, SATB
[words by R. Rhea] Evanston, Ill.,
Choral press. 18¢

© 5Apr46; publisher; EP3587.

I. Title.

M2099

Choral Press.

.E78 V VANDENBERG, DON, 1912-

Responses for general use; by Don
Vandenberg, ed. and arr. for
mixed chorus, SATB. © Choral
Press, Evanston, Ill.; 15 Jun 46;
EP11694.

I! Title.

xM2092.6

.V

Music Cat.

Choral Press.

M2092 CAIN, NOBLE, 1886-

.6 Sail on, O my soul; [by] Noble Cain. ([Pub.
.C order] no. 1887) © Choral Press, Chi-
cago; 1May49; EP37261. Score: chorus
(SSAATTBB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

Choral Press.

M2095 SNYDER, JAMES E 1910-
.S Sing Noel; by James E. Snyder, edited
and arranged for mixed chorus SATB, by
James E. Snyder [words by J. E. S.]
(Choral Press publications, no.1905)
[With piano reduction] 18¢ © Choral
Press, Hollywood, Calif.; 1Sep51;
EP61260.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Choral Press.

M1671

.L

LINDSEY, ROY HOWARD, 1926-

Slave of Jesus; by Roy H. Lindsey, edited
and arr. for mixed chorus, SATB, by
Roy H. Lindsey [words by R.H.L.]
(Choral Press publications, series of
church and school choruses, no.1888)
[With piano reduction] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52232.

I. Title.

MAR 23 1951

xM1587

Library of Congress
Copyright Office

Choral Press.

M1586

.R

RILEY, PAUL M

1906-

Somebody's knocking at your door; by
Paul Riley, edited and arr. for mixed
chorus, SATB, by Paul Riley [words by
P.M.R.] (Choral Press publications,
series of church and school choruses,
no.1892) [With piano reduction] 18¢
© Choral Press, Evanston, Ill.; 1Jul50;
EP52219.

MAR 23 1951

I. Title.

Library of Congress
Copyright Office

Choral Press.

*1

M1586

CAIN, NOBLE, 1896-

.C

Song of the road scraper, by Noble
Cain, ed. and arr. for mixed chorus,
SATB, by Noble Cain. © Choral Press,
Evanston, Ill.; 15Mar48; EP28079.

Choral Press. ©

M2074

.2

NORTH, JAMES D., pseud.

.N

Spirit of God, descend ... Ed. and
arr. for junior choir, by James D.
North, [words by George Croly,
altered and adapted by J. D. N.]
© Choral Press, Evanston, Ill.;
10ct46; EP11703.

I. Croly, George, lyricist. II. Title.

Music Cat.

Choral Press.

*1

M2072 FOREST, JOHN, pseud.

.6 Stand up and bless the Lord. Tune:
.F St. Michael (Old 134th) ed. and
arr. for mixed chorus, SATB, by
John Forest [words by James Mont-
gomery] © Choral Press, Evanston,
Ill.; 15Mar48; on arrangement;
EP27003.

M1573

.V

Choral Press.

VANDENBERG, DON G

Thanksgiving ... Ed. and arr. for
women's chorus, SSA, by Don Vanden-
berg, [words by Isabel Vandenberg]
© Choral Press, Evanston, Ill.;
10ct46; EP11706.

I. Vandenberg, Isabel, lyricist.

II. Title.

Music Cat.

Choral Press.

*1

M2092 CROCE, G

.4 Tristis est anima mea; by G. Croce,
.C ed. and arr. for mixed chorus
SATB by John Forest [pseud., Eng-
lish translation by J. F.] ©
Choral Press, Evanston, Ill.;
15Mar48; on arrangement & English
words; EP27005. Latin words with
free English translation.

Choral Press.

M1584
.M

McKAY, FRANCIS HOWARD, 1901-

A tune on a reed; by Francis H. McKay,
edited and arr. for mixed chorus SATB,
by Francis H. McKay [words by James
Stephens] (Choral Press publications,
no.1902) [Close score] 18¢ © Choral
Press, Hollywood, Calif.; 1Sep51;
EP61264.

I. Title. [II. Stephens, James, 1882-]

Library of Congress
Copyright Office

Choral Press.

M2092

SNYDER, JAMES E

1910-

.5

.S

Twenty-third Psalm; by James Snyder,
edited and arr. for mixed chorus, SATB,
by James Snyder. (Choral Press publi-
cations, no.1904) [With piano reduction]
18¢ © Choral Press, Hollywood, Calif.;
1Sep51; EP61265.

I. Title.

xM2079.2

.E23

Library of Congress
Copyright Office

Choral Press.

*1

M1671 WOODWARD, LYNN, pseud.

.W Were you there? Negro spiritual,
ed. and arr. for women's chorus,
SSAA, by Lynn Woodward. © Choral
Press, Evanston, Ill.; 15Mar48; on
arrangement; EP26230.

xM2074.4

Library of Congress
Copyright Office

Choral Press.

*1

M1554 DE PEARSALL, ROBERT LUCAS, 1795-1856.

.D When Allen-a-dale went a-hunting;
by Robert L. De Pearsall, ed. and
arr. for mixed chorus, SSAA, by
Charles A. Hollis [pseud.] © Choral
Press, Evanston, Ill.; 15Mar48; on
arrangement; EP27002.

M1573 Choral press, claimant.

.R

Rhea, Raymond.

When I was one and twenty ... edited
and arranged for women's chorus, SSA
[words by A. E. Housman] Evanston, Ill.,
Choral press. 18¢

© 1Apr46; publisher; EP3586.

I. Housman, A. E., lyricist. II.
Title.

Music cat.

M1574 HOLLIS, CHARLES A pseud.

.H When love is kind, old English tune,
ed. and arr. for women's chorus,
SSAA, by Charles A. Hollis. [Words
by Thomas Moore] © Choral Press,
Evanston, Ill.; 15Mar48; on arrange-
ment; EP26228.

Choral Press.

M2075

.K

KAPP, ROSE SIEWERS, 1916-

While shepherds watched; by Rose Siewers
Kapp, edited and arr. for mixed chorus,
SATB, by Rose S. Kapp [words by Nahum
Tate] (Choral Press publications, series
of church and school choruses, no.1898)
[With piano acc.] 18¢ © Choral Press,
Evanston, Ill.; 15Sep50; EP52231.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

xM2072.7

III564

.D

Choral Press.

DAVIES, OWEN, pseud.

Who was old Zip Coon? by Owen

Davies [pseud., words by Robert

G. Lloyd, pseud.] Ed. and arr.

for men's chorus, TTBB. © Choral

Press, Evanston, Ill.; 15 Jun 46;

EP11699.

I. Lloyd, Robert G., pseud., lyricist.

II. Title.

Music Cat.

Choral reading for worship and inspiration.

BROWN, HELEN ADA, ed.

Choral reading for worship and inspiration, edited by Helen A. Brown and Harry J. Heltman. Westminster Press. 64 p. © W. L. Jenkins; 12Apr54; A137988.

I. Heltman, Harry Joseph, joint ed.
II. Jenkins, W. L.

Choral recitation in the grades.

MARY DOROTHY, Sister.

Choral recitation in the grades. With a
foreword by R. L. Hunt. [1st ed.]
96 p. © Educator's Washington Dispatch
(A. C. Croft, Publisher) New York;
1Aug50; AA159419.

I. Educator's Washington Dispatch.

md/r

Library of Congress
Copyright Office

OCT 10 1950

Choral, "Réjouis-toi mon âme".

Bach, Johann Sebastian. BF1628.

Choral response; m H. W. Shankle, with
w. © Hugh W[arren] Shankle, Clinton,
Miss.; 10May47; EU74836.

Choral response.

M2072

STONE, DON MARSHALL, 1930-

.6

A choral response; Dear Lord and Father,

.S

words: J. G. Whittier, music: Marshall
Stone. [Score: SSAATB and keyboard acc.]

© Don Marshall Stone; 13 May 52;
EP62362.

I. Title. II. Title: Dear Lord and Father.

Choral responses.

M2079
.E78S

STOWERS, CALVIN.

Choral responses; by Calvin Stowers,
for mixed voices. (Sacred choral music,
1496) [With piano reduction] 25¢
© Clayton F. Summy Co., Chicago;
3Mar52; EP61179.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Choral responses.

M2098 HARRIS, FLOYD O
.E78H (Choral responses) 15 choral responses;
by Floyd O. Harris. (Pro art choral,
no.1368) [Close score: SATB] 20¢
© Pro Art Publications, New York;
28Apr52; EP62031.

I. Title: choral responses.

xM2092.4

Choral responses.

M2079
.E78V

VAN HULSE, CAMIL, 1897-

Choral responses; for chorus of mixed voices [by] Camil Van Hulse, op.74, text from Judas Maccabeus. (Aeolian choral series, no.2107) [Score: chorus (SATB) and organ] 20¢ © H. T. FitzSimons Co., inc., Chicago; 16May52; EP64221.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Revised
2Dec52

Choral responses for the church year.

M2099

BAMPTON, RUTH, 1902-

.E78B

Choral responses for the church year;
S.A.T.B. Composed or arr. by Ruth
Bampton. (Choral octavos, nos. 1671,
1672) © Hall & McCreary Co., Chicago;
groups 1-2; 9May49; EP36909, 36910.

I. Title.

xM2092.4

Choral scherzo on a well-known tune.

M1587 KUBIK, GAIL T 1914-

.K Choral scherzo on a well-known tune: Wee
cooper o'Fife; for mixed chorus,
S.S.A.A.T.T.B.B. a cappella by Gial Kubik.
22¢ © Southern Music Pub. Co., inc.,
New York; 28Dec50; EP68945.

I. Title. II. Title: Wee cooper o'Fife.

Library of Congress
Copyright Office

xM1747

M1556

.L

Choral Selection of the Musical Play Brigadoon.
LOEWE, FREDERICK.

(Brigadoon) Choral Selection of
the Musical Play Brigadoon ...
lyrics by Alan Jay Lerner, music
by Frederick Loewe, arrangement
by Erik Leidzén. New York, S.
Fox Pub. Co. © Alan Jay Lerner
& Frederick Loewe, New York;
24Nov47; on arrangement; EP19244.
Score: SSAATTBB and piano.

I. Lerner, Alan Jay, lyricist. II.
Leidzén, Erik W. G., 1894- arr.
III. Title. IV. Title: Brigadoon.

Library of Congress
Copyright Office

Choral selections.

M2198 DUNLOP, MERRILL, arr.
.D945 Choral selections.
C5

I. Title.

Revised

CHORAL SERMON FOR LENT. A79433.

SEE Mitchell, Hobart.

CHORAL SERMON FOR MOTHER'S DAY.

A89425. SEE Mitchell, Hobart.

Choral service.

M2016

DASH, JAMES ALLAN.

.3

.D

A choral service; [or, A morning service,
for] mixed voices [by] James Allan Dash.
[Baltimore, The Baltimore Music Co.]
(Standard anthem series, no.605) [Unacc.]
© James Allan Dash; 15Sep53; EP74177.

I. Title. II. Title: A morning service.

CHORAL SETTINGS OF FRENCH FOLK SONGS;
SATB. © 15Dec22, E554293. R64588,
19Jul50, Arthur Fickenscher (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Choral song and fugue.

M11

.W

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Choral song and fugue; [by] S. S. Wesley,
for organ, edited by Walter Emery.

(Original compositions, new ser., no.212)

3s Od. © Novello & Co., ltd., London;

30Dec50; EF0-7270.

I. Title. [II. Emery, Walter, 1909-]

MAY 3 1 1951

Library of Congress
Copyright Office

Choral songs.

M1603
.G

GREEN, RAY, 1908-

(Choral songs) Three choral songs; choral
SSA [by] Ray Green [words by Emily
Dickinson] [Unacc.] 20¢ © American
Music Edition, New York; 2Aug54;
EP84392.

I. Title. II. Title: Choral songs.
[III. Dickinson, Emily, 1830-1886]

Library of Congress

Choral speaking arrangements for the lower grades.

ABNEY, LOUISE.

Choral speaking arrangements for the lower grades, by Louise Abney and Grace Rowe. [Rev. ed.] Magnolia, Mass. [1953] 106 p. © on additions & changes; Expression Co.; 6May53; A91086.

- I. Rowe, Grace, joint author.
- II. Expression Company.

Choral speaking arrangements for the upper grades.

ABNEY, LOUISE.

Choral speaking arrangements for the
upper grades. [Rev. ed.] Magnolia,
Mass. [1953, c1952] 127 p. © on changes
& additions; Expression Co.; 6Feb53 (in
notice: 1952); A82360.

I. Expression Company.

Library of Congress
Copyright Office

jH

Choral speaking for speech improvement (elementary school)

RASMUSSEN, CARRIE.

Choral speaking for speech improvement
(elementary school) [Rev. ed.]

Magnolia, Mass. [1953] 117 p. © on
additions & changes; Expression Co.;
2Apr53; A86641.

I. Expression Company.

Library of Congress
Copyright Office

j/e

Choral speaking technique.

Hamm, Agnes Curren, 1905-

Choral speaking technique, by Agnes Curren Hamm ... Milwaukee, The Tower press, 1946.

x, 214 p. 22 $\frac{1}{2}$ ".

"Revised edition, 1946."

Bibliography: p. [208]-209.

© 1-28-46; 2 c 2-28-46; Tower press,
Milwaukee; A 1288.

1. Choral speaking.

46-14164

Library of Congress

PN4193.C5H28 1946

[2]

808.5

Choral speaking technique.

HAMM, AGNES CURREN.

Choral speaking technique. [2d rev. ed.]
228 p. © on new selections; The Tower
Press, Milwaukee; 10Sep51; A59308.

I. Tower Press.

lwg/r

Library of Congress
Copyright Office

OCT 15 1951

Choral Suite.

M2099 STAROMINSKY, MORDEHAI, 1916-

.5 Choral Suite; [by] Mordehai

.S Starominsky. © Mayer Joseph
Naidat, Tel-Aviv, Palestine;
1May47; EF6355. For solo voices
and mixed chorus; added t.-p.
and text in Hebrew.

I. Title.

Choral suite.

M1573

KANITZ, ERNEST, 1894-

.K

Choral suite; without words, for women's voices and piano, by Ernest Kanitz. 75¢
© C. C. Birchard & Co., Boston;
13Mar50 (in notice: 1949); EP44992.
Appl. states prev. reg. 1948, EU111626.

I. Title.

Library of Congress
Copyright Office

APR 1 8 1950

CHORAL SUITE © m Ernest Kanitz

9Jan48 EU111626

Library of Congress
Copyright Office

Choral suite from the Bavarian highlands,
op.27.

THREE BAVARIAN DANCES; no.1,3,6, from

The choral suite from the Bavarian
highlands, op.27, by Edward Elgar,
orchestra arr. Charles Godfrey.

© 27Apr26, E639347. R112448, 11May53,
Boosey & Hawkes, inc. (PWH)

Choral teaching at the junior high school
level

Rorke, Genevieve A

Choral teaching at the junior high school level. Chicago,
Hall & McCreary Co. [1947]

xii, 114 p. illus., music. 23 cm.

Includes bibliographies.

1. Choral singing, Juvenile—Instruction and study. 2. School music—
U. S. I. Title.

MT935.R76

784.6

47-5131*

© Hall & McCreary Co.; 23Jun47; A7916.

M1380

.B

Choral theme from Ninth symphony.

Beethoven, Ludwig van, 1770-1827.

Choral theme from Ninth symphony;
transcribed and arranged by H. P. Hopkins
New York, Century music publishing co.

© arrangement, 13 May 46; publisher;
EP3612.

For piano solo.

I. Hopkins, H. P., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

CHORAL TO SPRING; m & © Rosolino De
Maria 18Apr50 EU200903

Library of Congress
Copyright Office

MAY 15 1950

THE CHORAL TREASURY FOR YOUNG LADIES,
V.1; arr., selected & comp. Laura
Bryant & P. Paul Bliss. © on arr.,
selection & comp.; 12Mar27; E660800.
Laura Bryant (A) & Lina M. Loring
(Administratrix d.b.n.c.t.a. of
P. P. Bliss); 4May54; R129742.

Choral-Triptychon.

M9
.B9C5

BURKHARD, WILLY, 1900-
Choral-Triptychon; für Orgel [by] Willy
Burkhard. (Bärenreiter-Ausgabe, 2655)
© Bärenreiter-Verlag, Kassel, Ger.;
5Nov54; EF0-31319.

I. Title.

SL
MOR ✓
Library of Congress

choral tune-ups.

MT875
.W34

WALLS, ROBERT B

Choral tune-ups; by Alvah A. Beecher and
Robert B. Walls. ([Pub. order] no. 628)
© Paul A. Schmitt Music Co., Minnea-
polis; 31Aug49; EP39797.

1. Choral singing---Instruction and study.
 - I. Beecher, Alvah A., joint composer.
 - II. Title.

Library of Congress
Copyright Office

CHORAL, VARIATIONEN UND SONATINE; for
piano by Felix Petyrek. © 10ct24,
E598809. R95827, 2Jun52, Helene
Petyrek (W)

Choral variations on Hey, diddle, diddle

M1554

.V

VAN HUSEN, HEINRICH.

Choral variations on Hey, diddle, diddle;
for S.A.T.B., [by] Heinrich Van Husen.
[With piano acc.] 35¢ © J. Fischer &
Bro., New York; 17Mar54; EP79409.

I. Title. II. Title: Hey, diddle, diddle.

Library of Congress

Choral varié.

M263

LAMY, FERNAND, 1881-

. L

Choral varié; pour trombone et piano, par
F. Lamy. [Score and part] 10fr.

© Alphonse Leduc & cie, Paris; 30Sep49;
EF0-1420.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Choral with interludes.

PALMER, COURTLANDT.

Choral with interludes; [by] Courtlandt

M7
.W Palmer. (In Williams, D. McK. The
modern anthology. p. 137-143) © The
H. W. Gray Co., inc., New York; 1Sep49;
EP42523. For organ.

I. Title.

CHORALAIRES DRIVE; w, m & © Salvatore
John Cannone 5Aug53 EU326101

Library of Congress

Choralairs.

M1495 CALAHAN, FLORENCE MARTIN, 1913-
.C2C5 arr.

Choralairs; S.S.A., arr. by Florence
Martin, [words by Ruth Heller, Claire
Goodell and others] [Principally with
piano acc.] © Hall & McCreary Co.,
Chicago; 18Sep50; EP49447.

I. Title. [II. Heller, Ruth, 1920-
III. Wilson, Claire Goodell, 1910- NOV 29 1950]

s. l.

Library of Congress
Copyright Office

xM1551.3
xM2064.3

Choralbuch für Klavier oder Harmonium.

M2

DÖRFFEL, ALFRED, 1821-1905, ed.

.D

*Choralbuch für Klavier oder Harmonium;
zum Schul-und häuslichen Gebrauch,
herausgegeben. von Alfred Dörffel.
[English foreword by Marion Bauer]
(Edition Peters, no.1423) [For piano or
harmonium, with words] © on new ed.
with English foreword & titles; C. F.
Peters Corp., New York; 30Dec50;
EP54793.

I. Title. [II. Bauer, Marion, 1887-]

Library of Congress
Copyright Office

JUL 11 1951

Choralduo.

M221

.T

THILMAN, JOHANNES PAUL, 1906-

*Choralduo; [by] Johannes Paul Thilman.

Op. 26. [Score (violin and piano) and
part] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 20Jan50;
EF0-2956.

I. Title.

Library of Congress
Copyright Office

JUN 14 1950

CHORALE. Herzlich thut mich ver-
langen; by Johann Sebastian Bach,
violin & piano arr. Albert Spalding.
© 29Sep27; E674590. Mary Pyle
Spalding (W); 9Dec54; R140293.

CHORALE with w © m Rose Mills Kellogg
2Feb48 EU116092

Library of Congress
Copyright Office

R

Chorale; by Edward Royce. © 13 Jun 19;
E454188. R6497; 24 Jun 46; E. Royce
(A), Rochester, N. Y.

Chorale.

M1587 DIAMOND, DAVID LEO, 1915-
.D *Chorale; [by] David Diamond, for mixed
chorus, S.S.A.A.T.T.B.B., a cappella.
[Words by James Agee] 25¢ © Southern
Music Pub. Co., inc., New York; 21Feb51;
EP54107.

I. Title. [II. Agee, James]

MAY 3 1 1951

Library of Congress
Copyright Office

Chorale.

M13
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890:

Chorale; from Prelude, chorale, and fugue,
[by] César Franck, transcribed by Gilman
Chase. [Hammond organ registration by
Charles F. Paul] © G. Schirmer, inc.,
New York; 21Sep49; on transcription;
EP41309.

I. Chase, Gilman Edwin, arr. II. Paul,
Charles F. III. Title.

Library of Congress
Copyright Office

xM13.9

M459
.C

Chorale.

Chopin, Fryderyk Franciszek, 1810-1849.
Prelude. [Op. 28, no. 20] and
[Finlandia]; Chorale [excerpt, by
Sibelius] For 3 trombones and tuba ...
arr.: Paul Yoder. Chicago, Neil A.
Kjos music co. 3 p., and 4 pts. \$1
© arrangement, 13Mar46; publisher;
EP2084.

I. Yoder, Paul, arr. II. Sibelius,
Jean, 1865- Chorale. III. Title.
IV. Title: Chorale.

Library of Congress
Copyright Office

Music Cat.

Chorale.

Brown, Clemmon May.

CHORALE AND ALLELUIA; for band by
Howard Hanson © Carl Fischer, inc.
200ct54 EU376536. Notice 22Nov54
v25 p123

Library of Congress
Copyright Office

Chorale and alleluia.

M1245

HANSON, HOWARD, 1896-

.H28C5

Chorale and alleluia; for symphonic band

s

[by] Howard Hanson. [Score] © Carl

Fischer, inc.; 26Oct54; EU376536.

I. Title:

Library of Congress

SL

M11

.W

Chorale and fughetta.

Walton, Kenneth.

Chorale and fughetta; organ solo
(with Hammond registration) New York,
Broadcast music, inc.

© 28Dec45; 2c 8Jan46; publisher;
EP1418.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM13.9

Chorale collection.

M2115
.W8C5
1948

WONDERLICH, ELVERA, ed.

Chorale collection, including 156
chorales by J. S. Bach, 4 chorales
by K. H. Graun, 4 chorales by G. F.
Handel, 6 chorales by Felix Mendel-
ssohn, 22 Swedish chorales and 20
Norwegian chorales, selected and ed.
by Elvera Wonderlich. 3rd ed. ©
Appleton-Century-Crofts, inc., New
York; 8Oct48; on 14 new chorales &
changes in text of chorales;
AA95645.

I. Title.

Copyright Office

M1160
.P264
C5

Chorale fantasia on an old English tune.

PARRY, Sir CHARLES HUBERT HASTINGS,
bart., 1848-1918,

Chorale fantasia on an old English tune;

[by] C. H. H. Parry, arr. for strings
by Gerald Finzi. Score. 3s. Od.

© Novello & Co., ltd., London; 9Oct50;
EF0-4943.

I. Title. [II. Finzi, Gerald, 1901-]

DEC - 6 1950

s. l.

Library of Congress
Copyright Office

Chorale fantasia on Darwell's 148th,
Ye holy angels bright.
Three chorale preludes, op. 20; by H. E.
Darke; organ. © 5 Dec 19; E461698-
461700. R9282-9284; 28 Jan 47; Harold
[E.] Darke (A), Cambridge, Eng.
Contents.- No. 1. Chorale prelude on
the tune St. Peter.- No. 2. Chorale
fantasia on Darwell's 148th, Ye holy
angels bright.- No. 3. Chorale prelude
on the theme by Tallis.

Chorale-fantasy on St. Magnus.

M11

.V

VAN HULSE, CAMIL, 1897-

Chorale-fantasy on St. Magnus; [by] Camil
Van Hulse. Op.73, no.10. [Tune by]
Jeremiah Clark. [For organ] \$1.50
© H. T. FitzSimons Co., inc., Chicago;
25Jun52; EP64591.

I. Title.

CHORALE FOR BAND © m Ralph Wood
Jones 15Mar48 EU120851

Library of Congress
Copyright Office

Chorale for strings.

M552
.B87
C4

BROWN, MERTON LUTHER, 1913-
^(Chorale, strings) Chorale for
strings [by] Merton Brown. ©
Merton Brown; 16Aug48; EP30307.

Chorale for sunrise.

M557
.H693
C5

HOBBS, CHARLES M 1901-
Chorale for sunrise; [by] Charles M. Hobbs,
for brass ensemble. [Parts (3 cornets
and 2 trombones) and piano reduction]
50¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76049.

I. Title.

Library of Congress
Copyright Office

SL

CHORALE-FUGUE. All glory be to God
on high; by Bach & Marcelli © Carl
Fischer, inc. 8Aug39 E81288. Notice
17Dec53 v23 p221

Library of Congress
Copyright Office

Chorale improvisation on In dulci
jubilo.

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-

Chorale improvisation on In dulci jubilo;
by H. Alexander Matthews. (St. Cecilia
series of organ compositions, no.797)

[Includes registration for electronic organ]
75¢ © The H.W. Gray Co., inc., New York;
9Sep53; EP74212.

I. Title. II. Title: In dulci jubilo.

Library of Congress

xM14.85

M11
.H

Chorale improvisation on Jesu; priceless treasure.

HOKANSON, MARGRETHE.

Chorale improvisation on Jesu, priceless treasure; (Bach) by Margrethe Hokanson.

© Galaxy Music Corp., New York;
7Oct49; EP41792. For organ.

I. Title. II. Title: Jesu, priceless treasure.

Chorale improvisation on O filii et filiae.

M11
.M

MATTHEWS, HARRY ALEXANDER, 1879-
Chorale improvisation on O filii et filiae;
by H. Alexander Matthews. (St. Cecilia
series of compositions for the organ,
no.789) 75¢ © The H. W. Gray Co.,
inc., New York; 30Jan53; EP69190.

I. Title. II. Title: O filii et filiae.

Chorale improvisations.

M11
.B

BREYDERT, FREDERICK MATTHIAS,
1909-

(Chorale improvisations) Six chorale
improvisations; by F. M. Breydert. [For
organ] © Saint Mary's Press, New York;
12Aug54; EP82588.

I. Title: Chorale improvisations.

Library of Congress

Chorale March.

M1247

.F57

C5

FIORILLO, DANTE, 1908-

Chorale March; for band; by Dante

Fiorillo ... Conductor's condensed score. © Educational Publishing Institute Corp., New York; 23Oct47; EP18957.

I. Title.

Chorale, O God, Thou holy God

*

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ein ungefärbt Gemüthe) Chorale, O
God, Thou holy God, from cantata
no. 24. SATB with organ acc. [By]
J. S. Bach, arr. by Edwin Arthur
Kraft. © Harold Flammer, inc.,
New York; 23Dec47; on arrangement;
EP20939.

CHORALE, O SHEPHERD OF THE FAITHFUL
SHEEP © w & m Howard Sylvester
Green 15Apr48 EU126232

Library of Congress
Copyright Office

Chorale partita on All glory be to
God on high.

M9
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Allein Gott in der Höh' sei Ehr) Chorale
partita on All glory be to God on high; by
Johann Sebastian Bach, edited by Walter
E. Buszin. [For organ] \$1.50. © on
editing; Concordia Pub. House, St. Louis;
28Dec50; EP51581.

Title:

I. Title. II. ¹Allein Gott in der Höh' sei Ehr.

III. Title: All glory be to God on high.

[IV. Buszin, Walter Edwin, 1899-MAY 11 1951]

Library of Congress
Copyright Office

xM9.3

CHORALE PRELUDE; on a Calvinist hymn
tune by Leo Sowerby; organ.

© 27Nov25, E627270. R103316, 2Dec52,
Leo Sowerby (A)

CHORALE PRELUDE; on a melody frag-
ment from a motet by Giovanni
Pierluigi da Palestrina; organ.
© 24Dec19; E465689. R24040;
16Oct47; Leo Sowerby (A)

CHORALE PRELUDE; on the ancient
Christmas carol In Dulci Jubilo, m
Johann Sebastian Bach, ed.; organ.
© 8Dec21, E525080. R52045, 12Sep49,
Clarence Dickinson (A of editing)

Chorale prelude.

M11

.F

FISCHER, IRWIN LeROY, 1903-

Chorale prelude: Liebster Jesu, wir
sind hier; [by] Irwin Fischer. © Clayton
F. Summy Co.; 7Nov49; EP41919. For
organ.

I. Title. II. Title: Liebster Jesu, wir sind
hier.

Library of Congress
Copyright Office

Chorale prelude.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Chorale prelude. O Mensch, beweine dein' Sünde gross. By Johann Sebastian Bach, arr. by James Friskin, for piano. ([Pub. order] no. 8456) © J. Fischer & Bro., New York; 2Mar49; on arrangement; EP34968.

I. Friskin, James, arr. II. Title. III. Title:
O Mensch, beweine dein' Sünde gross.

Chorale prelude.

Parrish, Carl. EP9940, 9941, 9942.

Chorale prelude: Doxology.
Leidzen, Erik W. G.

M11

.D

Chorale prelude, "Ach bleib bei uns, Herr Jesu
Christ."

De Lamarter, Eric, 1880-

Chorale prelude, "Ach bleib bei
uns, Herr Jesu Christ," attributed to
Hans Leo Hassler ... For the organ.
New York, M. Witmark & sons. 5p. 60¢
© 3Jul46; publisher; EP7470.

Library of Congress
Copyright Office

Music Cat.
Official only

Chorale prelude in E minor.

M1245

.R

REED, ALFRED, 1921-

Chorale prelude in E minor; by Alfred Reed. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Alfred Reed. © Chas. H. Hansen Music Corp., New York; 10Aug53; EP75275.

I. Title.

Chorale prelude on an English lullabye.

M11
.E

ELLSASSER, RICHARD W

Chorale prelude on an English lullabye;
[by] Richard W. Ellsasser. [For organ]
60¢ © on arrangement; R. D. Row
Music Co., Boston; 1Mar50; EP44603.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Chorale-prelude on Beata nobis gaudia.

M11

.B

BLACKBURN, JOHN;

Chorale-prelude on Beata nobis gaudia;

[by] John Blackburn, melody from
Psalterium chorale, Constance 1510.

[For organ] 75¢ © Galaxy Music Corp.,
New York; 28Apr53; EP71159.

I. Title.

Chorale prelude on Dundee.

M1531 WHITNEY, MAURICE CARY, 1909-
.W45C5 Chorale prelude on Dundee; for band and
chorus or band alone [by] Maurice C.
Whitney. (Sam Fox national band
edition, no.27) [Condensed score and
parts] \$4.75 © Sam Fox Pub. Co., New
York; 7Sep51; EP57109.

I. Title.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

xM1245

Chorale prelude on Dundee.

M2072

WHITNEY, MAURICE CARY, 1909-

.4

Chorale prelude on Dundee; SATB [by]

.W

Maurice C. Whitney, text by Walter J.
Benedict and Maurice C. Whitney. (Part
songs, 54) [With piano or organ acc.]
20¢ © Sam Fox Pub. Co., New York;
7Sep51; EP57108.

I. Title. [II. Benedict, Walter J.]

OCT - 4 1951

Library of Congress
Copyright Office

Chorale prelude on God Himself is
with us.

M13

.N

NEANDER, JOACHIM, 1650-1680.

Chorale prelude on God Himself is with us;
[from Rev. Joachim Neander's Bundes
Lieder] arr. by Roberta Bitgood. (St.
Cecilia series of organ compositions,
no.793) 75¢ © on arrangement; The H. W.
Gray Co., inc., New York; 9Sep53;
EP74214.

I. Title. II. Title: God Himself is with us.
[III. Bitgood, Roberta]

Library of Congress

Chorale prelude on Palisades.

M11
.S

SOWERBY, LEO, 1895-

*Chorale prelude on Palisades; by Leo
Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢
© The H. W. Gray Co., inc., New
York; 10Jan50; EP43601.

I. Title: Palisades. [II. Title]

MAR - 8 1950

Library of Congress
Copyright Office

Chorale prelude on Seelenbräutigam.

ELMORE, ROBERT HALL, 1913-

Chorale prelude on Seelenbräutigam;

[by] Robert Elmore. (In Williams, D.
McK. The modern anthology. p. 78-82)

© The H. W. Gray Co., inc., New York;
1Sep49; EP42516. For organ.

M7
.W

I. Title.

Library of Congress
Copyright Office

Chorale prelude on the theme by Tallis.
Three chorale preludes, op. 20; by H. E.
Darke; organ. © 5Dec19; E461698-
461700. R9282-9284; 28Jan47; Harold
[E.] Darke (A), Cambridge, Eng.
Contents.- No. 1. Chorale prelude on
the tune St. Peter.- No. 2. Chorale
fantasia on Darwell's 148th, Ye holy
angels bright.- No. 3. Chorale prelude
on the theme by Tallis.

Chorale prelude on the tune St. Peter.
Three chorale preludes, op. 20; by H. E.
Darke; organ. © 5Dec19; E461698-
461700. R9282-9284; 28Jan47; Harold
[E.] Darke (A), Cambridge, Eng.
Contents.- No. 1. Chorale prelude on
the tune St. Peter.- No. 2. Chorale
fantasia on Darwell's 148th, Ye holy
angels bright.- No. 3. Chorale prelude
on the theme by Tallis.

M11

.P

Chorale prelude on the Welsh hymn tune
"Ton-y-botel"

Parrish, Carl.

Chorale prelude on the Welsh hymn
tune "Ton-y-botel" for organ. New
York, M. Witmark & sons.

© 25Nov46; publisher; EP9941.

I. Title.

M11

.P

Chorale prelude on the Welsh hymn
tune "Wallog".
Parrish, Carl.

Chorale prelude on the Welsh hymn
tune "Wallog" for the organ. New
York, M. Witmark & sons.

© 25Nov46; publisher; EP9942.

I. Title.

Chorale preludes.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Cantatas) Three chorale preludes; [by
Bach] arr. by Henry Geehl. [For piano]
2/6d NM: arrangement. © Edwin Ash-
down, ltd., London; 14May54; EF0-27211.

I. Title: Chorale preludes. [II. Geehl,
Henry Ernest, 1881-]

Library of Congress

xM32.8

Chorale preludes.

M7 BUSZIN, WALTER EDWIN, 1899- ed.
.B94 ^Chorale preludes, by masters of the
C45 XVII and XVIII centuries; selected
and ed. by Walter E. Buszin. An-
thology of sacred music. (Organ
series, v.1) © Concordia Publish-
ing House, St. Louis; 1Jun48; on
editing; EP29099.

I. Title.

Chorale preludes.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B *(Chorale preludes) Due corali; [by] Bach,
trascritti dall' organo per orchestra [by]
Gui. Partiturina. [Miniature score]
© on transcription; Carisch, s. a., Milano;
22May50; EFO-3762.

I. Title. II. Title: Chorale preludes.
[III. Gui, Vittorio, 1885-]

Library of Congress
Copyright Office

JUL 27 1950

Chorale preludes.

M7
.W3
C45

WALTHER, JOHANN GOTTFRIED, 1684-
1748.

(Chorale preludes) Six chorale preludes;
[by] J. G. Walther, for organ, edited by
Walter Emery. (Original compositions,
new series, no.211) 5s. © Novello &
Co., ltd., London; 20Sep51; EF0-10049.

[I. Title. II. Title: Chorale preludes, 1951
III. Emery, Walter, 1909- NOV -

s.l.

Library of Congress
Copyright Office

Chorale preludes.

M11
.V

VAN HULSE, CAMIL, 1897-

(Chorale preludes, op.73, no.7-9) Three
chorale preludes; [by] Camil Van Hulse.
Op.73, no.7-9. 90¢ © H. T. FitzSimons
Co., inc., Chicago; 9Aug51; EP56993.

I. Title. II. Title: Chorale preludes.

SEP 27 1951

Library of Congress
Copyright Office

Chorale preludes of the classical period.

M7

.P5C5

vol.3

PFATTEICHER, CARL F

*The church organist's golden treasury:

Chorale preludes of the classical period;
edited by Carl F. Pfatteicher and Archibald T. Davison. \$3.50 (Bryn Mawr, Pa., Presser. © Oliver Ditson Co.; v.3, 9Mar51; EP53305.

I. Davison, Archibald Thompson, 1883-

II. Title. III. Title: Chorale preludes of the classical period.

APR 13 1951

Library of Congress
Copyright Office

Chorale preludes on When Jesus on the
cross was bound.

M11
.S
SCHEIDT, SAMUEL, 1587-1654.

Six chorale preludes on When Jesus on the
cross was bound; by Samuel Scheidt,
edited by Walter E. Buszin. [For organ]
\$1.25 NM: editing. © Concordia Pub.
House, St. Louis; 31Mar54; EP80333.

I. Title: Chorale preludes on When Jesus
on the cross was bound. [II. Buszin,
Walter Edwin, 1899-]

Chorale: St. Antoni.

M2052
.G3C5

GARDNER, MAURICE, 1909-

Chorale: St. Antoni; for mixed chorus
[words by Gene Lowell, pseud., music by
Haydn and Brahms] arr. by Gerald
Tolmage [pseud.] (Staff choral arrange-
ment, no.208) [Piano-vocal score] 20¢
NM: "original words." © Staff Music
Pub. Co., Great Neck, N. Y.; 27Jan54;
EP77755.

I. Haydn, Joseph, 1732-1809. II. Brahms,
Johannes, 1833-1897. [III. Lowenthal,
Library of Congress Gene, 1908-]

SL

The chorale through four hundred years of musical
development as a congregational hymn.

LIEMOHN, EDWIN.

The chorale through four hundred years of
musical development as a congregational
hymn. Philadelphia [1953] 170 p. illus.
© Muhlenberg Press; 12May53; A95354.

I. Muhlenberg Press.

Music.

j/

Library of Congress
Copyright Office

M1200
.C

Chorale-time for school bands.
CHIDESTER, LAWRENCE WILLIAM, 1906-
Chorale-time for school bands; 43
chorales, warm-up exercises, and
instrumental drills, arranged or
composed by L. W. Chidester. [Con-
densed score and parts] © on arrange-
ment; Carl Fischer, inc., New York;
21Apr52; EP62228.

I. Title.

Library of Congress
Copyright Office

xM1420

Chorale-variations on Hebrew hymns.

M11
.K

KOHS, ELLIS B

1916-

(Chorale-variations on Hebrew hymns)

Three chorale-variations on Hebrew
hymns; for organ [by] Ellis B. Kohs.

\$1.50 © Merrymount Music, inc., New
York; 18Dec53; EP77640.

I. Title: Chorale-variations on Hebrew
hymns.

Library of Congress

Chorale with theme and two variations.
Brehm, Joanne.

Chorales.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach;
.B25 traduits par J. Rollin et Rollo Myers.
C44 [Score: SATB and piano reduction;
French, English, and German words]
© on translation; Rouart, Lerolle & cie,
Paris; 1.fasc., 25Feb51; EF0-8134.

I. Title. II. Title: Chorales. [III. Rollin,
Jean, 1906- IV. Myers, Rollo H., 1892-

]

s.l.

Library of Congress
Copyright Office

JUL 24 1951

Chorales.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorales de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, Eng-
fasc.2 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 2. fasc.,
16Jul51; EF0-9896.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

NOV 21

Chorales.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, Eng-
fasc.3 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 3. fasc.,
28Jun51; EF0-9327.

I. Title. [II. Rollin, Jean, 1906-
III. Myers, Rollo H., 1892- IV. Title:
Chorales]

Library of Congress
Copyright Office

NOV - 5 1951

Chorales.

M2082

.4

.B25

C44

fasc. 5

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits

par J. Rollin et Rollo Myers. [Score:

SATB and piano reduction; French, Eng-

lish and German words] © on translation;

Rouart, Lerolle & cie, Paris; 5. fasc.,

28Dec51; EF0-13003.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

Chorales.

M2082

.4

.B25

C44

fasc.6

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, Eng-
lish and German words] © on transla-
tion; Rouart, Lerolle & cie, Paris;
6.fasc., 3Mar52; EF0-13952.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

Chorales.

M2082

.4

.B25

C44

fasc.7

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorales de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, Eng-
lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 7.fasc.,
20May52; EF0-14532.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Chorales.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, English
fasc.8 and German words] © on translation;
Rouart, Lerolle & cie, Paris; 8. fasc.,
13Oct52; EF0-17151.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress
Copyright Office

Revised
11Jun53

Chorales.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Chorales) Cent chorals de Bach; traduits
.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, English
fasc.11 and German words] © on translation;
Rouart, Lerolle & cie, Paris; 11. fasc.,
20Oct53; EF0-23538.

I. Title. [II. Title: Chorales,
III. Rollin, Jean Louis Paul, 1906-
IV. Myers, Rollo H., 1892-]

Chorales.

M2082

.4

.B25C44

fasc.12

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, English
and German words] NM: translation.
© Rouart, Lerolle & cie, Paris; 12.fasc.,
28Nov53; EF0-24872.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress

Chorales.

M2082

.4

.B25C44

fasc.13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French,
English and German words] NM:
translation. © Rouart, Lerolle & cie,
Paris; 13.fasc., 1Sep54; EF0-31071.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

Library of Congress

Chorales.

M2082

.4

.B25C44

fasc.14

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, English
and German words] NM: translation.
© Rouart, Lerolle & cie, Paris; 14 fasc.,
1Sep54; EF0-31062.

I. Title. [II. Title: Chorales.

III. Rollin, Jean Louis Paul, 1906-

IV. Myers, Rollo H., 1892-]

Library of Congress

Chorales.

M11

.F

FALCINELLI, ROLANDE, 1920-

(Chorales, organ) Cinq chorals d'orgue;
sur l'antienne du magnificat de la fête
du Saint-Sacrement [by] Rolande Fal-
cinelli. [Op.28] (Oeuvre d'orgue, no.2)
© S. Bornemann, Paris; 4Jan52;
EF0-12185.

MAR 27 1952

[I. Title: Chorales]

Library of Congress
Copyright Office

Chorales.

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Drei Grabchoräle; nach Sätzen
von Joh. Seb. Bach, gesetzt von Kurt
Lissmann. [Close score: chorus (TTBB)]
© P. J. Tonger, Rodenkirchen/Köln,
Ger.; 7Dec53; EF0-27155.

I. Title: Grabchoräle. II. Title: Chorales.
[III. Lissmann, Kurt, 1902-]

M2095

.B

Chorales.

Bach, Johann Sebastian, 1685-1750.

[Chorales. Selected, arranged] Cinq
chorals de Noël ... (pour voix mixtes
avec textes français) Préparés et
arrangés par Félix R. Bertrand.

Lachute, Qué. Can., A. Fassio. [C] n.

© French lyrics and arrangement,
1 Sep 46; Éditions A. Fassio; EF 203.

Score: SATB.

I. Bertrand, Félix R., 1902- arr.

Library of Congress
Copyright Office

Music Cat.
XM2092.4

Official
only

Chorales.

M2083

.4

.B2

C55

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Six Bach chorales; arr. for

T.T.B.B. by Maurice Jacobson and

Frederick Hudson. London, Curwen;

New York, G. Schirmer, sole agents for

U.S.A. (The male voice series of Bach choruses, 50826) [With piano reduction]

1/ © Maurice Jacobson & Frederick Hudson; 14Sep53; EF0-23272.

I. Title: Chorales. [II. Jacobson, Maurice, 1896- III. Hudson, Frederick, 1913-]

Library of Congress
Copyright Office

SL

Chorales.

M13

B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Four chorales;
for organ, from The Christmas oratorio
by J. S. Bach, arr. by Alec Wyton. New
York, Gray, agents for Novello. [1954]
[With English words] \$1.25 NM:
arrangement. Contents separately reg.:
EP83514-83517.

I. Title: Chorales. II. Title: Weihnachts-
Oratorium. III. Title: Christmas oratorio.
[IV. Wyton, Alec]

Library of Congress

xM2114.5

Chorales and carols.

M1200
.0

O'NEILL, CHARLES, 1882- comp. and
arr.

Chorales and carols; for band, selected
and arr. by Charles O'Neill, collaborator:
C. F. Thiele. [Condensed score (band)
and parts] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 2Jul53; EF0-22028.

- I. Thiele, Charles Frederick, 1883-
II. Title.

Library of Congress

Chorales for the organ.

M7
. K

KRÜCKL, PAUL.

*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krückl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, ltd., Fremont, Ohio; 10May50; EP46989.

JUL 11 1950

I. Title. [II. Otto, Frederick Martin,
1905-

Library of Congress
Copyright Office

Chorali.

M1060
.B22
G718

BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Due chorali. Zwei Choräle.
Di J. S. Bach, trascritti dall'organo per
orchestra di Vittorio Gui. (Universal-
Edition, nr.8271) [Score] © on transcrip-
tion; Universal-Edition A.G., Wien;
31Dec25; EF19758.

I. Title: Chorali. II. Title: Orgelbüchlein.
[III. Gui, Vittorio, 1885-]

SL

Library of Congress

Choralis Constantinus.

M2083

.4

.I

ISAAC, HEINRICH, 1450 (ca.)-1517.

*Heinrich Isaac's Choralis Constantinus;
transcribed from the Formschneider
first edition (Nürnberg, 1555) by Louise
Cuyler. (University of Michigan Publi-
cations. Fine arts, v. 2) [Score: SATB]
© The University of Michigan, Ann Arbor,
Mich.; bk. 3, 17Aug50; AA159016.

I. Cuyler, Louise Elvira, 1908-

II. Title: Choralis Constantinus. (Series:
Michigan. University. University of Michi-
gan publications. Fine arts, v. 2)

Library of Congress
Copyright Office

JAN 31 1951

Choraliter.

M11
.E EGEBJER, LARS.
Choraliter; 10 koralbearbetningar för orgel,
av Lars Egebjør. © A.-b Nordiska
musikförlaget, Stockholm; 18Aug54;
EF0-30915.

I. Title.

Library of Congress

Choralkantate VII.

M2021
.B666C5

BORNEFELD, HELMUT, 1906-

Choralkantate VII; Du meine Seele, singe.

Für einstimmigen Chor, zwei Trompeten,
Pauken, Bläser (oder andere Instrumente)
und obligate Orgel [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2442) [Score]

© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27851.

I. Title. II. Title: Du meine Seele, singe.

SL

Library of Congress

Choralkantate XI.

M2021
.B666
C513

BORNEFELD, HELMUT, 1906-
Choralkantate XI; Fröhlich soll mein Herze
springen [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2446) [Score:
soprano, chorus (SSATB), flute, viola,
optional violoncello, and organ]
© Bärenreiter-Verlag, Kassel, Ger.;
23Nov54; EF0-31315.

I. Title. II. Title: Fröhlich soll mein Herze
springen.

Library of Congress

xM2037
.C5

SL

Choralmessbuch.

M2148 CATHOLIC CHURCH. LITURGY AND
.1 RITUAL: MISSAL.

.C *Choralmessbuch; für die Sonn- und
Feiertage, hrsg. von Andreas Winninghoff
und Eucharis Zenzen. © Musikverlag
Schwann, Düsseldorf; 11May49; EF-0189.
Plainsong notation. Latin and German
words.

I. Winninghoff, Andreas, 1910- comp.
II. Zenzen, Eucharis, 1903-
Library of Congress comp. III. Title.
Copyright Office

Choralmotette I.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette I; O Heiland, reiss die

Himmel auf [by] Helmut Bornefeld.

(Bärenreiter-Ausgabe, 2451) [Score:
chorus (SSATB)] © Bärenreiter-

Verlag, Kassel; 10Jun53; EF0-21063.

I. Title. II. Title: O Heiland, reiss die
Himmel auf.

Library of Congress

Choralmotette II.

M2095

.B

BORNEFELD, HELMUT, 1906-

Choralmotette II; Ermuntre Dich, mein schwacher Geist [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2452) [Score: chorus (SATB)] © Bärenreiter-Verlag, Kassel; 2Nov53; EF0-23470.

I. Title. II. Title: Ermuntre Dich, mein schwacher Geist.

Library of Congress
Copyright Office

xM2092.6

Choralmotette III.

M2092

.4

.B

BORNEFELD, HELMUT, 1906-

Choralmotette III; Jesus soll die Losung
sein [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2453) [Score: SATB]
© Bärenreiter-Verlag, Kassel; 29Oct53;
EF0-23471.

I. Title. II. Title: Jesus soll die Losung
sein.

M2092

.7

.B

Choralmotette VI

BORNEFELD, HELMUT, 1906-

Choralmotette VI; O Haupt voll Blut und
Wunden [by] Helmut Bornefeld. (Bären-
reiter Ausgabe, 2456) [Score: soprano
or tenor, chorus (SAT or STB)] © Bären-
reiter Verlag, Kassel, Ger.; 27Feb52;
EF0-12910.

I. Title. II. Title: O Haupt voll Blut und
Wunden.

Library of Congress
Copyright Office

Choralmotette V.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette V; Wir danken dir, Herr
Jesu Christ, dass du für uns gestorben
bist [by] Helmut Bornefeld. (Bärenreiter
Ausgabe, 2455) [Score: chorus (SSATTB)]
© Barenreiter Verlag, Kassel, Ger.;
27Feb52; EF0-12911.

I. Title. II. Title: Wir danken dir Herr
Jesu Christ, dass du für uns gestorben bist.

Choralpartita VI.

M10

.B

BORNEFELD, HELMUT, 1906-

Choralpartita VI; Komm, Gott Schöpfer,
Heiliger Geist [by] Helmut Bornefeld.

(Bärenreiter-Ausgabe, 2654) [For organ]

© Bärenreiter Verlag, Kassel, Ger.;

18Dec53; EF0-24399.

I. Title. II. Title: Komm, Gott Schöpfer,
Heiliger Geist.

(art.)

Library of Congress

Choralmotette X.

M2092

BORNEFELD, HELMUT, 1906-

.4

.B

Choralmotette X; Es wolle Gott uns gnädig
sein; [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2460) [Score: SATB] © Bären-
reiter-Verlag, Kassel; 29Mar53;
EF0-20192.

I. Title. II. Title: Es wolle Gott uns gnädig
sein.

Choralmotette IX.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette IX; Heilger Geist,

du Tröster mein [by] Helmut Bornefeld,

(Bärenreiter-Ausgabe, 2459) [Score:

chorus (SATB)] © Bärenreiter Verlag,

Kassel, Ger.; 12May52; EF0-15202.

I. Title. II. Title: Heilger Geist, du
Tröster mein.

Library of Congress
Copyright Office



Choralprelude on Lanier.

M11
.C

CRANE, ROBERT ELWOOD, 1919-

Choralprelude on Lanier; Into the woods
my Master went [by] Robert Crane. [For]
solo organ. © Robert Crane; 5Jul54;
EP81876.

I. Title.

Library of Congress

CHORALSONATE; for organ by Heinrich
Kaminski. © 1Jul26; E647008.
Elfriede Kaminski (W); 21Apr54;
R129256.

Choralsonate für Orgel.

M8
.B

BECK, CONRAD ARTHUR, 1901-
*Choralsonate für Orgel; von Conrad Beck.
(Edition Schott, 4149) © Schott & Co.,
Ltd., Mainz; 26Apr50; EF0-3221.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

CHORALTONES. D unp. 10932. See Lawrence,
George.

Choralvorspiel.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit; [or] Nun freut Euch liebe Christen g'mein [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.10) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe Christen g'mein.

Library of Congress



(Continued on next card)

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvor-
spiel; Es ist gewisslich an der Zeit.

EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe
Christen g'mein. III. Title: Es ist gewisslich
an der Zeit. [IV. Kempff, Wilhelm Walter
Friedrich, 1895-]

Choralvorspiel.

M38
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(In dulci jubilo, S.751) Choralvorspiel;
In dulci jubilo; [by] Joh. Seb. Bach [ar-
rangement and pref. by Wilhelm Kempff]
(Musik des Barock und Rokoko, Nr.11)
[For piano] NM: transcription and pref.
© Ed. Bote & G. Bock, Berlin; 17Feb54;
EF0-26483.

I. Title. II. Title: In dulci jubilo, S.751.
[III. Kempff, Wilhelm Walter Friedrich,
1895-]

Library of Congress

Choralvorspiel: Ich ruf zu Dir, Herr
Jesu Christ.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich ruf' zu Dir, Herr Jesu Christ, S.639)

Choralvorspiel: Ich ruf zu Dir, Herr Jesu
Christ; [by] Joh. Seb. Bach [arrangement
and notes by Wilhelm Kempff] (Musik des
Barock und Rokoko, Nr.9) [For piano]

NM: transcription and notes. © Ed. Bote
& G. Bock, Berlin; 17Feb54; EF0-26481.

I. Title. II. Title: Ich ruf' zu Dir, Herr
Jesu Christ. [III. Kempff, Wilhelm Walter
Friedrich, 1895-]

Library of Congress

Choralvorspiele.

M11

.H

HEISS, HERMANN.

(Choralvorspiele, organ) Drei Choralvorspiele; [by] Hermann Heiss. (Edition Breitkopf, Nr.5983) © Breitkopf & Härtel, Wiesbaden, Ger.; 10Feb53; EF0-18659.

[I. Title: Choralvorspiele]

Choralvorspiele.

M11
.H

HASSE, KARL, 1883-

*(Choralvorspiele, organ) Dreiundzwanzig
Choralvorspiele für Orgel; [by] Karl Hasse,
op.74. © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Aug52;
EFO-17279.

I. Title: Choralvorspiele.

Choralvorspiele.

M7
.S394
C5

SCHWARZ-SCHILLING, REINHARD, 1904-
(Choralvorspiele) Zwölf Choralvorspiele;
[by] Reinhard Schwarz-Schilling, für
Orgel. (Bärenreiter-Ausgabe, 433)
© Bärenreiter-Verlag, Kassel, Ger.;
12Nov53; EF0-23476.

I. Title: Choralvorspiele.

SL

Library of Congress
Copyright Office

CHORALVORSPIELE FÜR ORGEL. (Chorale
preludes), m Helmut Walcha. Bd.1:
25 Choralvorspiele. Frankfurt, New
York, H. Litolff's Verlag. 55 p.
(Edition Peters, Nr.4850) © C. F.
Peters Musikverlag; 18Aug54; EF34345.

1. T: Chorale preludes.
2. T: Fünfundzwanzig Choralvorspiele.
3. Walcha, Helmut.
4. Peters (C. F.) Musikverlag.

1970 reg.

jg- 5
70-1
2-18

Choralwerk.

© Breitkopf Publications, inc., New
York (in notice: Breitkopf & Haertel,
Leipzig); Heft 10, 25Oct48; EF16075.
SEE

1950 file.

Choralwerk.

© Breitkopf Publications, inc., New
York (in notice: Breitkopf & Haertel,
Leipzig); Heft 9, 200ct48; EF16076.
SEE

1950 file.

Choralwerk.

M7
.D35C5
Heft 10

DAVID, JOHANN NEPOMUK, 1895-
Choralwerk: Es ist ein Schnitter, heisst der
Tod; (Dies irae), Partita [by] Johann Nep.
David. (Edition Breitkopf, Nr.5571k)
[For organ] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); Heft 10, 25Oct48;
EF16075.

I. Title. II. Title: Es ist ein Schnitter,
heisst der Tod.

Library of Congress
Copyright Office

FEB - 6 1951

Choralwerk: Da Jesus an dem Kreuze
stund.

M7 DAVID, JOHANN NEPOMUK, 1895-
.D35 Choralwerk: Da Jesus an dem Kreuze stund;
C5 [by] Johann Nepomuk David. (Edition
Heft 11 Breitkopf, Nr.5571 L) [For organ]
© Breitkopf & Härtel, Wiesbaden, Ger.;
Heft 11, 26Jan53 (in notice: 1952);
EF0-18133.

I. Title. II. Title: Da Jesus an dem
Kreuze stund.

SL

Library of Congress
Copyright Office

M7
.D35
C5
Heft 12

Choralwerk: Lobt Gott, ihr frommen
DAVID, JOHANN NEPOMUK, 1895- Christen.
Choralwerk: Lobt Gott, ihr frommen
Christen; [by] Johann Nepomuk David.
(Edition Breitkopf, Nr.5571m) [For organ]
© Breitkopf & Härtel, Wiesbaden, Ger.;
Heft 12, 5May53; EF0-20242.

I. Title. II. Title: Lobt Gott, ihr frommen
Christen.

Library of Congress

Choralwerk: Unüberwindlich starker
Held, Sankt Michael.

M7

DAVID, JOHANN NEPOMUK, 1895-

.D35C5

Choralwerk: Unüberwindlich starker Held,
Sankt Michael; Partita [by] Johann Nep.
David. (Edition Breitkopf, Nr.5571i)
[For organ] © Breitkopf Publications,
inc., New York (in notice: Breitkopf &
Härtel, Leipzig); Heft 9, 20Oct48;
EF16076.

Heft 9

I. Title. II. Title: Unüberwindlich starker
Held, Sankt Michael.

Library of Congress
Copyright Office

FEB - 6 1951

S.1.

Chorały.

M11

.R

RĄCZKOWSKI, FELIKS.

(Chorały) Dwa chorały; na organy [by]
Feliks Rączkowski. [Kraków] Polskie
Wydawnictwo Muzyczne. © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Nov46; EF16752.

I. Title. II. Title: Chorały.

Library of Congress
Copyright Office

xM1763

JUL 30 1951

CHORAMINGANDO; w, m & © Henry George
Wills 5Jul50 EU208773

AUG 8 1950

Library of Congress
Copyright Office

Chorar prá quê.

© Irmãos Vitale, São Paulo, Brazil;
100ct47; EF22697. SEE

1955 file.

CHORBAJIAN, Arshag, d.b.a. Hollycraft.
SEE Hollycraft.

FEB 27 1950

CHORBAJIAN, JOSEPH B.

Designs for articles of jewelry.
[Front and side views] Drawings.

© Joseph B. Chorbajian, New York.
Bracelets. (517-519) © 1Sep49;
GP15040-15042.

revised

JUN 19 1950

CHORBAJIAN, JOSEPH B.

Designs for articles of jewelry.
[Front and side views] Drawings.

© Joseph B. Chorbajian, New York.
Brooch. (501) © 1Dec49; GP14928.

revised

1 JUN 19 1950

CHORBAJIAN, JOSEPH B.

Designs for articles of jewelry.
[Front and side views] Drawings.

© Joseph B. Chorbajian, New York.

Brooches. (502-510) © 1 Sep 49;

GP15025-15033.

revised

JUN 19 1950

CHORBAJIAN, JOSEPH B.

Designs for articles of jewelry.
[Front and side views] Drawings.

© Joseph B. Chorbajian, New York.

Earrings. (511, 513-516) © 1Sep49;

GP15034, GP15036-15039.

JUN 19 1950

revised

CHORBAJIAN, JOSEPH B.

Designs for articles of jewelry.

[Front and side views] Drawings.

© Joseph B. Chorbajian, New York.

Necklace. (512) © 1 Sep 49; GP15035.

revised

JUN 10 1950

CHORBAJIAN, Joseph B., d.b.a. Hollycraft.
SEE Hollycraft.

FEB 27 1950

Chorbuch.

M1579 BRESGEN, CESAR, 1913-
.4 Chorbuch: Nun laube Lindlein laube;
.B74 [by] Cesar Bresgen, neue Sätze nach
C5 altdeutschen Liedern. [Score: mixed
chorus] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; Heft 1, 30May51;
EF0-9535.

I. Title. II. Title: Nun laube Lindlein
laube. NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM1734

Chorbuch.

M1578
.S39

SCHOTT'S CHORBUCH. In Originalsätzen
und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4051-
4053) © on editing, arrangement &
compilation; Schott & Co., ltd., Mainz;
Bd. 1-2, 30Dec49; Bd. 3, 31Dec49;
EF0-2921, 2920, 2918.

I. Lang, Hans, 1897- [II. Gerster,
Ottmar, 1897- III. Haas, Joseph. IV.
Hindemith, Paul, 1895- V. Title: Chor-
buch]

Library of Congress
Copyright Office

JUN 19 1950

Chorbuch.

M1578 SCHOTT'S CHORBUCH; in Originalsätzen
.S39 und Bearbeitungen von O. Gerster, J.
Bd.4 Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4054)
[Score: 3 mixed voices] © on editing &
compilation; Schott & Co., ltd., London;
Bd.4, 13Dec50; EF0-7016.

I. Lang, Hans, 1897- [II. Gerster,
Ottmar. III. Haas, Joseph. IV. Hindemith,
Paul, 1895- V. Title: Chorbuch]

Library of Congress
Copyright Office

JUN 11 1951
xM1579.3

M1994
.M73
C5

Chorbuch für gemischte Stimmen:
Meister der Chormusik.
MOISSL, GUSTAV, 1894- ed.
*Chorbuch für gemischte Stimmen: Meister
der Chormusik; ausgewählt und durch-
gesehen von Gustav Moissl und Sigismund
Schnabel. (Österreichische Schulmusik,
6.Bd) [For various combinations of
mixed chorus] © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft & Kunst, Wien; 2.Teil, 13Sep51;
EF0-11885.

MAR 24 1952

I. Schnabel, Sigismund, 1895-

II. Title.

Library of Congress
Copyright Office

xM1579

xM2082

xM1495

Chorbuch für gemistiche Stimmen.

M1495
.M

MOISSL, GUSTAV, 1894- ed.

*Chorbuch für gemischte Stimmen; Volkslieder und volkstümliche Lieder aus sechs Jahrhunderten; ausgewählt und bearbeitet von Gustav Moissl und Sigismund Schnabel. (Österreichische Schulumusik, 6.Bd.) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft, & Kunst, Wien; 1. Teil, 23Aug50; EF0-5975.

JUN 11 1951

Library of Congress
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(Continued on next card)

M1495

.M

MOISSL, GUSTAV, 1894- ed.

*Chorbuch für gemischte Stimmen.

EF0-5975. (Card 2)

I. Schnabel, Sigismund, 1895-
(Series)

II. Title.

xM1579

xM2082

Library of Congress
Copyright Office

Chorbuch für gleiche Stimmen.

M1495

MOISSL, GUSTAV, 1894- ed.

.M

*Chorbuch für gleiche Stimmen; ausgewählt und bearbeitet von Gustav Moissl und Sigismund Schnabel. (Österreichische Schulmusik, 5.Bd.) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft, & Kunst, Wien; 1. Teil, 7Sep50; 2. Teil, 7Nov50; EF0-5976-5977.

I. Schnabel, Sigismund, 1895-
(Series)

II. Title.

Library of Congress
Copyright Office

xM1579

xM2082

JUN 22 1951

Chord, Jack T.

I'M FALLING IN LOVE; from Smiles, w
Jack T. Chord, m Manuel Bernard,
ukulele arr. T. Kahana. © 13Apr27;
E659814. Jack T. Chord & Manuel
Bernard (A's); 18Aug54; R135100.

Chord, Jack T.

A TABLE, A LAMP AND TEA; from Smiles,
w Jack T. Chord, m Manuel Bernard,
ukulele arr. T. Kahana. © 13Apr27;
E659813. Jack T. Chord & Manuel
Bernard (A's); 18Aug54; R135099.

Chord, Jack T.

WHY DO YOU SAY WHAT YOU SAY; from
Smiles, w Jack T. Chord, m Manuel
Bernard, ukulele arr. T. Kahana.
© 13Apr27; E659812. Jack T. Chord
& Manuel Bernard (A's); 18Aug54;
R135098.

THE CHORD. DU21341. SEE
Mansure, Irene.

Chord-a-tune.

MT750
.H7

HOLT, HILDA.

Play, transpose and harmonize, Chord-a-tune; a supplementary piano book, by Hilda Holt. \$1 © Theodore Presser Co., Bryn Mawr, Pa.; 21Jul54; EP81991.

1. Piano---Methods---Juvenile.
- I. Title. II. Title: Chord-a-tune.

Library of Congress

SL

ML1
.C675

*CHORD AND DISCORD; a journal of modern
musical progress, Gabriel Engel, editor.
© The Bruckner Society of America,
inc., New York; v. 2, no. 6, 21Mar50;
AA146355.

[I. Engel, Gabriel, 1892-]

JUL 28 1950

Library of Congress
Copyright Office

CHORD AND DISCORD; a journal of
modern musical progress, v. 2, no.
5. Gabriel Engel, ed. 107 p.,
illus. © The Bruckner Society of
America, inc.; 23Feb48; AA77303.

CHORD AND DISCORD; a journal of
modern musical progress. Vol. 2,
no. 7 c1954; Charles L. Eble,
editor. 72 p. © Bruckner Society
of America, inc.; 15Jun54; A143185.

AA 25212.

Chord and discord. 1946.

see

Bruckner society of America, inc.

Chord approach to Christmas carols.

MT248
.S35

SCHAUM, JOHN WALTER, 1905-

The chord approach to Christmas carols;
by John W. Schaum. How to convert
Christmas carols into a full piano style,
featuring harmonizing carols, use of
bass acc. [and] playing from a melody line.
Milwaukee, Schaum Music Co. [For
piano] \$1 © John W. Schaum; 30Oct53;
EP76056.

1. Piano---Methods---Self-instruction.
- I. Title.

Library of Congress
Copyright Office

SL

Chord-Art, inc.

MT645
.A4

ALFRED, THEODORE C


1893-

Preinstrumental course; chord-art method
[for] ukulele [by Theodore C. Alfred, Sr.]
© Chord-Art, inc., Cleveland; 10Aug53;
A119911.

1. Ukulele---Methods.
- I. Title.

SL

Library of Congress



Chord art instruction manual.

MT645 ALFRED, THEODORE C 1893-
.8 Chord art instruction manual; ukulele for
.A4 beginners [by Theodore C. Alfred, Sr.
Cleveland] Chord-Art. © Theodore C.
Alfred, Sr.; 14Nov50; AA195314.

1. Ukulele---Methods---Self-instruction.
- I. Title.

s.1.

Library of Congress
Copyright Office



1952

Chord art ukulele instruction for
beginners.

MT645 ALFRED, THEODORE C 1893-
.8 Chord art ukulele instruction for beginners;
.A42 [by Theodore C. Alfred, Sr. Cleveland]
Chord-Art. [Fingering chart] © Theodore
C. Alfred, Sr.; 14Nov50; AA195315.

1. Ukulele---Methods---Self-Instruction.
I. Title.

s.l.

Library of Congress
Copyright Office



1952

Chord book of 50 standard favorites.

MT170

PRIBEK, MICHAEL, arr.

.P7

Marks chord book of 50 standard favorites;
[arranged by Michael Pribek and Arthur
Nitka] \$1 © Edward B. Marks Music
Corp., New York; 7May51; EP54443.

1. Instrumental Music---Studies and
exercises.(Jazz) I. Nitka, Arthur.
II. Title. III. Title: Chord book of 50 stand-
ard favorites.

s.l.

Library of Congress
Copyright Office

JUL 5 1951

E unp 6716

Chord changes.

See

Gardner, Albert M. jr.

EAG 5-7-46

Chord dictionary.

MT15
.C498

CHILDERS, LEMUEL, 1898-

Chord dictionary; designed for teachers,
students and self-taught players of
popular music, by Lemuel Childers.
Tulsa, Okla., Piano Publications. 50¢
© Lemuel Childers; 1Oct53; A113666.

1. Music---Charts, diagrams, etc.
- I. Title.

SL

Library of Congress
Copyright Office

CHORD E-Z. AA68117. SEE
Goucher, Russell Eugene.

Chord ear training.

MT680
.P612

PIETKA, CHESTER ALEXANDER, 1920-
Chord ear training; for accordion, by
Chester Pietka. © Chester Alexander
Pietka; 15Sep54; A163879.

1. Accordion---Instruction and study.
2. Music---Theory, Elementary.
- I. Title.

SL

Library of Congress

Chord finder for sheet music. AA55394.
see B. & L. music print.

Chord finder for the piano.

YATES MUSIC CO.

Chord finder for the piano.

Card. © Olen Hayes Yates,
sole owner of Yates Music
Co., Pontiac, Mich.; 4Sep47;
AA65216.

Chord in crimson.

GALLAGHER, GALE, pseud.

Chord in crimson. 213 p. (A Gargoyle
mystery) © Coward-McCann, inc.,
New York; 3Jan49; A28916.

I. Coward-McCann, inc.

egm/ r

Library of Congress
Copyright Office

A CHORD IN MY HEART; w, m & © Dorothy
Selma Harrison & John Albert Fahnley
29Sep50 EU216920

NOV 17 1950

Library of Congress
Copyright Office

Chord inversions and studies.

MT590

.A

3633317

ALKIRE, ELBERN H

1907-

Alkire Éharp system, a complete technic and chord method: Chord inversions and studies; by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; 30Dec53; EP79104.

1. Hawaiian guitar---Methods.

I. Title. II. Title: Chord inversions and studies.

SL

Library of Congress

The chord master.

CLEVELAND MUSIC CO.

The chord master. Loose leaves.

© Elwyn Athey Cleveland, d.c.s.
Cleveland Music Co., Cleveland;
22Sep47; AA63440.

THE CHORD METHOD READER, NO.56; by
Lillie M. Jordan; piano. © on new
matter; 20Jan27; E653292. Schroeder
& Gunther, inc. (PWH); 6Jul54;
R132713.

CHORD-O-MATIC

SEE

CHORD - - O - - MATIC

(3word\$0

CHORD-~~Q~~-MATIC.
~~the chordomatic~~
Joseph A.

IU 2694.

see Trebonik,

Chord-o-matic modern guitar slide
rule.

CROCKER, WILLIS GORDON C, Sen
Hayward, Calif.

Chord-o-matic modern guitar slide
rule. Device. D 15637; A 65424.

CHORD-O-MATIC, "slide rule" chord
locator for Spanish guitar. I 2213.
see Trebonik, Joseph A.

M14
.8
.C5
no.3

CHORD ORGAN POPS; easy arrangements
for the Hammond chord organ, arr. by Lou
Leaman. New York, E. Smith [1954]
[With words] \$1.50 Partial contents of
no. 3 separately reg.: EP83945.

[I. Leaman, George Louis, 1902-]

Library of Congress

SL

xM1630.18

CHORD PICKER; m & © William Edward
Sperl 30Oct52 EU289909

Library of Congress
Copyright Office

Chord playing for piano.

MT224 KREVIT, WILLIAM.

.K ^Chord playing for piano; class or individual instruction, by William Krevit; the 3 basic hand-shapes of early keyboard harmony in short tuneful pieces for finger strength, improved sight-reading and better musicianship. © Mills Music, inc., New York; 30Dec48; EP32659.

I. Title.

Library of Congress
Copyright Office

Chord progress in popular music.

MT239

.S96

1953

SYLVESTER, HAROLD.

Chord progress in popular music; by
Harold Sylvester. Rev. \$1.25

NM: changes. © Harold Sylvester,
Brunswick, Ohio; 21Dec53; EP77411.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress

CHORD PYRAMIDS; saxophone. © 13Jun23,
A753888. R70312, 24Nov50, Kathryne
E. Thompson (A)

JAN - 9 1951

Library of Congress
Copyright Office

THE CHORD scale, circle divider.
AA201145. SEE Wilson, Cecil.

JAN 22 1952

Chord sequence finder.

MT52
.G58

GIVLER, ROBERT CHENAULT, 1884-

Chord sequence finder ... nearly
six hundred authentic and sonorous
progressions to neighboring and
remote keys ... with a note on the
nature of music as interpreted
through motor psychology, prepared
and arr. by Robert Chenault Givler.
© Robert Chenault Givler; 5May48;
AA81556.

1. Modulation. I. Title.

Library of Congress
Copyright Office

Chord speller.

MT239

.S5

SILL, HILDEGARD.

Chord speller; for piano or organ, by
Hildegarde Sill, an aid in teaching chord
formations for the "pop" student of piano
or organ. \$1 each © Belwin, inc.,
Rockville Centre, N. Y.; book 1-2, 5May54;
A137759-137760.

1. Piano---Methods (Jazz)

I. Title.

Library of Congress

SL

CHORD STUDIES FOR VIOLIN; by Henry
Schrädieck, ed. Louis Svecenski.
© 4 Oct 19; E462035. R21716;
3 Aug 17; G. Schirmer, inc. (PWH of
L. Svecenski)

Chord symbol system.

MT50

NELSON, STANLEY.

.N5

1947

The chord symbol system, a complete
guide to popular music harmony,
by Stanley Nelson. © Cinephonic
Music Co., ltd., London; 1Jan47;
AI-1592.

1. Harmony. I. Title.

Chordagraph.

MT15
.G73

GRANTHAM, WILLIAM ARTHUR, 1914-
Chordagraph; the gateway to thirty-seven
thousand chords, the H I J K of music,
by Billy Grantham. © William Arthur
Grantham; 14May51; AA184511.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Chord-a-re-bop.

Hampton, Lionel.

Chordas, Michel.

NEVER LOOK IN THE EYES w Nina .
Soudakoff © m Michel Chordas
16Jun48 EU136092

Library of Congress
Copyright Office

Chordas, Michel.

SLEEP, MY POOR HEART w Nina
Soudakoff m Strock © m Michel
Chordas 16Jun48 EU136091

Chordas, Michel.

WHEN I LONG TO BE HAPPY w Nina
Soudakoff, © m Michel Chordas
9Dec47 EU107232

CHORDAS, Nina.

Echo of the past. DU22402. SEE

Rudin, Vladimir.

CHORDATES (Filmstrip) McGraw-Hill Book
Co. Made by Photo and Sound Productions.
28 fr., b&w, 35 mm. (Zoology series.
Set no. 2) Correlated with the textbook
General zoology, by Tracy I. Storer.
Appl. title: Lower chordates.

© McGraw-Hill Book Co., inc.; 30Dec53;
JP3150.

The chordates.

RAND, HERBERT WILBUR.

The chordates. 862 p. illus.

© The Blakiston Co., Philadelphia;
23Aug50; A46817.

I. Blakiston Co.

SEP 25 1950

Library of Congress
Copyright Office

ma/bs

Chordettes close harmony.

M1581

LATZKO, WALTER O

arr.

.4

.L37C5

The Chordettes close harmony; arr. by
Walter O. Latzko. [Close score: SSAA]
\$1 Appl. author: Edwin H. Morris & Co.,
inc., employer for hire of Walter O.
Latzko. © Edwin H. Morris & Co., inc.,
New York; book 2, 21Oct54; EP84218.

I. Title.

Library of Congress

SL

M1630 CHORDIGIAN, MARY, 1900-
.2 Christmas back home; words and music
.C by Mary Chordigian. San Francisco,
Groene Music Pub. Co. © Mary
Chordigian; 12Dec52; EP67700.

I. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

CHORDS w & m Henry Thomas Evans © Mrs.
Harry Evans 19Jul48 EU138578

Library of Congress
Copyright Office

Chords and accompaniments for Hawaiian
guitar. R114262. SEE
Smith, William J.

Chords and cadences.

MT224 LINDFORS, EULA ASHWORTH.

. L59 Chords and cadences; by Eula Ashworth
Lindfors. \$1.50 © Clayton F. Summy
Co., Chicago; 5Jul50; EP47907.

1. Piano---Instruction and study.

2. Music---Theory, Elementary.

I. Title.

AUG 28 1950

s.l.

Library of Congress
Copyright Office

Chords and inversions.

MT15
.S1549

SCHMIDT, IRVIN J 1917-
Music flash cards: Chords and inversions;
[by Irvin J. Schmidt] © Dek-A-Music
Co., Chicago; 6May54; A137423.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Chords and inversions.

Library of Congress

SL

Chords and melodies.

MT224 MCGINLEY, EDWARD JOHN.
. M22 (Beginner's pianoranging) Chords and
1st melodies; by Ed McGinley, for the be-
level ginning pianist. (His Pianoranging
 series) \$2 © on new edition; Shawnee
 Press, inc., East Stroudsburg, Pa.;
 1st level, 4Nov49 (in notice: 1948);
 AA141217.

I. Title. II. Title: Beginner's pianoranging.

s. l.

Library of Congress
Copyright Office

JUL 2 8 1950

Chords and melodies.

MT224 MCGINLEY, EDWARD J

. M2223 Chords and melodies; by Ed McGinley,
for the beginning pianist. (His Piano-
ranging series) \$2 © on new ed.;
Shawnee Press, inc., East Stroudsburg,
Pa.; 1st level, 4May50; AA151104.

1. Piano---Methods. 2. Music---Theory.
I. Title.

s. l.

Library of Congress
Copyright Office

JUL 3 1 1950

Chords and melodies.

MT224
. M222

McGINLEY, EDWARD J

Chords and melodies; by Ed McGinley,
for the advanced pianist. (His Piano-
ranging series) \$2 © Shawnee Press,
inc., East Stroudsburg, Pa.; 1st level,
7Jun50; AA153587.

1. Piano---Methods. 2. Music---Theory.
I. Title.

s. l.

Library of Congress
Copyright Office

Chords and melodies.

MT224 MCGINLEY, EDWARD JOHN.
. M223 (Intermediate pianoranging) Chords and
1st melodies; by Ed McGinley, for the in-
level termediate pianist. (His Pianoranging
 series) \$2 © on new edition; Shawnee
 Press, inc., East Stroudsburg, Pa.;
 1st level, 4Nov49 (in notice: 1948);
 AA141218.

I. Title. II. Title: Intermediate piano-
ranging.

s. l.

Library of Congress
Copyright Office

JUL 28 1949

Chords and melodies.

MT224 McGINLEY, EDWARD JOHN.
. M223 (Intermediate pianoranging) Chords and
2d melodies; by Ed McGinley, for the inter-
level mediate pianist. (His Pianoranging
 series) \$2 © Shawnee Press, inc., East
 Stroudsburg, Pa.; 2d level, 21Dec49;
 AA138210.

I. Title. II. Title: Intermediate piano-
ranging.

S. 1.

Library of Congress
Copyright Office

Chords and progressions.

MT445
.B74
v.2

BOWER, MAURICE DONALD, 1922-
Chords and progressions; by "Bugs"
Bower. [For trumpet] \$1
© Charles Colin, New York; v.2,
31Jul52; EP64758.

1. Trumpet--Studies and exercises.
 - I. Title.

Chords and progressions.

MT445
.B74

BOWER, MAURICE DONALD, 1922-
Chords and progressions; by "Bugs"
Bower. [For trumpet] \$1 © Charles
Colin, New York; v.1, 31Jul52; EP64759.

1. Trumpet - Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Chords for banjo C notation. (R) SEE
Smith, William J.

Chords for guitar. (R) SEE
Smith, William J.

Chords for tenor banjo. (R) SEE
Smith, William J.

CHORDS FOR THE BANJO IN C NOTATION;
by William Foden. © 16Feb20;
A559872. R24435; 23Oct47; William
J. Smith music co., inc. (PWH)

CHORDS FOR THE GUITAR AND HOW TO
PLAY THEM; by William Foden.
© 6Oct19; A533445. R15869;
12Mar47; Wm. J. Smith music co.,
inc. (PWH), New York.

Chords for the mandolin [and] mandolin
banjo.

© on additions; Wm. J. Smith Music Co.,
inc., New York; 10Jul46; AA15954. SEE
1950 file.

Chords for the mandolin [and] mandolin
banjo.

MT605

FODEN, WILLIAM, 1872-

.F73

Chords for the mandolin [and] mandolin

1946

banjo, by Wm. Foden. Revised ed. 60¢

© on additions; Wm. J. Smith Music Co.,
inc., New York; 10Jul46; AA15954.

1. Mandolin---Studies and exercises.

I. Title.

Library of Congress
Copyright Office

SL

AA 15954

Chords for the mandolin, mandolin
banjo.

see

Foden, William.

dac 2-19-47

R

CHORDS FOR THE MANDOLIN OR MANDOLIN
BANJO AND HOW TO PLAY THEM;
by William Foden. © 11Nov19;
A535740. R15870; 12Mar47; Wm. J.
Smith music co., inc. (PWH),
New York.

Chords for the organ.

MT192
.G3

GARLAND, HAROLD FLOYD, 1910-

Chords for the organ; by Harold Garland.

\$1.50 © Harold Floyd Garland, Jr.

(in notice: Harold Garland); 7May54;

A139354.

1. Electronic organ---Instruction and study.
- I. Title.

Library of Congress

SL

CHORDS FOR THE TENOR BANJO AND HOW
TO PLAY THEM; by William Foden.

© 15Oct20, A599638. R32741,
20Apr48, Wm. J. Smith music co.,
inc. (P/H)

Library of Congress
Copyright Office

Chords Music Publishers.

M1630 .2 .B BINZEN, FRANCES JOSEPHINE, 1909-
Congratulations; words and music by Al.
Devall, Harriet King, H. Thoman [and]
Frances Binzen. © Chords Music Pub-
lishers, New York; 29Mar52; EP61628.

I. Devall, Albert, 1905-	II. King,
Harriet Frances, 1934-	III. Thoman,
Hattie Mills, 1890-	IV. Title.

Chords Music Publishers.

M1630

TRAMS, CHARLES H

.2

That bloom' in May; by Drewey King

.T

and C. H. Trams. © Chords

Music Publishers, New York;

5May47; EP15103. For voice and
piano, with chord symbols.

I. King, Andrew F., 1908-
composer. II. Title.

joint

Chords Music Publishers.

M1630 KING, DREWEY, 1909-

.2 That tiny paradise, words and music
.K by C. H. Trams and Drewey King.
© Chords Music Publishers, New
York; 10ct48; EP30046.

I. Trams, Charles H., joint composer.
II. Title.

M1630 Chords Music Publishers. 1904-
 TRAMS, CHARLES H
 .2 Who's Laughing Now; words and mu-
 .T sic by Drewey King and C. H.
 Trams. © Chords Music Publish-
 ers, New York; 40ct47; EP20256.

I. King, Andrew F., 1908- joint com-
poser. II. Title.

Chords Music Publishers.

M1630 KING, ANDREW F

.2 Yes or No; words and music by John

.K Mack [pseud.] and Drewey King.

© Chords Music Pub., New York;

18 Aug 47; EP16653.

I. McCormick, John D., lyricist.

II. Title.

Chords of love.

M2198
.B33
C5

BAXTER, JESSE R 1887- comp.
Chords of love; for radio and general use,
[comp. by] J. R. Baxter, Jr., [ed. by]
V. O. Fossett [and] B. B. Edmiaston,
[music by] Luther G. Presley [and others]
© Stamps-Baxter Music and Printing
Co., inc., Dallas; 15Apr49; EP39143.
Hymns, with music; shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Presley, Luther G., 1887-
IV. Title.

Library of Congress
Copyright Office

THE CHORDS OF MY HEART; w, m & © Rae
Salis 9Feb50 EU193188

Library of Congress
Copyright Office

FEB 23 1950

M1380
.N

Chords on parade.

*1

NEVIN, MARK.

Chords on parade, piano solo by
Mark Nevin. © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 2Jan48;
EP20604.

CHORE boy. IU3431. SEE Irwin,
Bartley.

CHORE bucket attachment for Ferguson
manure loader. KK69653. SEE
Ferguson (Harry) inc.

FEB 20 1952

CHORE-CUTTING chickenhouse. SEE United
States Gypsum Company. KK37072.

K 937

Chore time (Application title).

See

Bailey, Merrill
Winterlight.

trm 6-28-46

K 619

Chore time.

See

Bolton, Clarence

mfp 6.13-46

CHOREMASTER Division, the Lodge and
Shipley Company. SEE Lodge and Ship-
ley Company. Choremaster Division.

MAR 10 1950

Choreographic compositions. R102190.

SEE

Fokine, Michael.

CHOREOGRAPHY; from White Christmas,
w, m & © Irving Berlin 3Aug53
EU326160

Library of Congress

Choreography.

M1508 BERLIN, IRVING, 1888-
 (White Christmas) Choreography; from
 Irving Berlin's White Christmas, words
 and music by Irving Berlin. 50¢
 © Irving Berlin, New York; 14Sep54;
 (in notice: 1953); EP83175.

I. Title. II. Title: White Christmas.

Library of Congress

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xM1508.9

THE CHOREOGRAPHY of love. DU18995. SEE
Brewster, Townsend Tyler.

CHORES; by Jay Livingston & Ray Evans
© Famous Music Corp. EP61331. Notice
9Nov53 v22 p968

Library of Congress
Copyright Office

CHORES © w & m Mimi Trepel 24Feb48
EU118302

Library of Congress
Copyright Office

Chores.

M1508 EVANS, RAYMOND B 1915-
(Aaron Slick from Punkin Crick) Chores;
music and words by Jay Livingston and
Ray Evans, from the picture, Aaron
Slick from Punkin Crick. 50¢ © Famous
Music Corp., New York; 29Feb52 (in
notice: 1951); EP61331.

I. Livingston, Jay Harold, 1915-
II. Title. III. Title: Aaron Slick from
Punkin Crick.

SL

Library of Congress
Copyright Office

xM1508.9

Chorfeier-Suite.

M1597

.H

HAAS, JOSEPH, 1879-

Chorfeier-Suite; Nr.2, Besinnung:

Fürchte nur dies [von] Joseph Haas,
op.98 [Worte] Joachim von der Goltz.
[Close score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6988.

I. Title. II. Title: Fürchte nur dies.

[III. Goltz, Joachim von der, 1892-]

Library of Congress
Copyright Office

MAY - 4 1951

Chorfeier-Suite.

M1597 HAAS, JOSEPH, 1879-

.H Chorfeier-Suite; Nr.3, Aufheiterung: Was
kann doch auf Erden, Spruch an einer
Hausorgel von 1762 [von] Joseph Haas,
op.98. [Score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6989.

I. Title. II. Title: Was kann doch auf
Erden.

MAY 15 1951

Library of Congress
Copyright Office

Chorfeier-Suite.

M1597 HAAS, JOSEPH, 1879-

.H

Chorfeier-Suite; Nr.4 Froher Ausklang:
Freude soll in deinen Werken sein [von]
Joseph Haas, op.98 [Worte] Franz Evers.
[Score: baritone and chorus (TTBB)]
© Schott & Co., ltd., Mainz; 9Dec50;
EF0-6990.

I. Title. II. Title: Freude soll in deinen
Werken sein. [III. Evers, Franz, 1871-]

Library of Congress
Copyright Office

MAY 15 1951

Chorfeier-Suite.

M1579

HAAS, JOSEPH, 1879-

.H

(Chorfeier-Suite, men's voices, op. 98, no. 1) Chorfeier-Suite; Nr. 1, Vorspruch? Drei Bitten; [by] Joseph Haas, op. 98, [words by] Emanuel Geibel. [Score: baritone and chorus (TTBB); unacc.] © Schott & Co., ltd., Mainz; 30Dec49; EF0-3177.

I. Title. II. Title: Drei Britten.

Library of Congress
Copyright Office

JUL 19 1950

Chorgesänge des 19. Jahrhunderts.

M1495
.B9C5

BURKHARDT, HANS, 1880- comp. and
arr.

Chorgesänge des 19. Jahrhunderts; hrsg.
von Hans Burkhardt und Walther Lipphardt.
(Bärenreiter-Ausgabe, 2704) [Principally
close score] © Bärenreiter-Verlag,
Kassel; 4May54 (in notice: 1953);
EF0-27657.

I. Lipphardt, Walther, 1906- II. Title.

Library of Congress



xM1579.6
xM2082.6

SL

Anoriambios; m Ethel Boyce; pf.

© 1Jan19; E435718. R13995; 15Dec46;
Owen Warner (E), Chertsey, Sur., Eng.

Choric dance.

M1586

GILLUM, RUTH HELEN, 1907-

.G

Choric dance; [for] S.A.T.B., arr. by
R. H. Gillum. (Fischer edition, 8599)
[With piano reduction] © on arrangement;
J. Fischer & Bro., New York; 15Mar51;
EP53475.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1951

NoR

Choric song.

M1621 HOWARD, JOHN TASKER, 1890-
.H Choric song [words] by Alfred,
Lord Tennyson, the music by John
Tasker Howard. High voice. ©
Edition Musicus-New York, inc.,
New York; 24Apr48; EP28148.

**Choric song from The Lotos eaters.
Miller, Alma Grayce.**

Chorin' time; w & m V. L. Pettibone.

© Vera Lee Pettibone, New York;

21Jun47; EU81129.

THE CHORINE AND THE COWBOY; w, m &
© Verne Moon 31Oct50 EU219932

NOV 13 1950

Library of Congress
Copyright Office

M1735

.2

.C

CHORINSKY-HARDEGG, ANNA MARIA, 1899-

Bei rotem Lampenschein; Slowfox und

Barlied, Text und Musik: A. M. Chorinsky-

Hardegg. © Musikverlag Robitschek,

Wiesbaden; 30Sep54; EF0-30608.

I. Title.

Library of Congress

M1735

.2

.C

CHORINSKY-HARDEGG, ANNA, 1899-

Es folgt, was folgen muss; Foxtrott und

Chanson, Worte und Musik: Chorinsky-

Hardegg. © Musikverlag Adolf Robitschek,
Wiesbaden; 22Dec53; EF0-27170.

I. Title.

Library of Congress

Chōris esena den mporō na zēsō.

Phrantzeskakes, D. Ayta ta matia.

EF1012.

Chorister Publications.

AHNFELT, OSCAR.

Day by day Thy mercies, Lord, attend me;
[by] Ohnfelt [words by] Berg, arr. by
Fredrick Johnston. (With Lindeman.
Jesus, priceless treasure) [Close score]
© Chorister Publications, Sycamore, Ill.;
21Aug52; EP65659.

M2092

.4

.L

I. Title. [II. Berg., Lina (Sandell) III.
Johnston, Fredrick Adolphus, 1907-]

Chorister Publications.

SHERWIN, WILLIAM FISK, 1826-1888.

Day is dying in the West; [by] Sherwin
[words by Mary A. Lathbury] arr. by
Fredrick Johnston. (With Lindeman.

Jesus, priceless treasure) [Close score]

© Chorister Publications, Sycamore, Ill.;
21Aug52; EP65659.

M2092

.4

.L

I. Title. [II. Johnston, Fredrick Adolphus,
1907-]

Chorister Publications.

M2092

LINDEMAN,

.4

Jesus, priceless treasure; [by] Lindeman

.L

[words by] Franck, arr. by Fredrick

Johnston. [Close score] © Chorister

Publications, Sycamore, Ill.; 21Aug52;

EP65659.

I. Title. [II. Johnston, Fredrick Adolphus,
1907-]

1/3

Library of Congress
Copyright Office

Choristers.

M2062 LAWES, HENRY, 1595-1662.

.L32

C4

The choristers; anthems, chorales, and responses for unison, two-part (S.A.) or three-part (S.A.B.) choruses; melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' Paraphrase upon the Psalms of David as altered by Wm. Mason. Adapted and arr. by James Woodside. © The Boston Music Co., Boston; on adaptation & arrangements; 22Sep48; EP30105.

Library of Congress
Copyright Office

(Continued on
next card)

M2062 LAWES, HENRY, 1595-1662. The choris-
,L32 ters. EP30105. (Card 2)
C4

I. Camidge, Matthew, 1758-1844. II.
Mason, William, lyricist. III. Wood-
side, James, 1895-1945, arr. IV. Title.

Chorister's daily dozen.

MT875 SCARMOLIN, A. LOUIS, 1890-
.S27 The chorister's daily dozen; by A. Louis
Scarmolin. [Score: SATB and piano] 50¢
© Pro Art Publications, New York;
13Apr51; EP54142.

1. Choral singing---Instruction and study.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 11 1951

Chorister's prayer.

M2072 MUELLER, CARL F 1892-
.4 A chorister's prayer; SATB accompanied
.M [by] Carl F. Mueller [words by] Charlotte
Murray. (Harold Flammer choral series,
84370) 18¢ © on arrangement; Harold
Flammer, inc., New York; 21Dec51;
EP59799.

I. Title. [II. Murray, Charlotte]

Choristers sing!

M1551

.3

.S5C5

SIEGMEISTER, ELIE, 1909- arr.

Choristers sing! Treble voices, S.S.A.,

arr. by Elie Siegmeister & Walter C.

Ehret. [With piano acc.] 85¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80725.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

Chôrito.

M31

.F

FERRARI, LOUIS, 1910-

Chôrito; [by] Louis Ferrari & Maurice
Grafe. [For piano] © Paul Beuscher,
Paris; 29Dec53; EF0-26853.

I. Grafe, Maurice, 1911-

II. Title.

Library of Congress

Chorley, Edward Clowes, 1865-

... Men and movements in the American Episcopal church, by
E. Clowes Chorley ... New York, C. Scribner's sons, 1946.

ix, 501 p. 21^{cm}. (The Hale lectures)

Bibliography : p. 445-474.

© 3-18-46; 2c 4-5-46; Charles Scribner's
sons, New York; A 2668.

1. Protestant Episcopal church in the U. S. A.—Parties and movements.
 2. Protestant Episcopal church in the U. S. A.—Hist. ✓ I. Title.
- II. Scribner's (Charles) sons, claimant.

46-3383

Library of Congress

BX5925.C5

[5]

283.73

CHORLEY, EDWARD CLOWES, ed.

Quarter of a millennium; Trinity
Church in the city of New York,
1697-1947; foreword by Frederic S.
Fleming, rector. 162 p. illus.
(Church Historical Society publ.
22) © Church Historical Society,
Philadelphia; 8Apr48 (in notice:
1947); A21604.

I. Church Historical Society, Phila-
delphia.

Chorley, H F
God the all-merciful.

R

Chorley, Henry F.

*1

M1584

.A

ANGEL, CLARK BURDETT, 1922-

The long day closes [words by]

Henry F. Chorley [music by] Clark

B. Angel. © Clark B. Angel;

10Oct47; EP21664. Score: SATB.

Chorley, Harold F.

THE SWALLOW; w Harold F. Chorley, m
Cuthbert Harris; 2-pt. © 15Jun26,
E641717. R113513, 18Jun53, Louisa
Harris (W)

Chorley, Henry F.

M2075

MARSH, WILLIAM JOHN, 1880-

.M

Hail! day of gladness. Hodie terra jubilat.
Christmas hymn introducing theme from
Gounod's Nazareth, for SA, SAB or SATB
voices and organ [by] William J. Marsh
[English words by William J. Marsh and
Henry F. Chorley, Latin words by Joseph
T. O. Portelance] (McLaughlin & Reilly
Co. edition, no.1877) 18¢ © McLaughlin &
Reilly Co., Boston; 3Dec52; EP68238.

I. Title. II. Title: Hodie terra jubilat. [III.
Chorley, Henry F. IV. Portelance, Joseph
Toussaint Oliva, 1900-]
Library of Congress
Copyright Office
XM2072.4 xM2074.2 xM2072.3

Chorley, Henry F.

THE LONG DAY CLOSES; w Henry F.

Chorley, m Sir Arthur Seymour

Sullivan; SSA. © 15Dec22, E551094.

R62278, 12May50, Howard Dunkley (E of
A. S. Sullivan)

JUN 1 6 1950

CHORLEY, HENRY F.

Thirty years' musical recollections.

Introd. by Ernest Newman.

© 29Oct26; A950889. Ernest Newman (A); 11Feb54; R125547.

I. NEWMAN, ERNEST.

CHORLEY, KATHARINE CAMPBELL
(HOPKINSON) CHORLEY, baroness.
Manchester made them. London, Faber
and Faber. 288 p. © Lady Katharine
Campbell Chorley; 16Jun50; 1c 14Jul50;
AI-2725.

Library of Congress
Copyright Office

ma/kp

CHORLEY, KENNETH.

Williamsburg in Virginia, proud citadel of colonial culture. New York, Newcomen Society in North America, 1953. 36 p. illus. © The Newcomen Publications in North America; 25Feb53; A83786.

I. Newcomen Publications in North America.

Library of Congress
Copyright Office

118

Chornov, Irving

... The Russians play Chess, fifty
master games, selected and annotated,
by Irving Chornov. Philadelphia, David
McKay company [1947]

200 p. (Chess manuals
series)

Chorney, David, joint composer.

Daroff, Bernie. Baby! You are
the one for me.

Chorney, David.

THIS IS MY LOVE SONG © w & m David
Chorney & Lee Roberts 30Jul47
EU86936

Chornuk, Anna.

SOMEBODY IS ALONE © w Anna Chornuk
m Ben Patton 2May49 EU166995

Choro brasileiro.
Rotgers, Ralph.

CHÔRO EM LA MENOR m Nino de Moraes
© Caribbean Music Co. 22Dec47
EU108920

Library of Congress
Copyright Office

M25
.G

Chôro torturado.
GUARNIERI, CAMARGO, 1907-

"Chôro" torturado; for piano
solo [by] Camargo Guarnieri.
© Associated Music Publishers,
inc., New York; 19May47;
EP15128.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Choros kراسi kopelles.

M1715 VOULTSOS, PERRY CHRISTOS, 1910-
.2 Choros kراسi kopelles; rumba. Stichoι:
.V Pōl Menestrel; mousikē: Periklē Voultsou.
Athēnai, Gaetanos. © Perry Voultsos;
12Dec48; EF14230. For voice and piano.

I. Menestrel, Pōl, 1900- lyricist.
II. Title.

Chôros no. 5.

M24 VILLA-LOBOS, HEITOR.
.V7C48 ^ (Chôros no. 5) Alma brasileira.
1948 Chôros, no. 5, for piano [by]
H. Villa-Lobos. [New ed., rev.
by the composer] © Villa-Lobos
Music Corp., New York; 28Apr48;
on changes in music, phrasing &
dynamics; EP28718.

I. Title. II. Title: Chôros no. 5.

Chorost, Urma.

MY PET LULLABY © w Urma Chorost m
Larry Wiland 15Mar49 EU160862

Library of Congress
Copyright Office

Chorot, Pablo Pérez. ' See also
Pérez Chorot, Pablo.

Chorot, Pablo Pérez.

Mi varadero; w & m P. Pérez Chorot.

© Pablo Pérez Chorot, Havana;

17Jun47; EU80466.

Chorney, Al.

BLOOP; w Sidney Shrager & Al Chorney m
Harold Louis Shrager © Harold Louis
Shrager 8Sep54 EU370037

Library of Congress

Chorney, Al.

DANCE CLOSER, DANCE NEARER; w Sidney
Shrager & Al Chorney m Harold Louis
Shrager © Harold Louis Shrager
12Jul54 EU363980

Chorney, Al.

DANCE TO THE MUSIC; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 28Jun54 EU362502

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Copyright Office

Chorney, Al.

DO THAT AGAIN, BABY; w Al Chorney &
Sidney Shrager m Harold Louis Shra-
ger & Lou Halmy © Harold Louis Shra-
ger 8Sep54 EU370039

Chorney, Al.

FLIRTY GAL; w Sidney Shrager & Al
Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366713

Chorney, Al.

I COULD BE BRAVE; w Al Chorney & Sid
Shrager m Harold Louis Shrager ©
Harold Louis Shrager 6Dec54 EU379029

Chorney, Al.

IF YOU HAD KNOWN I LOVED YOU; w Sidney
Shrager & Al Chorney m Harold Louis
Shrager © Harold Louis Shrager 28Jun54
EU362503

Chorney, Al.

I'LL BE YOUR LOVE; w Sidney Shrager &
Al Chorney m Harold Louis Shrager
© Harold Louis Shrager 14Dec54
EU380095

Library of Congress
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Chorney, Al.

IT'S ALWAYS BEEN YOU; w Sidney Shrager
& Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 12Jul54 EU363979

Chorney, Al.

JUST MY HOSS AND I; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 28Jun54 EU362501

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Chorney, Al.

LEND A HELPIN' HAND; w Al Chorney &
Sid Shrager m Hal Shrager © Teri
Music Co. 13Dec54 EU379865

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Chorney, Al.

LEND A HELPIN' HAND; w Sid Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Dec54 EU379398

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Chorney, Al.

OCTOPUS PAPA; w Sidney Shrager & Al
Chorney m Lou Halmy & Harold Louis
Shrager © Harold Louis Shrager
8Sep54 EU370036

Chorney, Al.

SHAMELESS KISSIN'; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366712

Chorney, Al.

SPANISH MOONLIGHT; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366715

Chorney, Al.

STORY BOOK LOVER; w Sidney Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Aug54 EU366714

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Chorney, Al.

WELCOME TO THE BLUES; w Sid Shrager &
Al Chorney m Harold Louis Shrager
© Harold Louis Shrager 21Jun54
EU361982

Chorney, Al.

WHY, BABY, WHY; w Sidney Shrager & Al
Chorney m Harold Louis Shrager ©
Harold Louis Shrager 8Sep54
EU370038

CHORNEY, AL. SEE
Chorney, Alexander H., 1925-

EU346648

CHORNEY, AL. SEE
Chorney, Alexander Harry, 1925-

CHORNEY, ALEX. SEE
Chorney, Alexander Harry, 1925-

EU351813

Chorney, Alexander H.

NEVER DOUBT MY LOVE; w Alexander H.

Chorney & Sidney Shrager m Harold
Shrager © Alexander H. Chorney, Sid-
ney Shrager & Harold Shrager 26Nov54
EU378368

Chorney, Alexander H.

SOME LOVELY MOMENT; w Alexander H.
Chorney m Milton Adelstein ©
Alexander H. Chorney & Milton
Adelstein 5Feb54 EU346648

Library of Congress
Copyright Office

Chorney, Alexander Harry.

ANGEL IN BOBBY SOX; w Alexander Harry
Chorney m John Mitri Habash ©
Alexander Harry Chorney & John Mitri
Habash 8Jul54 EU363775

Library of Congress
Copyright Office

Chorney, Alexander Harry.

ANYWHERE IS PARIS; w Alexander Harry

Chorney m John Mitri Habash ©

Alexander Harry Chorney & John Mitri

Habash 25Mar54 EU352203

Chorney, Alexander Harry.

FALSE ALARM; w Alexander Harry Chorney
m John Mitri Habash © Alexander
Harry Chorney & John Mitri Habash
3Dec53 EU339947

Chorney, Alexander Harry.

GOING, GOING, GONE; w Alexander Harry
Chorney m John Mitri Habash © Alexan-
der Harry Chorney & John Mitri Habash
11May54 EU357658

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Chorney, Alexander Harry.
GYPSY, GYPSY; w Alexander Harry Chorney
m Milton Adelstein © Alexander Harry
Chorney & Milton Adelstein 22Mar54
EU351813

Chorney, Alexander Harry.

HALF-AWAKE, HALF DREAMIN'; w Alexander
Harry Chorney m John Mitri Habash
© Alexander Harry Chorney & John
Mitri Habash 3Dec53 EU339948

Library of Congress
Copyright Office

Chorney, Alexander Harry.

I BETCHA; w Alexander Harry Chorney m
John Mitri Habash © Alexander Harry
Chorney & John Mitri Habash 3Dec53
EU339949

Chorney, Alexander Harry.

IT WON'T BE EASY; w Alexander Harry
Chorney m Milton Adelstein © Alexan-
der Harry Chorney & Milton Adelstein
22Mar54 EU351814

Library of Congress
Copyright Office

Chorney, Alexander Harry.

MR. BLUES AIN'T GETTIN' IN TONIGHT;
w Alexander Harry Chorney & Sidney
Shrager m John Mitri Habash © Alex-
ander Harry Chorney, Sidney Shrager
& John Mitri Habash 1Nov54 EU375789

Chorney, Alexander Harry.

TALK ABOUT THE DEVIL; w Alexander Harry
Chorney m John Mitri Habash © Alexan-
der Harry Chorney & John Mitri Habash
23Jun54 EU362142

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Chorney, Alexander Harry.

WE DON'T ADD UP TO ANYTHING ANY MORE; w
Alexander Harry Chorney m John Mitri
Habash © Alexander Harry Chorney &
John Mitri Habash 8Jul54 EU363776

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Copyright Office

Chorney, Alexander Harry.

YOU COULD BE RIGHT, BUT OH I HOPE YOU'RE
WRONG; w Alexander Harry Chorney m
John Mitri Habash © Alexander Harry
Chorney & John Mitri Habash 23Jun54
EU362141

Chôro.

M1356 DAVID, ROGER, 1912-
.D Chôro; samba chôro [by] Roger David.
[Piano-conductor score (orchestra)
and parts] © Julio Garzon, Paris;
18Jul51; EF0-9443.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Choro loco.

M31

.T

TOUZET, RENÉ.

Choro loco; samba-choro, by René Touzet.

[For piano] © Antobal Music Co.,

New York; 21Dec53; EP76644.

I. Title.

Library of Congress
Copyright Office

"Choro-loco".

ARAQUE SANCHO, LUIS, 1914-

(Melodías y humor) El "choro-loco";
samba-choro [from] Melodías y humor,
letra, música y arreglos de Luis Araque.
(With his (Melodías y humor) ¡Ay, Portu-
gal!) [Piano-conductor score (orchestra,
with words) and parts] © Luis Araque
Sancho; 15Aug51; EF0-10595.

M1356

.A

I. Title. II. Title: Melodías y humor.

Library of Congress
Copyright Office

DEC 27 1951

2/2

Chorōdiakē mousikē tes theias leitourgias.

© Frank Desby; 21Aug51; EP122266.

1958 reg.

CHORON, JACQUES.

Circus characters. Col. reproduction
of drawing on sheet 15 x 3 in.

© Amerpro Machine Products, Inc.;

6Mar49; K23629.

MAR 21 1950

CHORON, JACQUES.

Dancers. Col. reproduction of drawing on sheet 15 x 3 in. © Amerpro Machine Products, Inc.; 6Mar49; K23628.

MAR 21 1950

CHORON, JACQUES.

Jungle characters. Col. reproduction of drawing on sheet 15 x 3 in. © Amerpro Machine Products, inc.; 6Mar49; K23630.

MAR 21 1950

CHORON, JACQUES.

Wolf and chicken. Col. repro-
duction of drawing on sheet 15 x
3 in. © Amerpro Machine Products,
Inc.; 6Mar49; K23627.

MAR 21 1950

Chôros.

*

M1539

.V

VILLA-LOBOS, HEITOR.

(Chôros, no.3, men's voices & 7 winds)

Chôros; no. 3 [or] Pica-pao [by] H.

Villa-Lobos. [Miniature score]

© Editions Max Eschig, Paris; 16Jun54;

EF0-31084.

I. Title. II. Title: Pica-pao.


Library of Congress

CHOROT, PEDRO PABLO PÉREZ. SEE
Pérez Chorot, Pedro Pablo.

EF0-25132

xM

Library of Congress



Chorpenning, Charlotte B.

James Thurber's Many moons, dramatized by
Charlotte B. Chorpenning [in three acts]
Chicago, Dramatic pub. ^{co.} [1946]

91 p. front., pl., diagrs. 18 cm.

© 11-14-46; 2 c 11-24-46; James Thurber,
New York; D pub. 6318.

faa 12-18-46

CHORPENNING, CHARLOTTE B.

Little Red Riding Hood, a play in three
acts. © Association of the Junior Leagues
of America, Inc.; 21Mar48; DP13606.

CHORPENNING, CHARLOTTE B.

Radio rescue; a comedy-drama for
young people. 50 p. NM; re-
visions & additions. © Coach
House Press, inc.; 23Aug54;
A149806.

CHORPENNING, CHARLOTTE B.

Rama and the tigers; a comedy-
fantasy from a story by Helen
Bannerman. cPrev. pub. as Little
Black Sambo and the tigers;
NM; revisions. © Coach House
Press, inc.; 23Aug54; A149805.

CHORPENNING, CHARLOTTE B.

Rip Van Winkle; a play for young
people from the story by Wash-
ington Irving, dramatized by
Charlotte B. Chorpenning. 64 p.
NM: revisions. © Coach House
Press, Inc.; 23Aug54; A153190.

CHORPENNING, CHARLOTTE B.

Rumpelstilskin; television script.

© Grant-Sandberg-Hopkins Productions;
19Jul50; DU24941.

CHORPENNING, CHARLOTTE B.

Lafayette. SEE McFadden, Elizabeth A.

(R)

CHORPENNING, CHARLOTTE BARROWS.

Abe Lincoln--New Salem days, a play in
three acts. © Charlotte Barrows
Chorpenning; 12Sep51; DU28736.

SEP 27 1951

Chorpenning, Charlotte (Barrows)

The adventures of Tom Sawyer, dramatized
[in four acts] from the story by Samuel L. Clemens.
Chicago, Dramatic pub. co. [1946]

86 p. diags. 18 1 2 cm.

© 10-2-46; 2c 10-13-46; Charlotte B.
Chorpenning, Chicago; D pub. 5351.

vls 10-30-46

Chorpenning, Charlotte (Barrows)

Alice in Wonderland, dramatized [in three acts]
Chicago, Dramatic pub. co. [1946]

68 p. digrs. 18 1/2 cm.

© 10-21-46; 2c 10-31-46; Charlotte B.
Chorpenning, Chicago; D pub. 5717.

N. F.

CHORPENNING, CHARLOTTE (BARROWS)
Cinderella. [Film script] © Grant-Sandberg
Hopkins Productions; lc 8Jun50; DU24561.

JUN 19 1950

Chorpenning, Mrs. Charlotte (Barrows).
The elves and the shoemaker. See
Tully, Nora.

Chorpenning, Charlotte (Barrows) joint
author

Tully, Nora.

The elves and the shoemaker, by Nora Tully and Charlotte
B. Chorpenning. Anchorage, Ky., '1946.

50 p. 1 illus. 23^{cm}.

i. *Chorpenning, Charlotte (Barrows) joint author. ii. Title.

PN6120.A5T777

812.5

47-21305

Brief cataloging

© 21Feb46; 2c 24Jan47; Children's theatre press, Anchorage,
Ky.; D pub. 7188.

Library of Congress

{2}

CHORPENNING, CHARLOTTE (BARROWS).

Flibbertygibbet (his last chance)

[A play] by Charlotte Chorpenning
and Nora Tully MacAlvay. Anchorage,
Ky., Children's Theatre Press, c1952.
53 p. illus. © The Children's
Theatre Press; 13Sep52; DP1151.

CHORPENNING, CHARLOTTE (BARROWS).

The glorious whitewasher, adapted for television by Charlotte B. Chorpenning from "The adventures of Tom Sawyer" by Samuel L. Clemens. © Grant Sandberg Productions; lc 18Nov49; DU22221.

CHORPENNING, CHARLOTTE (BARROWS)

King Midas and the golden touch [a play
in three acts] Anchorage, Ky.,
Children's Theatre Press, c1950.
52 p. illus. © The Children's
Theatre Press; 3Jan50; DP22984.

FEB 2 1950

CHORPENNING, CHARLOTTE BARROWS.

Lafayette, a play in one act by Charlotte
B. Chorpenning and Elizabeth A.

McFadden. © 5Oct26; D76985.

Charlotte B. Chorpenning (A).

Elizabeth A. McFadden (A); 3May54;

R129921.

CHORPENNING, Charlotte (Barrows)
Lee Bobo, detective for Chinatown.
DP19064. SEE Lee, Rose Hum.

Chorpenning, Mrs. Charlotte (Barrows).

Little Red Riding Hood; or, Grandmother
Slyboots, by Charlotte B. Chorpenning.

Anchorage, Ky., Children's theatre press, ^c1946.

50 p. illus. 23 cm.

© Children's theatre press, Anchorage, Ky.;
21Feb46; D pub. 7310.

el 2-14-47

CHORPENNING, CHARLOTTE BARROWS.

Marco Polo and the drum of Ahmad, a play
in three acts. © Charlotte Barrows
Chorpenning; lc 1Aug49; DU20951.

CHORPENNING CHARLOTTE (BARROWS)

Pirates at their own funeral, adapted for television from "The adventures of Tom Sawyer" by Samuel L. Clemens. © Grant-Sandberg-Hopkins Productions; lc 17May50; DU24740.

JUL - 5 1950

CHORPENNING, CHARLOTTE (BARROWS)

A pirate bold to be, adapted for television by Charlotte B. Chorpenning from "The Adventures of Tom Sawyer" by Samuel L. Clemens. © Grant Sandberg Productions; lc 18Nov49; DU22222.

CHORPENNING, CHARLOTTE BARROWS.

The prince and the pauper; romantic play
in three acts dramatized from Samuel
L. Clement's novel of the same name.

[Photographs by Al Westelin]

NM: photographs. © Children's Theatre
Press; 26Feb54; DP1808.

CHORPENNING, CHARLOTTE BARROWS.

Robinson Crusoe, a play in three acts.

© Charlotte B. Chorpennning; 12Jul51;

DU28201.

AUG 2 0 1961

CHORPENNING, CHARLOTTE BARROWS.

Robinson Crusoe [a play] adapted from
Daniel Defoe. Anchorage, Ky.,
Children's Theatre Press, c1952.
46 p. illus. © The Children's
Theatre Press; 4Feb52; DP980.

MAR 3 1952

searched

Chorpenning, Mrs. Charlotte (Barrows)

Rumpelstiltskin, by Charlotte B. Chorpenning ...
Charleston, W. Va., Children's theatre press,
©1944.

53 p. illus. 23 cm.

(c) Children's theatre press, Charleston, W. Va.
28Sep44; D pub. 7187.

eb 3-7-47

Chorpenning, Charlotte (Barrows)

Rumpelstiltskin ... Charleston, W. Va., ©1944.

53 p. illus. 23^{cm}.

I. Title.

[*Full name:* Charlotte Lee (Barrows) Chorpenning]

PN6120.A5C4182

812.5

47-20946

Brief cataloging

© 28Sep44; 23Jan47; Children's theatre press, Anchorage,
Ky.; D pub 7187.

Library of Congress

[1]

ep/gwh/mb

CHORPENNING, CHARLOTTE (BARROWS)

The salvation of Muff Potter, adapted
for television from "The adventures of
Tom Sawyer" by Samuel L. Clemens. ©
Grant-Sandberg-Hopkins Productions; lc
17May50; DU24742.

JUL - 5 1950

CHORPENNING, CHARLOTTE (BARROWS)

Seeking the buried treasure, adapted for television by Charlotte B. Chorpenning from "The adventures of Tom Sawyer" by Samuel L. Clemens. © Grant Sandberg Productions, 1c 18Nov49; DU22223.

CHORPENNING, CHARLOTTE (BARROWS)

The Sleeping Beauty, a play for
children in three acts. Anchorage,
Ky., Children's Theatre Press, c1947.
39 p. illus. © The Children's
Theatre Press; 4Dec47; DP19062.

CHORPENNING, Charlotte (Barrows).

The Squire's bride. DP16276. SER

Van Zee, Viola.

CHORPENNING, CHARLOTTE (BARROWS)

The three bears [a play in three acts]

Anchorage, Ky., Children's Theatre

Press, c1949. 50 p. illus.

© The Children's Theatre Press;

28oct49; DP21941.

CHORPENNING, CHARLOTTE (BARROWS)

Tom reveals his dream secret, adapted for
television from "The adventures of Tom
Sawyer" by Samuel L. Clemens. ©
Grant-Sandberg-Hopkins Productions;
10 17May50; DU24739.

JUL - 5 1950

CHORPENNING, CHARLOTTE (BARROWS)

Tom takes Becky's punishment, adapted for television from "The adventures of Tom Sawyer" by Samuel L. Clemens. © Grant-Sandberg-Hopkins Productions; lc 17May50; DU24741.

JUL - 5 1950

CHORPENNING, CHARLOTTE (BARROWS)

Tragedy in the graveyard, adapted for
television from "The adventures of Tom
Sawyer" by Samuel L. Clemens. ©
Grant-Sandberg-Hopkins Productions;
lc 8Jun50; DU24738.

JUL - 5 1950

CHORPENNING, CHARLOTTE (BARROWS)

Twenty-one years with children's
theatre. 112 p. © Children's
Theatre Press; 24Apr54; A135047.

I. Children's Theatre Press.

Library of Congress
Copyright Office

r/b

CHORRO m Sergei Rodionoff © Commodore
Music Corp. 4Mar48 EU119759

Chorsinger.

M1579

.3

.M3E3

MARX, KARL JULIUS, 1897-

Ei wohl eine schöne Zeit; alte und neue
Lieder in Sätzen [by] Karl Marx. (Der
Chorsinger) [Bärenreiter-Ausgabe, 2728;
Score: chorus (3 mixed voices)]
© Bärenreiter-Verlag, Kassel, Ger.;
1Oct54; EF0-30673.

I. Title. (Series: Chorsinger)

SL

Library of Congress

Chorsinger.

M1579

.4

.M3T3

MARX, KARL, 1897-

Täglich zu singen; alte und neue Lieder
in Sätzen für vier gemischte Stimmen
[by] Karl Marx. (Der Chorsinger)-
[Bärenreiter-Ausgabe, 2729. Score:
chorus (SATB)] © Bärenreiter-Verlag,
Kassel, Ger.; 7Nov54; EF0-31313.

I. Title.

(Series)

Library of Congress

SL

✓

Chort, Stan Frank.

LOVE WHAT CAN IT BE © w Stan Frank
Chort m George Earnest Stalter
12Oct49 EU181617

Library of Congress
Copyright Office

CHOUDENS, EDITEUR. SEE ALSO
Paris, Choudens, editeur.

EP81770

Chorübungen.

MT875
.W962
1954

WÜLLNER, FRANZ, 1832-1902.

(Chorübungen der Münchener Musikschule)
Chorübungen; mit Benutzung der
Chorübungen von Franz Wüllner [arr. by]
Eberhard Schwickerath. Choir exercises.
Score, in old style clefs. © Musikverlag
Hans Sikorski, Hamburg; 5Jun54;
EF0-29203.

1. Choral singing. 2. Choirs (Music)
I. Schwickerath, Eberhard, 1856-1940.
II. Title. III. Title: Chorübungen der
Münchener Musikschule. IV. Title:
Choir exercises.

Library of Congress

SL

Chorübungen der Münchener Musikschule.

MT875

.W962

1954

WÜLLNER, FRANZ, 1832-1902.

(Chorübungen der Münchener Musikschule)

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Chorübungen von Franz Wüllner [arr. by]
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Score, in old style clefs. © Musikverlag
Hans Sikorski, Hamburg; 5Jun54;
EF0-29203.

1. Choral singing. 2. Choirs (Music)

I. Schwickerath, Eberhard, 1856-1940.

II. Title. III. Title: Chorübungen der
Münchener Musikschule. IV. Title:
Choir exercises.

Library of Congress

SL

ML977.C5

.T

Chorus and assembly.

Thiel, Mildred, ed.

Chorus and assembly; choruses arranged for mixed voices ... all with accompaniments, many optional a cappella ... compiled and edited by M. Thiel and Ruth Heller, Chicago, Hall & McCreary company

© 25Jul46; publisher; EP5509.

I. Heller, Ruth, joint ed. II. Title.

M1564

.M

Chorus and drinking song.

Mascagni, Pietro, 1863-1945.

Cavalleria rusticana: Chorus and
drinking song (Brindisi) [excerpt]
English words by Frederick E. Weatherly,
arranged for male voices by Purcell J.
Mansfield. (Op. 136, no. 2) London,
Ascherberg, Hopwood & Crew, ltd.

© arrangement, 20Sep46; publisher;
EF2497.

Chorus and drinking song.

Mascagni, Pietro, 1863-1945.

Cavalleria rusticana; (Card 2)

I. Mansfield, Purcell J., arr. II.

Weatherly, Frederick E., lyricist.

III. Title: Chorus and drinking song.

IV. Title: Brindisi.

Chorus and drinking song.

M1563
.M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Chorus and drinking song; from Cavalleria rusticana [by] Pietro Mascagni, T.B.B. with tenor solo, arr. by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1448) [With piano acc.] 25¢ © on arrangement & English text; G. Ricordi & Co., New York; 9Jan52; EP60346.

I. Title. II. Title: Cavalleria rusticana.

[III. Fitzgerald, R. Bernard, 1911-

Library of Congress

Copyright Office

CHORUS AND FINALE, from Quo vadis;
w Hugh Gray m Miklos Rozsa © Loew's,
inc. 3May50 EU202648

Library of Congress
Copyright Office

JUN 26 1950

R

Chorus anthems; Biblical words,
compiled by J. B. Herbert.

© 1Jul19; A528779. R11608;
6Oct46; Fillmore bros., co. (PWH),
Cincinnati.

Chorus choir carols.

M2198
.P4C4

PETTICORD, E W ed.

Chorus choir carols; edited by E. W.
Petticord, Joe Overmyer [and] Haldor
Lillenas. Kansas City, Mo., Lillenas
[n.d.] [Principally close score] 25¢
Partial contents separately registered:
EP64295.

I. Overmyer, Joe. II. Lillenas, Haldor,
1885- III. Title.

Library of Congress
Copyright Office

SL

Chorus choir voices.

M2198
.S918C5

STRINGFIELD, ROBERT W
comp.

1910-

Chorus choir voices; gospel anthems and
spirituals for mixed groups, compiled by
R. W. Stringfield, arrangements by R. J.
Hughes, Alice Crill, Harry D. Loes [and
others] [Principally close score]
© Lillenas Pub. Co., Kansas City, Mo.;
14Jun54; EP81626.

I. Title. [II. Hughes, Robert J., 1916-
III. Crill, Alice. IV. Loes, Harry Dixon,
Library of Congress 1892-]

SL

A chorus ending.

RAYMOND, ERNEST.

A chorus ending. London, Cassell [1951]
330 p. © Ernest Raymond; 30Nov51;
2c 4Jan52; AI0-1702.

br/r

FEB 26 1951

Library of Congress
Copyright Office

M1564 Chorus, gentlemen!
 LÖHR, HERMANN.

.L Chorus, gentlemen! Words by Mark
 Ambient, music by Hermann Löhr,
 arr. for ... T. T. B. B. by
 Clarence Lucas. © Chappell &
 Co., ltd., London; on arrange-
 ment; 1May47; EF3415.

I. Ambient, Mark, lyricist. II. Lucas,
Clarence, arr. III. Title.

CHORUS GIRL; w Marvin Shnayer m Gary
Stewart Lynes © Marvin Shnayer &
Gary Stewart Lynes 4Apr51 EU234386

MAY 21 1951

Library of Congress
Copyright Office

THE CHORUS GIRL AND OTHER STORIES,
by Anton Chekhov. Tr. from the
Russian by Constance Garnett.

© 2Mar20, A559921 (pub. abroad
8Jan20, AI-3735) R25817, 28Nov47,
David Garnett (C)

THE CHORUS GIRL'S DREAM; w Don Raye
m Ben Oakland © Hub Music Co.
25May53 EU317634

Library of Congress
Copyright Office

THE "CHORUS GIRL'S ROMANCE," a photo-
play in six parts by Metro Pictures
Corp. © 17Aug20, L15449. R36176,
13Jul48, Loew's, Inc. (PWH)

A CHORUS GIRL'S SONG, from The grab
bag; w & m. © 10Oct24, E600427.
R84700, 11Oct51, Ed Wynn (A)

7 1951

Library of Congress
Copyright Office

Chorus in the skies.

M2023 [WILSON, IRA BISHOP] 1880-

.W747 The chorus in the skies; a carol
C233 choir cantata, for two-part choirs.
 [For] Christmas. Text by Edith
 Sanford Tillotson, music by Fred
 B. Holton [pseud.] © Lorenz Pub-
 lishing Co., Dayton, Ohio; 8Jul46;
 EP1123.

- I. Tillotson, Edith Sanford, lyricist.
- II. Title.

Chorus just for two.

M1630 HALL, DAVID.

.2 A chorus just for two; words by Olga

.H Bailey, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28056.

CHORUS OF BACCHANTES; from Philemon
and Baucis, by Charles François
Gounod, women's chorus arr. George
Wallace Woodworth. © 4Feb27;
E660137. G. Wallace Woodworth (A);
6Dec54; R140046.

CHORUS OF BACCHANTES, from Philemon et
Baucis; by Charles François Gounod,
arr.; men's cho. © 14Feb23, E558129.
R61244, 20Apr50, Archibald T. Davison
(A of arrangement)

JUN - 6 1950

CHORUS OF CAMEL-DRIVERS. CHOEUR DES
CHAMELIERS, de Rebecca; w Paul
Collin, English version by Warren
Storey, m César Auguste Franck, arr.
Archibald T. Davison; TTBB.
© 26Jan24, E581249. R74846,
26Feb51, Archibald T. Davison (A of
arrangement)

Library of Congress
Copyright Office

MAY 15 1951

K 5804

A chorus of Easter wishes for you.
Sing a song...•

see

Norcross.

Chorus of fairies.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S (Iolanthe) Chorus of fairies; from Iolanthe,
solos and three part female chorus,
S.S.A., arr. by William Stickles. Written
by W. S. Gilbert, composed by Arthur
Sullivan. (Gilbert & Sullivan choral series,
3210) © Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38054.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist.

III. Title. IV. Title:
Iolanthe.

Library of Congress
Copyright Office

CHORUS OF FLOWER MAIDENS; from Par-
sifal, m Richard Wagner, arr.;
orch. © 18Aug20; E537308. R23819;
6Nov47; Adolf Schmid (A of arr.)

Library of Congress
Copyright Office

Chorus of joy.

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 (Symphony, no. 9) Chorus of joy; from
.B the Ninth symphony, [by] L. van Beetho-
ven. Arr. by Noble Cain. [English
words by N. C.] (Pro Art choral,
no. 1190) [Score: SATB and piano] 20¢
© on arrangement; Pro Art Publications,
New York; 11Mar50; EP44833.

I. Title. [Cain, Noble, 1896-]

Library of Congress
Copyright Office

APR 1 2 1950

Chorus of pirates, from "The preposter-
ous pirate"; w & m C. W. Knight.

© Charles William Knight,
Hollywood, Calif.; 13Jan47; EU59275.

CHORUS OF PRAISE © w & m Margaret
Hanshaw Leffel 30Apr48 EU127653

Library of Congress
Copyright Office

Sr. /
A CHORUS OF PRAISE; w Charlotte G.
Homer [pseud. of Charles H.
Gabriel], m Charles H. Gabriel, Jr.
© on words, 18Jan24, E579048.
R73677, 29Jan51, The Rodeheaver Co.
(PWH)

APR 2 - 1951

Library of Congress
Copyright Office

A CHORUS OF PRAISE; w Charlotte G.
Homer [pseud. of Charles Hutchinson
Gabriel] m Charles H. Gabriel Jr.
© 18Jan24, E579048. R88413, 2Jan52,
Ethel W. Gabriel (W of C. H. Gabriel
Jr.)

Library of Congress
Copyright Office

MAR 6 1952

CHORUS OF THE DANCING DERVISHES, from
The ruins of Athens; by Ludwig van
Beethoven, transcribed for piano by
Camille Saint-Saëns, re-ed. & re-arr.
Henry Clough-Leigher. © on re-ed.
& re-arr., 31oct25, E628429.
R101696, 31oct52, Henry Clough-
Leigher (A)

Chorus of the jugglers.

M459

.B

BERLIOZ, HECTOR, 1803-1869.

(Benvenuto Cellini) Chorus of the jugglers;
from Benvenuto Cellini [by] Berlioz
[transcribed by] Ostrander. [Score
(2 trumpets, trombone and bass trombone)
and parts; includes alternative part for
horn replacing trombone] \$1.50 © on
transcription; Edition Musicus-New York,
inc., New York; 1Sep53; EP74760.

I. Title. II. Title: Benvenuto Cellini.
[III. Ostrander, Allen, 1909-]
Library of Congress

Chorus of the Phaeacians.

M1508

MONTEVERDI, CLAUDIO, 1567-1643.

(Il ritorno di Ulisse in patria) Chorus of
the Phaeacians; from the opera, Il
ritorno di Ulisse in patria [by] Claudio
Monteverdi, for three-part chorus
S.(A.)T.B. with acc. [edited by Jan Meyero-
witz] [With piano acc. English words]
© Broude Bros., New York; 26Nov52;
EP72723.

I. Title. II. Title: Il ritorno di Ulisse in
patria. [III. Meyerowitz, Jan, 1913-

Library of Congress

(art.)

SL

Chorus of the warriors.

M1564 RIMSKII-KORSAKOV, NIKOLAI ANDREE-
.R VICH, 1844-1908.

(Skazanie o nevidimom gradie Kitezhie)

Chorus of the warriors; from The legend
of Kitezh, T.T.B.B. [by] N. Rimsky-
Korsakov, edited by Bernard Fitzgerald,
English text by B. F. (The University of
Texas Men's Glee Club series, NY1478)
[With piano acc.] 20¢ © on arrangement;
G. Ricordi & Co., New York; 24Jan52;
EP60421.

MAR - 6 1952

Library of Congress
Copyright Office

(Continued on next card)

M1564 RIMSKII-KORSAKOV, NIKOLAI ANDREE-
.R VICH, 1844-1908.
(Skazanie o nevidimom gradie Kitezhie)
Chorus of the warriors. EP60421.
(Card 2)

I. Title. II. Title: Skazanie o nevidimom
gradie Kitezhie. [III. Fitzgerald, R. Bernard]

CHORUS OF ZALONGU. SEE Maheras,
Constantinos John.

Chorus time.

M2198
.F29

FAVORITE CHORUS TIME. [Cincinnati,
Standard Pub. Co., c1954] [Principally
close score] Partial contents of no. 1
separately registered: EP78531-78560.

I. Title: Chorus time.

SL

Library of Congress

Chorus time.

M2198

.F29

no.2

FAVORITE CHORUS TIME. [Cincinnati,
Standard Pub. Co., c1954] [Principally
close score] Partial contents of no.2
separately registered: EP78561-78586.

I. Title: Chorus time.

Library of Congress

SL

Choruses.

M2199 KERR, PHILIP STANLEY, 1906-

.K Choruses. [Glendale, Calif., Gospel Music, 1948] Contents separately registered: EP30263-30267.

Choruses for gleemen.

M1495 MORGAN, HAYDN M., 1898- arr.
.M85 ^Choruses for gleemen; unison, two-part
C4 three-part, four-part arrangements for
male voices by Haydn Morgan. [Words
by H. M. Morgan, Ruth Heller and others,
some words and music by George P.
Becker] © Hall & McCreary Co.,
Chicago; 13Dec48; EP33973.

I. Heller, Ruth, 1920- lyricist. II. Becker,
George P. III. Title.

Library of Congress
Copyright Office

Choruses for mixed voices.

M1556

.T

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.1) Cui bono?

[From] Choruses [for mixed voices] Poem
by Thomas Carlyle [music by] Ernst Toch.
(AMI library of choral literature, 2305)

[With piano reduction; English words] 20¢

© Affiliated Musicians, inc., Los Angeles;
19Aug53; EP73749.

I. Title. II. Title: Choruses for mixed
voices.

Library of Congress

v



Choruses for mixed voices.

M1556

.T

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.2) The lamb;
[from] Choruses [for mixed voices]
Poem by William Blake [music by]
Ernst Toch. (AMI library of choral
literature, 2306) [Score: Chorus (SSA)]
18¢ © Affiliated Musicians, inc., Los
Angeles; 19Aug53; EP73750.

I. Title. II. Title: Choruses for mixed
voices.

Library of Congress



xM1603

Choruses for mixed voices.

M1556

TOCH, ERNST, 1887-

.T

(Choruses, mixed voices, no.3) Extinguish my eyes; [from] Choruses [for mixed voices] Poem by Rainer Maria Rilke, translated by Jessie Lemont from The book of hours [music by] Ernst Toch. (AMI library of choral literature, 2307) [With piano reduction] 20¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73751.

I. Title. II. Title; Choruses for mixed voices. [III. Rilke, Rainer Maria, 1875-1926]

Library of Congress

Choruses for mixed voices.

M1556

TOCH, ERNST, 1887-

.T

(Choruses, mixed voices, no.4) O world,
thou chocest not the better part; [from]
Choruses [for mixed voices] Poem by
George Santayana [music by] Ernst Toch.
(AMI Library of choral literature, 2308)
[With piano reduction] 22¢ © Affiliated
Musicians, inc., Los Angeles; 19Aug53;
EP73745.

I. Title. II. Title: Choruses for mixed
voices. III. Santayana, George]

Library of Congress

xM1557

Choruses for mixed voices.

M1556

TOCH, ERNST, 1887-

.T

(Choruses, mixed voices, no.5) Have you not heard his silent steps? [From] Choruses [for mixed voices] Poem by Rabindranath Tagore [music by] Ernst Toch. (AMI library of choral literature, 2309) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73746.

I. Title. II. Title: Choruses for mixed voices. III. Tagore, Sir Rabindranath, 1861-
Library of Congress 1941.

Choruses for mixed voices.

M1556

.T

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.6) Good-bye, proud world; [from] Choruses [for mixed voices] Poem by Ralph Waldo Emerson [music by] Ernst Toch. (AMI library of choral literature, 2310) [With piano reduction] 24¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73747.

I. Title. II. Title: Choruses for mixed voices.

Library of Congress

Choruses from Carmen.

M1508

BIZET, GEORGES, 1838-1875.

.2

(Carmen) Choruses from Carmen; music

.B6

by Georges Bizet, original text by H.

C32

Meilhac and L. Halévy, English translation by Virginia Card and George Houston in three stage versions. [Chorus part; French and English words] © on English translation & revision; Boosey & Hawkes, inc., New York; 3Jun53; EP72227.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Title. IV. Title: Carmen. [V. Card, Virginia Reatha. VI. Houston, George Fleming]

Library of Congress
Copyright Office

SL

M1495 Choruses from The harmony of Maine.
.B42 BELCHER, SUPPLY, 1751-1836.
H3 ^ (The harmony of Maine) Choruses from
The harmony of Maine, 1794; for mixed
or male voices in three and four parts
[by] Supply Belcher. Ed. by Oliver
Daniel. © Music Press, inc., New York;
10Dec48; on preface & editing; EP32546.

I. Daniel, Oliver, ed. II. Title.

Library of Congress
Copyright Office

xM1579
xM2082

Choruses from the Passion.

M2098

HIGGINSON, VINCENT, 1896-

.P4H

Choruses from the Passion; [for] T.T.B.,
according to St. Matthew [for] Palm
Sunday and St. John [for] Good Friday
[by] Cyr de Brant [pseud.] (Fischer edi-
tion, no.8591) [Close score] 20¢ © on
arrangement; J. Fischer & Bro., New
York; 15Mar51; EP53474.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

xM2098.G5
xM2093.3

Choruses of Calvary.

M2193

.M135

C5

McCOY, OTIS L

1897-

ed.

Choruses of Calvary; [edited by Otis L.

McCoy, S. Whitt Denson and V. B.

Ellis] [Principally close score;

shape note notation] 35¢ © Tennessee

Music & Printing Co., Cleveland, Tenn.;

11Aug52; EP64901.

I. Denson, S. ^{whitt,}~~Whitt~~, 1890-

Vespew Benton, 1917-

II. Ellis.

III. Title.

SL

Library of Congress
Copyright Office

eed/c

M2131

.C

Choruses of the N. Y. P. S.
CHURCH OF THE NAZARENE. Michigan
District. Nazarene Young Peoples
Society.

Choruses of the N. Y. P. S.;
[principally arr. by Wayne M.
Thorne and Robert A. Cosselmon]

Music Cat.

CHORVARIATIONEN, OP.28; fuer 3, 4 &
5-stimmigen gemischten Chor ohne
Begleitung von Erwin Lendvai; score.
© 200oct25, E625889. R114306, 29Jun53,
Charlotte Lendvai (W)

Chosak, Irving.

MT239

STRONG, JEAN.

.S88

Popular piano chord method for beginners;
with teacher's supplement, by Jean Strong
and Irving Chosak. © American Academy
of Music, inc., New York; 7Oct49;
EP41621.

1. Piano---Methods (Jazz, ragtime, etc.)

I. Chosak, Irving, joint composer.

II. Title.

S.l.

Library of Congress
Copyright Office

CHOSALLAND, ANDRÉ.

Le trésor des Lusignan. Illus. de
A. Pécoud. 126 p. (Bibliothèque de
Suzette) © Éditions Gautier-Languereau,
Paris; 1Mar50; AF0-2352.

I. Éditions Gautier-Languereau.

egm/r

OCT 16 1950

Library of Congress
Copyright Office

UN' CHOSE, de Bebel et Quinquin;
livret de Jean Bastia & Paul Cloque-
min, m Albert Chantrier. © 31Dec23,
E573964. R77423, 16Apr51, Renée
Raveau Chantrier (W)

JUL 6 1951

art.

Library of Congress
Copyright Office

Chosed, Lloyd.

I MISS YOUR CARESS © w Lloyd Chosed
m Richard Cooper 10May49 EU166832

Library of Congress
Copyright Office


Chosed, Lloyd.

THE PEOPLE LEAVING THE PARK © w Lloyd
Chosed m William Keith Brehm 30Nov49
EU186505

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Chosed, Lloyd.
WHAT A BEAUTIFUL GIRL YOU ARE © w & m
William Keith Brehm & Lloyd Chosed
12Dec49 EU187931

Library of Congress
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Chosed, Lloyd.

YOU'RE PRETTY AS A PICTURE © w Lloyd
Chosed m William Keith Brehm 30Nov49
EU186538

Library of Congress
Copyright Office

The chosen.

EDWARDS, EDWARD J.

The chosen. [1st ed.]
mans, Green. 280 p.
21Sep49; A36217.

New York, Long-
© E. J. Edwards;

mh/r

Library of Congress
Copyright Office

CHOSEN. SEE Korea.

The chosen baby.

WASSON, VALENTINA PAVLOVNA.

The chosen baby; illustrated by Hildegarde
Woodward. [Rev. ed.] 46 p. © on
revisions & new illus.; J. B. Lippincott
Co., Philadelphia; 6Oct50; A49029.

I. Woodward, Hildegarde, illus.

II. Lippincott (J. B.) Co.

NOV 27 1950

dac/r

Library of Congress
Copyright Office

The chosen boy.

LONG, LAURA.

The chosen boy; a story of Moses, who led his people from slavery to the Promised Land. Drawings by Clotilde Embree Funk. [1st ed.] Indianapolis, Bobbs-Merrill [1952] 192 p. © Laura Long; 20Oct52; A71628.

I. Funk, Clotilde Embree, illus.

R

The chosen boys of Uncle Sam: w Herbert
Rowley, m Leo Friedman. © 28Mar18;
E419445. R2593; 25Mar46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

CHOSEN by the Museum of Modern Art for
"good design" ... KK55246. SEE Owens-
Illinois Glass Company. Libbey Glass
Division.

NOV 17 1950

Chosen country.

DOS PASSOS, JOHN.

Chosen country. Boston, Houghton Mifflin,
1951. 485 p. © John Dos Passos;
19Nov51; A62418.

FEB 20 1952

ebc/r

Library of Congress
Copyright Office

THE CHOSEN CROSS. A81510. SEE
Stocklen, Helen Seitter.

CHOSEN DAY © w & m Joseph Topel 7Jun48
EU135334

Library of Congress
Copyright Office

The chosen family. SEE
Cruits, Patricia Beall.

The chosen flower. AA42079. see Seitter,
Judith Pearle, 1883-

alg 3-24-47

Chosen flower of Idaho.

Nelson, Jean Arbuckle. EP8049.

Chosen kalle mazel tov.
Lubinsky, Herman, arr.

CHOSEN MORE AND MORE OFTEN FOR BRIEF
OR PROLONGED ANESTHESIA. SEE Parke,
Davis and Company.

Chosen of beauty. SEE Gardner,
Orpha M.

CHOSEN of God. H2660. SEE Wood,
Elsie Anna.

THE CHOSEN one. DU18808. SEE Boring,
Randolph O.

Per.

-1-

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Title ~~Chosen People~~

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54	5	Feb '49	1-25	2-10-49			©CIB 176384
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370

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56	7	Apr 51	4-5	4-9-51			B 295732
56	8	May'51	4-27	5-1-51			B 301432
57	1	Oct'51	9-24	9-27-51			B 321173
57	2	Nov'51	10-22	10-25-51			B 325575
57	3	Dec'51	11-12	11-16-51			B 329006
57	4	1952 Jan 52	12-6	12-1-51	PDN 12-11-51	B	332179
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57	8	May 52	4-28	5-20-52			B 357741
58	1	Oct 52	9-18	9-25-52			B 380035
58	2	Nov '52	10-21	10-23-52			B 384132
58	3	Dec 52	11-19	11-25-52			B 388040
58	4	Jan 53	12/15	12/18/52	pdn 12/31		B 394851
58	5	Feb '53	1-19	1-26-53			B 398285
58	6	Mar '53	2-16	2-18-53			B 403284
58	7	Apr '53	3-16	3-17-53			B 405736
58	8	May '53	4-16	4-21-53			B 412258

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THE CHOSEN PEOPLE.

-3- (Exc. Jun-Jul-Aug-Sept)

M-2

(V771.2)

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THE CHOSEN PEOPLE.

-4-

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Chosen poems.

Prokosch, Frederic, 1908—

Chosen poems [by] Frederic Prokosch. Garden City, N. Y.,
Doubleday & company, inc., 1947.

vii p., 1 l., 81 p. 24^{cm}.

"First [American] edition."

PS3531.R78C45 1947

811.5

47-2987

Pub. 27Mar47; © author, New York; A11579.

Chosen poems.

BRUSH, FREDERIC.

Chosen poems; songs and ballads of the
Susquehanna. Introd. by Arthur Herman
Wilson and Russell Wieder Gilbert.
Selinsgrove, Pa., 1953. 81 p. © Susque-
hanna University Press; 20Mar53;
A83481.

I. Susquehanna University Press.

Library of Congress
Copyright Office

j/l

Chosen thoughts.

(A PRAYER EACH DAY) CHOSEN THOUGHTS.

Chosen thoughts; w, m & © Raymond

Nelson Ronnei 22Jul53 EU324430

Library of Congress

Chosen tunes.

M24
.T428C5

THORNTON, ROBERT S 1891-
Chosen tunes; by Robert S. Thornton.
[Suite of 4 pieces] (Banks edition, no. 274)
[For piano] 2/6 © Banks & Son (Music)
ltd., York, Eng.; 20Nov52; EF0-18908.

I. Title.

Library of Congress
Copyright Office

SL

The chosen valley.

SNYDER, MARGARET IRENE.

The chosen valley; the story of a
pioneer town. [1st ed.] 376 p.

© W. W. Norton & Co., inc., New
York; 10Nov48; A27192.

I. Norton (W. W.) and Co., inc.

A chosen vessel.

ERIKSON, MARTIN.

A chosen vessel; the life story of
G. Arvid Hagstrom, by Martin
Erikson and K. William Hagstrom.
136 p. © Baptist Conference
Press; 9Jun54; A146169.

I. Hagstrom, Kenneth William, joint
author.

II. Baptist Conference Press.

Chosen vessel.

M2146

BAER, CATHERINE EVELYN, 1914-

.B

A chosen vessel; [by] C. Evelyn Baer.

[Close score] © Catherine Evelyn Baer;
30Sep51; EP57473.

I. Title.

OCT 23 1951

Library of Congress
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THE CHOSEN vessel. DU19160. SEE
Zimmerman, Jack.

CHOSEN witnesses. AA227250. SEE
Engebretson, Oscar E.

CHOSSES EN ALLÉES; poésie J. Moreas,
& m. © 13Dec13, E326884. R30818,
1Nov45, P. de Breville (A of m)

Choses sucrées.

LECHEVALIER, GUSTAVE.

Choses sucrées; ou, Faisons nous-mêmes nos desserts ... Cours complet de pâtisserie pratique, agrémenté de dissertations et d'anecdotes, groupant avec de l'inédit, toutes les meilleures recettes sélectionnées, entièrement expliquées. Ed. définitive entièrement rev. et augm. [Le Havre, 1948] 214 p. illus. © G. Lechevalier; 15Feb48; AF8583.

Library of Congress
Copyright Office

mds/rk

CHOSSES VUES A DROITE ET A GAUCHE
(SANS LUNETTES); m Erik Satie;
pf. et violon. © 12Sep16, E381730.
R31071, 18Jul46, Conrad Satie (NK)

Library of Congress
Copyright Office

Choses vues et entendues.

Coquet, James de, 1898- ed.

Choses vues et entendues: M. Daladier
et le Général Gamelin à la Cour suprême
de Riom.

(In Les Œuvres libres. Paris [1944]
19^{cm}. no. 227, p. [193]-220)

© 31Dec44; 1c 29Aug45; author, Paris;
AF477.

I. Title: Choses vues et entendues.

Chosney, Frank.

CHICK, CHICK, CHICK, CHICK, CHICKEN
LAY A LITTLE EGG FOR ME w & m
Hal Graham, Sid Keith, Frank
Chosney & George Genevese ©
Gaumont Music Publishers, ltd.
26May48 EU133229

Chotas, Nicholas Eli.

MARIA MOU m Nicholas Eli Chotas,
© English w & m Helene George
Cotsakis 5Aug47 EU89902

Chotem, Neil.

MY LOVE IS JUST FOR YOU; w & m Jack
Cecil Raskin © Jack Cecil Raskin,
Henry Ramer, Neil Chotem & Herman
Apple 2Aug51 EU245988

AUG 23 1951

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Chotem, Neil.

SAMBA JAMBA-REE; w Henry Conrad Ramer
w & m Jack Cecil Raskin m Neil Cho-
tem & Herman Apple © on w & added m
Henry Conrad Ramer, Jack Cecil Ras-
kin, Neil Chotem & Herman Apple
2Aug51 EU247136

1951

Chotin, Pat. See
Chotin, Patricia.

Chotin, Patricia

I'm in love; words by P. Chotin.

Melody.

© 4-25-46; P. Chotin, New Orleans;

EU 18497.

Chotin, Mrs. Scott. See
Chotin, Patricia.

CHOTINER (MURRAY M.) AND ASSOCIATES ©.

Record roll call votes California
members of United States Senate
[and] House of Representatives,
80th Congress, Feb., 1948. Sheet.
© 15Mar48; AA79618.

CHOTINER (MURRAY M.) AND ASSO-
CIATES ©, Beverly Hills, Calif.
Record roll call votes Califor-
nia members of United States
Senate [and] House of Repre-
sentatives, 80th Congress,
June, 1947. 4 p. © 9Jul47;
AA59118.

CHOTINER (MURRAY M.) AND ASSO-
CIATES C.

Record roll call votes, California
members of United States Senate,
80th Congress - November and
December 1947 and January 1948.
Sheet. © 13Feb48; AA39492.

Chotkoski, Zigmont J lyricist.
Richard, Leo. You stole my heart.

Chotron, Virginia A.

TRUST JESUS; w & m Charles Carlos
Alexander & John L. Holland © Vir-
ginia A. Chotron 22Mar51 EU233691

APR 18 1951

Library of Congress
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CHOTTEAU, Paul Louis.

Oscar; a romance under the sea.

JP664. SEE David, Michael Isaac.

MAY 31 1951

CHOTTO MATE; w, m & © Majel Miles
24Jun53 EU321277

Library of Congress
Copyright Office

Chou, Kao-liang.

STUDIES of the posterior "associative cortex" in monkeys: Effects of partial extirpations of the posterior association cortex on visually mediated behavior in monkeys [by] Kao Liang Chow. Cortical organization in somesthesia; effects of lesions in posterior associative cortex on somatosensory function in *Macaca mulatta* [by] Josephine Semmes Blum. [The first study is a thesis, Harvard University; the second, a thesis, Yale University]

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(cont. on next card)

A64719

/r

STUDIES of the posterior... (Card 2)

Berkeley, University of California Press,
1951. 187-249 p. illus. (Comparative
psychology monographs, v. 20, no. 3,
serial no. 105) © The Regents of the Uni-
versity of California; 24Oct51; A64719.

- I. Chou, Kao-liang.
- II. Blum, Josephine Semmes.
- III. California. University. Regents.

CHOU, KÊNG-SHÊNG.

The Far East in a new world order, by S. R. Chow. 35 p. (China council series no. 7)

**© China Institute of Pacific Relations,
Chungking; 1Nov45; A36961.**

I. China Institute of Pacific Relations.

**Library of Congress
Copyright Office**

mh/r

[CHOU, SHU-JÊN]

Segen, von Lu hsün [pseud.] Aus
dem Chinesischen übertragen von
Joseph Kalmer. 47 p. (Bühl-
Verlag-Blätter, 21) © Bühl-
Verlag A.G., Herrliberg-Zürich;
200ct47; AF6743.

I. Kalmer, Joseph, tr.

II. Bühl-Verlag, A.G. (1)

*

M1
.N55

CHOU, WEN-CHUNG, 1923-

(Poems of T'ang dynasty) Seven poems of
T'ang dynasty; translated by Louise
Varèse, for tenor voice, seven wind
instruments, piano and percussion [by]
Chou Wen-chung. (New music, v.25,
no.4) [Score] © New Music Edition,
New York; 31Jul52; EP83479.

I. Title: Poems of T'ang dynasty.

[II. Varèse, Louise (McCuthcheon) 1890-
(Series)]

Library of Congress

xM1613.3

Chou.

M1731

STERN, WALTER, 1905-

.2

Stop-rotés Light. Chou. Foxtrot von Bob

.S

Astor [pseud.] und Roger Bourdin

[deutscher Text: Ralph Maria Siegel]

[German words] NM: "German lyric."

© Edition Méridian G.m.b.H., München;

28Dec53; EF0-25759.

I. Bourdin, Roger, 1923-

II. Title.

III. Title: Chou. [IV. Siegel, Ralph

Maria, 1911-

]

Library of Congress

CHOU-CHOU, from Chou-Chou; w Max Eddy
& Raoul Praxy, m Henri Bereny.
© 4Jun25, E615187. R101575, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

. Chou-Chou.

AH, LES COINS, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615186. R101574, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

Chou-Chou.

IL FAUT TOUT PASSER AUX GOSSES! From
Chou-Chou; w Max Eddy & Raoul Praxy,
m Henri Bereny. © 4Jun25, E615204.
R101589, 22Oct52, Éditions Salabert
(PWH of H. Bereny)

Chou-Chou.

UNE PETITE FEMME, from Chou-Chou; w
Max Eddy & Raoul Praxy, m Henri
Bereny. © 4Jun25, E615185.
R101573, 22Oct52, Éditions Salabert
(PWH of H. Bereny)

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Chou-Chou.

UNE PETITE FEMME; from Chou-Chou; par
Henri Bereny, arr. Francis Salabert;
orchestra pts., with w. © 5Jul25,
E615774. R110967, 15Apr53, Eugénie
Micsunesco Salabert (W)

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Chou-Chou.

TOUT DE MÊME, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615188. R101576, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

CHOU-CHOU. R110963. SEE Praxy, Raoul.

CHOU-CHOW, CHING-CHOW, CHOO-CHOO,
DING DONG; w, m & © Erwin Reinking
& Harry A. Carlson 31Jul52 EU282818

CHOU-KINA, de La geisha; m Sidney
Jones; pf. © 17May20, E484056.
R70933, 29Nov50, Arthur L. Jones (C)

JAN 11 1951

CHOU-KINA, de La geisha; w & m Sidney
Jones. © 17May20, E484049. R70926,
29Nov50, Arthur L. Jones (C)

JAN 11 1951

Library of Congress
Copyright Office

Chouanard, Yves
see Guel, Alain, 1913.

Chouanard, Yves pseud
Guel, Alain.

La chouannerie in French literature.

BROWN, RALPH HENRY.

La chouannerie in French literature; the
evolution of a literary theme, 1829-1939.
[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952
[i.e. 1953] Microfilm copy of typescript.
Positive. ([University Microfilms] Pub-
lication no. 4559) © Ralph Henry Brown;
27Feb53; A96003.

Prelim. card

Mic

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Les Chouans.

BALZAC, HONORE DE.

Les Chouans; préf. de Francis de
Miomandre. Adaptation illustrée;
288 dessins de Tétart. (Collec-
tion Le Ruban rouge) Paris, A.
Fayard. 111 p. © J. Wall (Jean);
30Dec47; AF7094.

I. Miomandre, Francis de.

II. Tétart, René, illus.

III. Wall, Jean.

CHOUARD, PIERRE, éd.

Le bon jardinier, 151e éd.

Nouvelle encyclopédie horticole. Rédigée ... sous la direction de Pierre Chouard et Eugène Laumonnier. 1842 p., illus., col. plates. © Librairie de la Maison Rustique, Paris; 30Mar47; AF4230.

Choucherie, Dorcas.

CHOUCHERIE, HARRY J.

Chef Choucherie's diabetic cook book.

East Orange, N. J., c1951. 64 p. illus.

© Dorcas Choucherie; 19Feb51; A53806.

I. Choucherie, Dorcas.

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APR

CHOUCHERIE, HARRY J.

Chef Choucherie's diabetic cook book.

East Orange, N. J., c1951. 64 p. illus.

© Dorcas Choucherie; 19Feb51; A53806.

I. Choucherie, Dorcas.

Library of Congress
Copyright Office

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CHOUCRQUN, ISAAC-MARC.

Le judaïsme, doctrines et préceptes.

[1. éd.] 155 p. illus. (Mythes et religions, 26) © Presses universitaires de France, Paris; 12Apr51; AF0-5434.

I. Presses universitaires de France.

SEP - 6 1951

cg/r

Library of Congress
Copyright Office

Choudens, P. de

LA PLUS FORTE; drame de Jean Richepin
et P. de Choudens, m Xavier Leroux;
chant & pf. © 30Jan24, D26544.
R84297, 8Oct51, Gaston Leroux (C)

- 7 1951

art.

Library of Congress
Copyright Office

Choudens, Paul de.

LA VANNINA; drame lyrique, w Paul de
Choudens, m Paul Bastide; voice &
piano. © 4Feb26, E631433. R112676,
27May53, Paul Bastide (A)

art.

Library of Congress
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CHOUDENS, Paul de. SEE

Les contes de Perrault. R30774.

CHOUDENS, Paul de. SEE
Les contes de Perrault. R36382.

CHOUDENS, Paul de. SEE
La passion. R70837.

DEC 1 1 1950

CHOUDENS, Paul de. SEE
Rhodope. R30782.

Choudens.

M1527 GRUNENWALD, J J 1911-
.G74A5 Antoine & Antoinette, partition
 du film, musique de J. J. Grunen-
 wald et Roger Desormiere. ©
 Choudens, Paris; 1Jun48; EF10291.
 Condensed score.

I. Desormiere, Roger, 1898- joint
composer.
II. Title.

Choudens.

M1010

.A

ALIX, RENÉ, 1907-

*(Concerto, piano) Concerto; [by] René
Alix. [Score] © Choudens, Paris;
15Mar50; EF17778.

Choudens .

M2033

.L3C3

LANDOWSKI, MARCEL, 1915-

Cantate no. 1; Jésus, là, es-tu. [By] Marcel Landowski. Poèmes d'Anna Marc [pseud.] Pour soprani et alti avec accompagnement de piano et d'instruments de percussion, ou d'orchestre réduit. © Choudens, Paris; 30Jul49; EF-0888. Score: alto, chorus (SSAA), piano and percussion.

I. Potier, Jacqueline, 1917-

lyricist.

II. Title: Jésus, là, es-tu.

s.l.

Library of Congress
Copyright Office

M25

.G

Choudens.
GUINOPOULOS, MICHEL, 1920-

Cinq Epilogues ... et Deux Danses
alla Grecque ... Pour piano [by]
Michel Guinopoulos. © Choudens.
Editeur, Paris; 22Jul47; EF6567.

I. Title. II. Title: Deux Danses
alla Grecque.

Library of Congress
Copyright Office

Music Cat.

Choudens.

M1527 SAUGUET, HENRI, 1901-

.S24 ^Clochemerle; partition du film
C5 [by] Henri Sauguet. © Choudens,
Paris; 10Aug48; EF10852. Con-
densed score.

I. Title.

Library of Congress
Copyright Office

Choudens.

M1021
.W

WOLFF, ALBERT, 1884-

*(Concerto, flute) Concerto; [by] Albert
Wolff. © Choudens, Paris; 15Sep49;
EF-0847. Score (flute and piano) and
part.

Choudens.

M1013 BEETHOVEN, LUDWIG VAN, 1770-1827.
 .B4 *(Concerto, violin) Concerto en ré.
op.61 Op. 61. Pour violon et piano; ré-
 .B4 vision du violon par René Bénédicti,
réduction de l'orchestre par Henri
Busser. © Choudens, Paris; 20Dec47;
on arrangement & editing; EF8554.
Score and part.

Choudens.

M1527 GUILLOU, ERNEST, 1894-

.G93C6 Contre-enquête, partition du film.
1. Contre-enquête, musique de
E. Guillou. 2. Le poison,
musique de Jean Wiener. ©
Choudens, Paris; 1Jun48; EF10286.
Condensed score.

I. Wiener, Jean Albert Henri, 1896-
Le poison. II. Title. III.
Title: Le poison.

Choudens.

M1527 HAJOS, JOSEPH, 1907-

.H145 Émile l'africain; partition du
E5 film [by] Joë Hajos. © Choudens,
Paris; 10Aug48; EF10853. Con-
densed score.

I. Title.

Choudens.

*

M1380 LÉVY, LAZARE, 1882-

.L Enfantines, 20 pièces faciles pour
piano. Op. 30. .Musique de Lazare-
Lévy. © Choudens, Paris; 3Jan48;
EF8544.

Choudens.

M1527 THIRIET, MAURICE, 1906
.T42E8 Eternel conflit, partition du
 film, musique de Maurice
 Thiriet et Roger Roger. ©
 Choudens, Paris; 1Jun48;
 EF10287. Condensed score.

I. Roger, Roger, joint composer.
II. Title.

M176

.A

Ghoudens, claimant.

Alfaro, Jean.

Goupi mains rouges ... Partition du
film. Paris, Ghoudens. 120fr.

© 30 April 1966; publisher; EF2169.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Choudens.

M1523
.F837
H8

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Hulda) Lutte de l'Hiver et du
Printemps; ballet allégorique
extrait de "Hulda," légende
scandinave, [by] César Franck ...
transcription pour piano à deux
mains par Gustave Samazeuilh.

© Choudens, Éditeurs, Paris;
22 Jul 47; on transcription;
EF6569.

I. Samazeuilh, Gustave, 1877- arr.
II. Title. III. Title: Hulda.

Library of Congress
Copyright Office

xM1523.2
Music Cat.

Choudens.
M1527 BAUDRIER, YVES, 1906-
.B25 Les maudits; partition du film
M3 [by] Yves Baudrier. © Choudens,
Paris; 1Jun48; EF10194. For
piano solo.

I. Title.

Library of Congress
Copyright Office

Revised.

M1003
.H8M4

Choudens, claimant.

Honegger, Arthur, 1892-

Mermoz. Paris, Choudens.

© 25Jul45; 1c 5Mar46; publisher.

Score: orchestra.

Contents.- [v.] 1. La traversée des
Andes (© EF747)- [v.] 2. Le vol sur
l'Antique (© EF746)

I. Title. II. Title: La traversée des
Andes. III. Title: Le vol sur l'Antique.

Choudens.

M1003 SAMUEL-ROUSSEAU, MARCEL, 1882-

.S2M8 *Musique pour un théâtre de marion-
nettes; trois pièces brèves pour
petit orchestre [by] Marcel Samuel-
Rousseau. Partition d'orchestre.
© Choudens, Paris; 2Feb48; EF9822.

Choudens.

LOVE MAKES THE WORLD GO ROUND from La
ronde; m Oscar Straus w Dorcas
Cochran © on English w Choudens
15Oct51 EU253868. Appl. states
prev. version La ronde de l'amour.

- 7 1951

Library of Congress
Copyright Office

Choudens.

M1527 GUILLOU, ERNEST; 1894-

.G93P3 Panique, partition du film, musique
de Ernest Guillou. © Choudens,
Paris; 1Jun48; EF10288. Condensed
score.

I. Title.

Choudens.

M1003

LANDOWSKI, MARCEL, 1915-

.L *Le Petit Poucet; suite symphonique [by]
Marcel Landowski. © Choudens, Paris;
30Jul49; EF-0886. Score.

I. Title.

art.

Library of Congress
Copyright Office

Choudens.

M1011 LANDOWSKI, MARCEL, 1915-
.L26 Poème; [by] Marcel Landowski. ©
P6 Choudens, Éditeur de Musique,
Paris; 22 Jul 47; EF6571. Condensed
score: piano and orchestra.

I. Title.

Choudens.

M1508 STRAUS, OSCAR, 1870-

(La ronde) Love makes the world go
'round; from the picture, La ronde,
English lyrics by Dorcas Cochran, music
by Oscar Straus. 40¢ © on English lyrics;
Choudens, Paris; 15Nov51; EP58824.
Appl, states prev. version: La ronde de
l'amour.

I. Title. II. Title: La ronde. [III. Cochran,
Dorcas]

s.l.

Library of Congress
Copyright Office

(art.)

DEC 29 1951

Choudens.

M1503 BUSSER, HENRI, 1872-

.B975 ^Roxelane, comédie lyrique ^{eK} en 3
R6 actes d'après Favart, paroles et
1948 musique de Henri Busser. Partition
chant et piano. © Choudens, Paris;
31Jan48; EF10204

I. Title.

Choudens.

M33

Verdun, Henri.

.V5S6

Sortileges; partition du film.

Paris, Choudens.

© 15Dec45; 1c 26Apr46; publisher;
EF1417.

I. Title.

Choudens,

M1508

WIÉNER, JEAN, 1896-

(Sous le ciel de Paris) Coeur de Paris; du
film Sous le ciel de Paris, paroles de
René Rouzaud, musique de Jean Wiéner.
© Choudens, Paris; 15Mar51; EF17775.

I. Title. II. Title: Sous le ciel de Paris.
[III. Rouzaud, René Gustave, 1905-]

SL

Library of Congress
Copyright Office

xM1508.9

Choudens.

M25

.H

HONEGGER, ARTHUR, 1892-

Souvenir de Chopin; pour piano

[by] A. Honegger. © Choudens.

Éditeur, Paris; 22Jul47; EF6577.

I. Title.

Choudens éditeur.

see also

Choudens (Éditions)
Éditions Choudens.
Choudens.
Paris, Choudens, editeur.

1952 file

Choudens, éditeur.

M1503

.B

BIZET, GEORGES, 1838-1875.

*Ivan IV; poème de F. H. Leroy et H.

Trianon, opéra en quatre actes et six tableaux de Georges Bizet, révision musicale par Henri Busser, traduction allemande: Fritz Schröder, partition chant et piano, réduction par Maurice Bellecour. Oeuvre posthume. [Piano-vocal score; French and German words]
© Choudens, éditeur, Paris; 15Nov51;
EF0-11143.

FEB - 7 1952

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Copyright Office

(Continued on next card)

M1503

.B

BIZET, GEORGES, 1838-1875.

*Ivan IV. EF0-11143. (Card 2)

I. Title. [II. Leroy, F. H. III. Trianon, H.
IV. Busser, Henri, 1872- V. Schröder,
Fritz. VI. Bellecour, Maurice]

Choudens éditeur.

M1503

B

BONDEVILLE, EMMANUEL, 1898-

*Madame Bovary; drame lyrique en 3
actes et 7 tableaux d'après Gustave
Flaubert, livret de René Fauchois,
musique de Emmanuel Bondeville.
[Piano-vocal score] © Choudens éditeur,
Paris; 21Dec51; EF0-12483.

I. Title. [II. Fauchois, René, 1882-]

Library of Congress
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Choudens, edité
La Ronde. Merry-go-round.
Class EP No. 81770; or Year Jul 54 No. _____

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[Initials] [Date]

To be used Musical Convention
(July 1947—5000)

Choudens, Editeur

M1503 GOUNOD, CHARLES FRANCOIS, 1818-1893.

.G711 ^Mireille; opéra en 5 actes et 7

M5 tableaux tiré du poème de Frédéric
1948 Mistral, par Michel Carré, musique

de Ch. Gounod, partition originale
(1864) avec les récits ajoutés
par l'auteur. Révision d'après
le manuscrit et la partition d'
orchestre par Henri Busser. ©
Choudens, Editeur, Paris; 1Jun48;
on revision & arrangement; EF10209.
Piano-vocal score.

(Cont'd on next card)

M1503 GOUNOD, CHARLES FRANCOIS, 1818-1893.

.G711 ^Mireille. EP10209' (Card 2)

M5

1948

I. Carré, Michel, 1819-1872. Mireille.

II. Busser, Henri, 1872- ed.

III. Title.

Choudens, Éditeur.

M1508

STRAUS, OSCAR, 1870-

*(La ronde) La ronde de l'amour; valse du
film La ronde, paroles de Louis Ducreux,
musique de Oscar Straus. © Choudens,
Éditeur, Paris; 20Oct50; EF16168.

I. Title. II. Title: La ronde. [III. Du-
creux-Picon, Louis, 1911-]

(art.)

Library of Congress
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CHOUDENS, Éditeur
95 Rue du Faubourg St. Honoré - Paris

Choudens, éditeur.

M1001

BIZET, GEORGES, 1838-1875.

.B

*(Symphony, no. 1) Première symphonie en ut majeur; [by] Georges Bizet. Partition d'orchestre. [Score] © Choudens, éditeur, Paris; 1Oct49; EF0-2170.

Library of Congress
Copyright Office

APR 26 1950

Choudens, editeur.

M1001

.L

LANDOWSKI, MARCEL, 1915-

*(Symphony, no. 1) Symphonie no. 1, Jean
de la Peur; [by] Marcel Landowski.
[Score] © Choudens, editeur, Paris;
1Oct49; EF0-1344.

I. Title: Jean de la Peur.

Library of Congress
Copyright Office

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Choudens (Éditions)

SEE ALSO

Éditions Choudens
Choudens éditeur.

Choudens.

Paris, Choudens, editeur.

1952 file

M1731

.V

Choudens, Editions, claimant.
Verdun, Henry.

Aux marches du palais; recueillie par
H. Verdun.

© arrangement, 30 Nov 45; lc 26 Apr 46;
Éditions Choudens, Paris; EF1487.

Score (voice and piano) and voice part.

I. Title.

Music Cat.

Choudens, (Éditions)

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

Le clocher du silence; paroles de Marcel

.W

Dabadie, musique de Daniel J. White.

© Éditions Choudens, Paris; 15Oct49;

EF16169.

I. Title. [II. Dabadie, Marcel, 1913-]

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95 Rue du Faubourg Saint-Honoré
Paris

Choudens (Editions).

M1503

.R

RYS, JACQUES HENRI, 1909-

*Colorado; opérette, 1a grand spectacle
en 2 actes et 20 tableaux, livret de Claude
Dufresne, lyrics de Jacques Larue [pseud.]
musique de J. H. Rys. [Piano-vocal
score] © Editions Choudens, Paris;
18Oct51; EF19023.

I. Ageron, Marcel Eugène, 1906-

II. Title.

Choudens (Éditions)

M1508 LEDRUT, JEAN-CLAUDE, 1902-
Nativité, du film, Nativité; paroles
de André-Jean Salesse-Lavergne,
musique de Jean-Claude Ledrut. ©
Éditions Choudens, Paris; 5Apr48;
EF9827.

I. Salesse--Lavergne, André Jean,
1910- lyricist. II. Title.

M312
.J

Choudens, Éditions, claimant.

Jaubert, Maurice.

Sonata a due; pour piano, violon
et violoncelle. Paris, Choudens.

© 1Dec45; 1c 26Apr46; Éditions
Choudens; EF1436.

CHOVINARD ART INSTITUTE ©.

Costume pattern methods and diagrams.

Charts. © 1c 17Feb49; IU5338.

Choudens (Éditions).

M1508

GIRAUD, HUBERT, 1920-

Sous le ciel de Paris; du film Sous le ciel
de Paris, paroles de Jean Drejac [pseud.]
musique de Hubert Giraud. © Éditions
Choudens, Paris; 15Mar51; EF17772.

I. Title. [II. Brun, Jean André, 1921-]

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Choudens (Éditions).

M1508

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Theme from the French film, Under Paris skies, words by Kim Gannon, music by Hubert Giraud.

New York, Leeds Music Corp. 40¢ © on English words; Éditions Choudens; 10Dec53; EP76595.

I. Title. II. Title: Sous le ciel de Paris.
[III. Gannon, Kim]

Library of Congress

SL

Choudens (Éditions).

M175
.A4G

GIRAUD, HUBERT, 1920-
(Sous le ciel de Paris) Under Paris skies.
Sous le ciel de Paris. Theme from the
French film, Under Paris skies, by
Hubert Giraud, easy arrangement for
accordion by Pietro Deiro, Jr. [New
York] Leeds Music Corp. 60¢ © on
arrangement; Éditions Choudens;
10Dec53; EP76596.

I. Title. II. Title: Sous le ciel de Paris.
[III. Deiro, Pietro, 1913-]

Library of Congress

Choudens (Éditions)

M1356

.G

GIRAUD, HUBERT, 1920-

(Sous le ciel de Paris) Under Paris skies.

Sous le ciel de Paris. Arr. by Lou
Singer [music by] Hubert Giraud, theme
from the film Under Paris Skies. New
York, Leeds. [Piano-conductor score
(orchestra) and parts] \$1.25 © on
arrangement; Éditions Choudens;
3Nov53; EP75817.

I. Title. II. Title: Sous le ciel de Paris.
[III. Singer, Lou, 1912-]

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Choudens (Éditions).

UNDER PARIS SKIES. Sous le ciel de
Paris; by Kim Gannon & Hubert Giraud
© Éditions Choudens. Notice 11Dec53
v23 p183

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Choudens (Éditions)

UNDER PARIS SKIES; w Kim Gannon m
Hubert Giraud © on English w
Éditions Choudens 13Nov53 EU338260.
Appl. states prev. reg. as Sous le
ciel de Paris 15Mar51 EFO-17772

CHOUDER, CLEM, pseud. SEE
Kendis, James.

R62170

JUN 16 1950

Chouette.

M175

.A4

PRIVAT, GEORGES, 1919-

La chouette; valse de Jo Privat et Tony
Murena. [For accordion or piano]
© Éditions Salabert, Paris; 2May51;
EF0-8258.

I. Murena, Antonio, 1915-

II. Title.

JUL 26 1951

xM32

Library of Congress
Copyright Office

art

CHOUINARD, A. F.

Customer problems and education,
by A. F. Chouinard and R. H.
Sullivan. New York, Inter-
national Acetylene Association,
c1952. 22 p. © International
Acetylene Association; 18Aug52;
A92629.

CHOUINARD, CAMILLE ©.

Falling fir on west coast. Reproduction of photo. (In the UBO bulletin, Youbou, B. C., Can., Nov. 1950, cover) © 15Nov50; B5-19444.

DEC 21 1951

CHOUINARD, CAMILLE ©.

Kala & Marla. c2 deer standing

Photo. © 10Mar52; JU6983.

Choulant, Johann Ludwig, 1791-1861.

History and bibliography of anatomic illustration, by Ludwig Choulant, translated and annotated by Mortimer Frank. Further essays by Fielding H. Garrison, Mortimer Frank [and] Edward C. Streeter, with a new historical essay by Charles Singer, and a bibliography of Mortimer Frank, by J. Christian Bay ... New York, Schuman's, 1945.

xxvii, 435 (i. e. 453) p. illus., plates, 2 port. (incl. front.) facsim., diagrs. 26^{cm}.

Includes extra numbered pages, 21-A-21-B.
"Revised edition, October 1945."

(Continued on next card)

47-329

[4]

Choulant, Johann Ludwig, 1791-1861. History and bibliography of anatomic illustration ... 1945. (Card 2)

Includes facsimile of original t.-p.

Includes bibliographies.

1. Anatomy, Human—Bibl. 2. Illustrated books. I. Frank, Mortimer, 1874-1919, ed. and tr. II. Title: Anatomic illustration.

Z6662.C56 1945

016.611084

47-329

© 24Oct45; 2c 24Oct46; publisher; A8840.

Choulant, Ludwig

see

Choulant, Johann Ludwig, 1791-1861

Choumen-Schumen miniatures.

M25
.W

WLADIGEROFF, PANTSCHO, 1899-
Choumen-Schumen miniatures; [by]
Pantscho Waldigeroff. Six pièces pour
piano sur des thèmes bulgares, op.29.
Piano solo, rev. by Roland Philipp.
(Universal-Edition, 10812) © on
revision; Universal Edition, A.G.,
Wien; 5Jan39; EF19643.

I. Title. [II. Philipp, Roland, 1898-]

M1731.2

.J

La choupetta.

Jararaca,

La choupetta ... paroles de
Bataille-Henri, musique de Jararaca
et V. Paiva. Paris, Editions Salabert.

© 1Jun41; 1c 8Nov46; publisher;
EF2798.

For voice and piano.

I. Paiva, V., joint composer. II.
Bataille-Henri, lyricist. III. Title.

CHOUPINET ET NOISETTE. AFO-10516.

SEE Boucquey, Omer.

CHOUQUETTE ET SON AS; vaudeville en
3 actes, de Maurice Hennequin, Marcel
Guillemaud et Henry de Gorsse. ©
15Mar19, D51391. R30622, 4Mar48,
Pierre de Gorsse (C); Mme. Jean de
Moerlosse, née Nicole Adèle Braem
(E); Mme. Crepet, née Lydie Choffe
(E)

CHICOURAQUI, MARCEL.

Piccard says he isn't courageous but he takes "proper precautions." Article. (In The Scranton Times, Sept. 6, 1947, p. 1, 13) © North American Newspaper Alliance, inc., New York; 6Sep47; B5-2376.

Choureau et cie.

CARCOPINO, JÉRÔME.

Les secrets de la correspondance de
Cicéron. Paris, L'Artisan du
livre. 2 v. © Choureau & cie;
30Dec47; AF7833.

I. Choureau et cie.

md/p

THE CHORUS BOOK FOR BOYS; comp. & arr.
E. M. Probst & J. Victor Bergquist,
foreword by T. P. Giddings.
© 6Mar22, E531742. R52948, 100ct49,
Emelia E. Bergquist (W) & Ella [M.]
Probst (A)

M1508

Choux, Jean,
SABLON, ANDRÉ.

(Un Chien Qui Rapporte) Coeur de
Parisienne, leit motif du film
parlant "Un Chien Qui Rapporte"
... paroles de Jean Choux et
Seider, musique de André Sablon.
© Publications Raoul Breton &
Cie, Paris; 3 Jul 31; EF5994.

I. Choux, Jean, lyricist. II. Seider,
Jean, joint lyricist. III. Title. IV.
Title: Un Chien Qui Rapporte.

xM1508.9

CHOVANEC, ALBERT PAUL.

Baking with music. Audition radio script. ©

Albert Paul Chovanec, Chicago; lc 5May47; C 1454

M221

.C CHOVEAUX, NICHOLAS.

Three pieces ... by Nicholas
Choveaux. © Alfred Lengnick
& Co., ltd., London; 23Dec46;
EF3123. Score (violin and
piano) and part.

Music Cat.

M11
.C

Choveaux, Nicholas.

Three pieces for organ. London,
A. Lengnick & co., ltd. 3s

© 25 Jul 46; Alfred Lengnick & co.,
ltd.; EF2360.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CHOVER lasidur. AA35027.
SEE Feinstein, Jerome Tov.

vf

Chovich, Richard, Marcus.

I KNOW THAT YOU KNEW © w Richard
Marcus Chovich m Ben Patton 15Aug49
EU176007

Chovich, Richard Marcus.

I'M LOOK, LOOK, LOOKING FOR SOMEONE;
w Richard Marcus Chovich m Ken
Watkins © Richard Marcus Chovich &
Ken Watkins 2Sep52 EU286324

Chovich, Richard Marcus, 1908-

M1630

RUDDY, CHARLES L

1892-

.2

Waiting for an overdue train; words by

.R

Richie Richards [pseud.] music by
Charles Ruddy. © Crown Music, Los
Angeles; 2Nov53; EP76156.

I. Title. [II. Chovich, Richard Marcus,
1908-]

Chovinard, Evelyn Roberge.

HOMESICK FOR HOME; w, m & © Evelyn Roberge Chovinard 16Apr51 EU235389

MAY 18 1951

Library of Congress
Copyright Office

Chovinard, Evelyn Roberge.

MY LUCKY DAY; w, m & © Evelyn Roberge
Chovinard 18Jun51 EU241666

JUL 9 1951

Library of Congress
Copyright Office

CHOW, JOHN M. ©.

Christmas card drawings. [Four
Chinese designs] San Francisco,
c1952. Reproduction of drawings
on sheet 13 x 9 in. Appl. author:
Lindy Chow. © 11Aug52; K32476.

CHOW, KAO-LIANG
SEE Chou, Kao-liang.

A

CHOW, LINDY.

Christmas card drawings. K32476.

SEE Chow, John M.

Chow, Paddy Wing Keng.

I'M NOT AFRAID; w, m & © Paddy Wing
Keng Chow 13Dec54 EU379877

Chow

Library of Congress
Copyright Office



CHOW, S. R.

SEE Chou, Kêng-shêng.



A

Chow, Yung-teh.

FEI, HSIAO-T'UNG.

China's gentry; essays in rural-urban relations. Revised & edited by Margaret Park Redfield, with six life-histories of Chinese gentry families collected by Yung-teh Chow, and an introd. by Robert Redfield. University of Chicago Press. 289 p. © The University of Chicago; 7Aug53; A103194.

Cont'd. on next card.

Library of Congress

bj/4-

FEI, HSIAO-T'UNG.

China's gentry.....card 2.

I. Redfield, Margaret (Park) ed.

II. Chow, Yung-teh.

III. Chicago. University.

A103194.

Library of Congress

bj/h

J 37

Chow.

see

Haskoe, Sidney.

mm 6-24-46

THE CHOW DOG, a farce in three acts,
by Hutcheson Boyd and Rudolph
Bunner. © 6Dec20, D56199.
R27992, 7Jan48, Hutcheson Boyd (A)

G 189

Chow dog.

See

VanWolf, Henry.

trm 4-29-46

CHOW HOUND. Warner Bros. Cartoons, 1951.
7 min., sd., color, 35mm. (Looney Tunes
Cartoon)

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Phil
Monroe, Ben Washam, Lloyd Vaughan, Ken Harris;
music director, Charles Stalling.

© The Vitaphone Corp.; 15Jul51 (in
notice: 1950); MP1520.

AUG 24 1951

CHOW LINE from Annie get your gun; m
Adolph Deutsch © Loew's, inc.
31Mar50 EU199012

APR 1 2 1950

Library of Congress
Copyright Office

G 32

Chow puppy.

see

Dean, Fred H

mm 5-9-46

CHOW MEIN; by Frank E. Hersom.

(In Melody, v. 3, no. 10)

© 22Oct19; B449195. R22254;

27Sep47; Walter Jacobs, inc. (PWH)


CHOW-MEIN; Chinese episode, Frank
E. Hersom. (In Jacobs' orchestra
monthly, v. 10, no. 12)
© 18Dec19; B452312. R25545;
17Dec47; Walter Jacobs, inc. (PWH)

CHOW MEIN; fox trot, m Jimmy [1. e.
Maurice] Clark, & w. © 4May21,
E490568. R46590, 20Apr49, Bert Nor-
man & Mort Van Moppes (A's of w) &
Maurice Clark (A)

CHOW SEQUENCE from Teresa; m Louis
Applebaum © Coliseum Films, Inc.
20Apr51 EU236168

MAY 18 1951

Library of Congress
Copyright Office



CHOW WILLY; w, m & © Josef Marais
18Jul52 EU281786

Library of Congress
Copyright Office

Chow, Willy.

M1630 MARAIS, JOSEF, 1905-

.2 Chow, Willy; words and music by Josef
.M Marais. 40¢ © Dartmouth Music, inc.,
New York; 31Oct52; EP66802.

I. Title.

CHOW, WOO FOUNG.

Transistor reference guide.

A84709. SEE Shea, Richard
Franklin, ed.

Chowanec, John.

GOOD NIGHT © w & m John Chowanec
29Aug49 EU177295

Library of Congress
Copyright Office

CHOWCHILLA, Calif. SEE

Sanborn Map Company. Insurance maps.

Chowchilla, Madera County. R73875.

MAR 13 1951

E unpub. 5197.

The chowder social.

see

Hilliard, Bob.

MSH 5-8-46

Chown, Harvey.

TELL ME WITH YOUR EYES; w & m Harvey

Chown © Gamma Pub. Co. 15May53

EU316251

V

Library of Congress
Copyright Office

Chown, Harvey Summerville.

IF I HAD MY WAY, PRETTY BABY; w John
Joseph Levy m & © Harvey Summer-
ville Chown 24Sep51 EU251026

Library of Congress
Copyright Office



201 1 1 1951

Chowning, James Lawrence.

I WAS A FOOL TO LOVE YOU © w & m
Joseph Lawley Sartain, Jr. w, m
& arr James Lawrence Chowning
7Jul49 EU172469

CHOWNYK; w John G. Olekson m Milton G.
Olekson © on added w & m & arr John
G. Olekson & Milton G. Olekson
31oct51 EU254861

Library of Congress
Copyright Office

NOV 15 1951

E unpub. 10753

Chowringee ~~Blues~~.

see

Shnider, Maurice

kec 7-8-46

CHOY, EUGENE K.

Bathroom for home costing less than
\$25,000. IU8075. SEE Crane Com-
pany.

CHOY-CHOY-HOY-TOY CH-BOOM, CH-BAM;
w, m & © Ervin Drake & Jimmy Shirl
25Jan51 EU227128

Library of Congress
Copyright Office

MAR - 1 1951

CHOZECHI, MARC
SEE Sens, Marc.

AUG - 9 1951

A

CHRANE, VIRGIL BENSON, ©.

Chrane condyle adjustment, by

V. B. Chrane, Jr. and V. B. Chrane.

San Antonio, cl951. 40 p., illus.

© 14Jan51; AA172286.

FEB - 6 1951

CHANE, VIRGIL BENSON, JR., joint author.

Chane condyle adjustment. AA172286.

SEE Chane, Virgil Benson.

FEB 6 - 1951

CHRAPE, JOHN CLARENCE.

The right job for you. 1 v.

illus. © Whitlow & Associates,
ltd.; 5Feb52; AA205748.

MAR 17 1952

Chraska, Edward L.

DARLING, I CRIED MY EYES IN TEARS;
m Ben Sholl w & © Edward L. Chraska
1Mar50 EU196164

Library of Congress
Copyright Office

MAR 30 1950

CHRESOMALES, JAMES A.

Mental calisthenics; how to be healthy,
wealthy, and enjoy life. [1st ed.] 341 p.
illus. © The Bellamy Press, New York;
22Dec50; A50941.

I. Bellamy Press.

hmp/r

Library of Congress
Copyright Office

FEB 15 1951

CHRESTENSEN, FRANCIS J.

Golfiana golf. Folder.

© Francis J. Chrestensen;

2Apr54; A138741.

P

D ~~3654~~ 3654

Chrestensen, Francis J

Honor of the press, a play in three acts.

Typewritten (carbon copy)

© 1 c 6-19-46; Francis J. Chrestensen,
Miami, Fla.; D ~~3654~~.3654.

eog 7-1-46.

Chrestien de Troyes.

ROACH, WILLIAM JOSEPH, ed.

The continuations of the old French Perceval of Chrétien de Troyes, v. 1. 446 p.

© Univ. of Pennsylvania Press, Philadelphia; 10Aug49; A37245.

I. Chrestien de Troyes.

II. Pennsylvania. University. Press.

Library of Congress
Copyright Office

mds/r

CHRESTIEN DE TROYES.

The story of the Grail. Translated by
Robert White Linker. Chapel Hill, Book
Exchange, 1952. 202 p. © on translation;
Robert White Linker; 15Oct52; A89179.

I. Linker, Robert White, tr.

Library of Congress
Copyright Office

j/l

Chrestman, Mildred Jean.

TRAITOR TO LOVE m James Charles McNeill

© w Mildred Jean Chrestman 21Mar49

EU161513

Chrestomathia Aethiopica.

DILLMANN, AUGUST.

Chrestomathia Aethiopica, edita et glossario
explanata ab Augusto Dillmann. 2. ed.
stereotypa; addenda et corrigenda adiecit
Enno Littmann. Berolinensia, 1950.
299 p. © on additions & revisions;
Akademie-Verlag GmbH.; 2Feb1951 (in
notice: 1950); AF0-4539.

I. Littmann, Enno, ed.

II. Akademie-Verlag GmbH.

Library of Congress
Copyright Office

JUN 29 1951

jb/r

Chrétien, Léon.

LA PRIÈRE DE FRANCE; poème-oratorio en
2 parties, poésie Léon Chadourne
[pseud. of Léon Chrétien], m Théo-
dore Dubois; bar. solo et cho., avec
acc. de pf., et orgue ad lib.
© 27Nov20, E498083. R42053, 24Dec48,
Charles Antoine Dubois (C)

CHRÉTIEN, MAXIME.

Histoire de l'Égypte moderne. [1. éd.]

**127 p. illus. ("Que sais-je?" Le point
des connaissances actuelles, 459)**

**© Presses universitaires de France,
Paris; 2Mar51; AF0-4717.**

I. Presses universitaires de France.

Library of Congress
Copyright Office

ma/r

JUN 25 1951

Les chrétiens dan la cité.

Madaule, Jacques, 1895-

... Les chrétiens dan la cité. Paris, Éditions du Sagittaire
[1946]

3 p. l., 9-212 p., 1 l. 19 cm.

1. France—Church history. 2. France—Hist. 3. France—Pol. &
govt.—1945- i. Title.

BR843.M3

274.4

48-12482

© 15Jun46; 1c 22Jan47; publisher; AF2494.

Library of Congress

[1]

La chrétienté et l'idée de croisade.

ALPHANDÉRY, PAUL.

La chrétienté et l'idée de croisade.

[Tome] 1. Texte établi par
Alphonse Dupront. 244 p. © Édi-
tions Albin Michel; 18Jun54;
AFO-15015.

I. Dupront, Alphonse, ed.

II. Michel (Albin) Éditions.

Chrichton-Stuart, Patrick Dudley, tr.

BEAUVOIR, SIMONE DE.

America day by day. [Translated
from the French by Patrick Dudley,
pseud.] 337 p. Appl. states
prev. pub. abroad 23Oct52,
AIO-2950. © Grove Press; 4Dec53;
A120102.

I. Chrichton-Stuart, Patrick Dudley,
tr.

II. Grove Press.

Library of Congress
Copyright Office

1/2

CHRIS, GRANDMA, pseud. SEE
Christensen, Dagmar, 1894-

EP71410

xM

Library of Congress
Copyright Office

Chris, James.

SHORTY THE BARBER; w, m & © C. G.
Matthews & James Chris 24Apr50
EU201605

2 1950

Chris, James.

SHORTY, THE BARBER; w & m Chuck Matthews
& James Chris © Spencer Music Corp.
27Jul50 EU210839

SEP 14 1950

Library of Congress
Copyright Office

Chris.

Bishop, Kay.

Chris, by Kay Bishop; pictures by Martha Powell Setchell.
London, New York [etc.] Oxford university press [1946]

[32] p. illus. 22^{cm}.

© 3-15-46; 2 c 3-21-46; Oxford university
press, New York; A 1680.

I. Setchell, Martha Powell, illus. II. Title.

46-3132

Library of Congress

PZ10.3.B543Ch

[4]

CHRIS. SEE De Christopher, Eugene.

APR 2 - 1951

R 6102

Chris Christophersen.

See

O'Neill, Eugene G

CHRIS Columbus and Isabella. SEE
Hoffer, Julian. History in the
breaking. DU25431.

SEP 14 1950

CHRIS CRAFT CORPORATION.

Chris Craft boat owners' manual.

1st ed. Algonac, Mich., c1952.

30 p. illus. cAppl. author:

R. Mack Krebs; © Chris Craft

Corp.; 1Jun52; AA225040.

CHRIS CRAFT OUTBOARD CRUISER. SEE
Struck, Henry.

CHRIS CRAFT, RADIO CONTROLLED 32°
CRUISER. SEE Struck, Henry.

CHRIS-CRAFT 16' cMODEL, OUTBOARD
CRUISER. SEE Effinger, Bill.

Chris crosses.

M1504

.B C

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) As ye sow shall ye
reap ... [From] University of
Pennsylvania ... 59th annual
production "Chris crosses" ...
Music by Clay Boland, lyrics by
Moe Jaffe and Darrell H. Smith.
[c1946] © General Music Publish-
ing Co., inc., New York; 15Feb47;
EP12025.

I. Jaffe, Moe, 1901- lyricist. II.
Smith, Darrell H., 1891- joint lyricist.
III. Title. IV. Title: Chris crosses.

Library of Congress
Copyright Office

M1504
.B645
C54

Chris Crosses.

BOLAND, CLAY ALOYSIUS.

(Chris Crosses) Holiday, from the
Univ. of Pennsylvania 59th annual
Mask and wig show "Chris Crosses."
Words by Fred Waring and Moe Jaffe,
music by Clay Boland. © Words &
Music, inc., New York; 4Dec46;
EP19619.

I. Waring, Fred, lyricist. II. Jaffe,
Moe, joint lyricist. III. Title. IV.
Title: Chris Crosses.

Chris crosses.

ML504

.B C

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) Interlude; from the
University of Pennsylvania production
"Chris Crosses" ... lyric by Moc
Jaffe & Nick Wells, music by Clay
Boland. © General Music Publishing
Co., inc., New York; 1Dec46; EP11547.

I. Jaffe, Moc, 1901- lyricist.

II. Wells, Nicholas, 1905- joint

lyricist. III. Title. IV. Title:

Interlude.

Music Cat.

M1504

.B

Chris crosses.

BOLAND, CLAY ALOYSIUS, 1903-

(Chris crosses) It's the same the
whole world over, from the
University of Pennsylvania production
"Chris crosses" ... [music] by
Clay Boland, [words by] Moe
Jaffe [and] Dwight Latham. ©
General Music Publishing Co., inc.,
New York; 2Dec46; EP10939. For
voice and piano.

I. Jaffe, Moe, lyricist. II.
Latham, Dwight Barclay, 1903-
joint lyricist. III. Title. IV.
Title: Chris crosses. Music Cat.

CHRIS CROSSES. SEE Sigler, Maurice.

CHRIS CROSSING THE ATLANTIC. SEE Morse,
Gerald. Did Columbus miss the boat.

CHRIS-CUT cartoons. KK60968. SEE
De Christopher, Eugene.

MAY 11 1951

CHRIS CUTS CREATIVE PLAY ACTIVITY.
SEE Chris Studio Productions.

M1527
.S2S3

CHRIS INTERRUPTS from Scarlet Street;
m Hans J. Salter © Universal Music
Corp. 26Mar46 EU14915

Library of Congress
Copyright Office

M1527

.S2S3

Chris interrupts.

Salter, Hans J.

Scarlet street.

Contents.-Main title. (© EU14925) -
Hallucinations (© EU14909) - Sing Sing.
- Kitty murdered. - Double-crossed.-
Homer returns. - Self portrait.- Chris
interrupts.- Green polka.- Greenwich
Village.- Money stolen.- Happy house-
hold hour.- Radio.- Radio.- Patio café.-
Adele interrupts.- The flower.- Kitty.-
Chris' words. (© EU14930) - End title
(© EU14908)

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1527

.S2S3

Salter, Hans J. Scarlet street.
(Card 2)

© 26Mar46; Universal music corpora-
tion, New York; EU14908-14925, 14930.
EU14908 has new matter; arrangement.

Music Cat.

Chris is baren.

M2085
.D47B5

FUNCK, ALEXANDER, 1899-

Chris is baren; [by] Alexander Funck [words
by] Heinrich Dieckelmann. (In Dieckel-
mann, Heinrich, ed. Binnen brennt een
Licht. p.38) [Partly melody, with words,
partly score: 2 voices] © Musikverlag
Hans Sikorski; 16Dec53; EF0-27508.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

SL

Library of Congress

CHRIS KRINGLE; w Herman Wellington
Garland m Madelyn Theresa Garland
© Herman Wellington Garland & Made-
lyn Theresa Garland 2Dec54 EU378996

Library of Congress
Copyright Office

CHRIS-LEE Studio C. SEE

Freese, George.

White hollow bust with detachable
hair-do. GP11028.

A CHRIS Studio creation. KK59599. SEE
De Christopher, Eugene.

APR 13 1951

CHRIS STUDIO PRODUCTIONS.

Chris Cut drawing kit. Label.

© Eugene de Christopher d.b.a.

Chris Studio Productions;

27May54; KK109372.

CHRIS STUDIO PRODUCTIONS.

Chris Cuts creative play activity.

Sheet. © Eugene de Christopher,

d.b.a. Chris Studio Productions;

27May54; KK98573.

1 dba.

CHRIS STUDIO PRODUCTIONS.

Chris Cuts creative play activity.

Folder. © Eugene de Christopher,

d.b.a. Chris Studio Productions;

27May54; KK101400.

CHRIS STUDIO PRODUCTIONS.

Chris Cuts creative play activity.

Felt cut-outs. Label. © Eugene
de Christopher d.b.a. Chris Studio
Productions; 27May54; KK109371.

CHRIS Studio Productions. SEE
De Christopher, Eugene.

APR 2 - 1951

CHRIS, THE CHRISTMAS MOUSE; w, m & ©
Andrew Donnelly 25Apr52 EU272573

Library of Congress
Copyright Office

CHRIS, THE CHRISTMAS MOUSE; w, m & ©
Andrew Donnelly 2Jun52 EU276657

Library of Congress
Copyright Office

Chris Turner, magician.

BRADY, JAMES T.

Chris Turner, magician; illustrated
by Lloyd Coe. Ariel Books.

120 p. © James T. Brady;

16Aug54; A150211.


CHRIS Windress Promotions. SEE
Windress (Chris) Promotions.

FEB 17 1950

M1527
.S253

CHRIS' WORDS from Scarlet Street; m
Hans J. Salter © Universal Music
Corp. 26Mar46 EU14930

Library of Congress
Copyright Office



M1527

.S2S3

Chris' words.

Salter, Hans J.

Scarlet street.

Contents.-Main title. (© EU14925) -
Hallucinations (© EU14909) - Sing Sing.
- Kitty murdered. - Double-crossed.-
Homer returns. - Self portrait.- Chris
interrupts.- Green polka.- Greenwich
Village.- Money stolen.- Happy house-
hold hour.- Radio.- Radio.- Patio café.-
Adele interrupts.- The flower.- Kitty.-
Chris' words. (© EU14930) - End title
(© EU14908)

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1527

.S2S3 Salter, Hans J. Scarlet street.
(Card 2)

© 26Mar46; Universal music corporation,
New York; EU14908-14925, 14930.
EU14908 has new matter; arrangement.

Music Cat.

CHRISEMER, EDGAR T.

Every common bush. 202 p.

© Bruce Humphries, inc.; 9Dec53;
A162862.

I. Humphries (Bruce) inc.

Chrisholm, T. O.

LOWDEN, C HAROLD.

Living for Jesus [by] C. Harold
Lowden [words by] T. O. Chrisholm,
arr. by Ada Richter. (In Richter,
Ada, ed. My everyday hymn book.
p.46) — © The Rodeheaver Co.,
Winona Lake, Ind.; 7Sep48; on ar-
rangement; EP29811.

M1378
.R545
M83

I. Chrisholm, T. O., lyricist. II.
Richter, Ada, arr. III. Title.

CHRISMAN, ARTHUR BOWIE.

Shen of the sea; illustrated by Else
Hasselriis. © 5Aug25, A864124.
R105839, 14Jan53, Arthur Bowie
Chrisman (A)

C1. Chrisman, Arthur Bowie 1c see his

CHRISMAN, ARTHUR BOWIE.

The wind that wouldn't blow. With
silhouette decorations cut by Else
Hasselriis. © 29Jul27; A996634.
Thomas L. Chrisman (E); 2Aug54;
R133980.

Chrisman, Cornelius V sr.,
lyricist.

Richard, Leo, Back in ole Peoria.

CHRISMAN, EDGAR COUNTY, ILL. SEE
Sanborn Map Company.

Chrisman, Joseph Eugene.

BOLD CABALLERO; w Joseph Eugene Chris-
man m Clarence Lester Hawker © Jo-
seph Eugene Chrisman & Clarence
Lester Hawker 26Feb51 EU230452

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

DANCING AND ROMANCING WITH YOU; w
Joseph Eugene Chrisman m Clarence
Lester Hawker © Joseph Eugene Chris-
man & Clarence Lester Hawker 26Feb51
EU230460

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

A FADED GARDENIA; w Joseph Eugene
Chrisman m Clarence Lester Hawker
© Joseph Eugene Chrisman & Clarence
Lester Hawker 26Feb51 EU230461

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

IT'LL TAKE A LOT OF LOVIN' TO KEEP MY
IGLOO WARM; w Joseph Eugene Chrisman
m Clarence Lester Hawker © Joseph
Eugene Chrisman & Clarence Lester
Hawker 26Feb51 EU230453

Chrisman, Joseph Eugene.

THE MAN WITH THE SLIDING TROMBONE;
w Joseph Eugene Chrisman m Clarence
Lester Hawker © Joseph Eugene Chris-
man & Clarence Lester Hawker 26Feb51
EU230459

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

MI QUERIDO; w Joseph Eugene Chrisman
m Clarence Lester Hawker © Joseph
Eugene Chrisman & Clarence Lester
Hawker 26Feb51 EU230458

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

THE MOON AND THE STARS SANG OUR LOVE
SONG; w Joseph Eugene Chrisman m
Clarence Lester Hawker © Joseph
Eugene Chrisman & Clarence Lester
Hawker 26Feb51 EU230455

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

MOONLIGHT AND STARLIGHT; w Joseph
Eugene Chrisman m Clarence Lester
Hawker © Joseph Eugene Chrisman &
Clarence Lester Hawker 26Feb51
EU230456

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

NO ONE BUT YOU; w Joseph Eugene Chris-
man m Clarence Lester Hawker © Jo-
seph Eugene Chrisman & Clarence Les-
ter Hawker 26Feb51 EU230462

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

SWEET LITTLE MOLLY O'SHEA; w Joseph
Eugene Chrisman m Clarence Lester
Hawker © Joseph Eugene Chrisman &
Clarence Lester Hawker 26Feb51
EU230454

MAR 23 1951

Library of Congress
Copyright Office

Chrisman, Joseph Eugene.

YOU TAKE THE MONEY, I'LL SETTLE FOR
LOVE; w Joseph Eugene Chrisman m
Clarence Lester Hawker © Joseph
Eugene Chrisman & Clarence Lester
Hawker 26Feb51 EU230457

Library of Congress
Copyright Office

MAR 23 1951

AA 25424

Chrisman, Joseph Robert, 1919-
sole owner of Chrisman drafting
laboratory.

see

Chrisman drafting laboratory, claimant.

vf 11-8-46

Chrisman, Mildred, 1907-

M1630

SNYDER, MADGE, 1915-

.2

Psychological Joe; words [by] Mildred

.S

Chrisman and music by Madge Snyder

[arr. by F. J. Cusenza] © Frank J.

Cusenza Music Pub. Co., Detroit; 1Jun54;

EP82205.

I. Title. [II. Chrisman, Mildred, 1907-
III. Cusenza, Frank Jerome, 1899-]

Library of Congress

Chrisman, Mildred, 1907-

M1630

SUMNER, KATHLENE, 1905-

.2

Whispering rain; words [by] Mildred

.S

Chrisman and music by Kathlene Summer

[arr. by F. J. Cusenza] © Frank J.

Cusenza Music Pub. Co., Detroit;

23May54; EP82206.

I. Title. [II. Chrisman, Mildred, 1907-

III. Cusenza, Frank Jerome, 1899-]

Library of Congress

AA 25424

Chrisman drafting laboratory, claimant.

Inventors drawings. Manhattan, Kan.,
Chrisman drafting laboratory, cl946.
folder. 20 1/2 x 12 1/2cm.

Appl. author: Joseph Robert Chrisman,
1919-

Appl. cl.: Joseph Robert Chrisman, sole
owner of Chrisman draft. lab.

© 8-1-46; 2 c 8-6-46; Manhattan, Kan.;
AA 25424.

dac 11-19-46

CHRISMORGER, THOMAS.

Introduction de Sceptre et royaume.

Par Thomas Chrismorger, pseud. de
Gaston Murgia. 8 p. © Thomas
Chrismorger; 30Dec47; AF14874.

SEE 1955 file

CHRISTOPHER, THOMAS.

Le reflet de l'ombre. [Par Gaston
Murgia, pseud.] 1 v., illus.
2 x 3 cm. (T. Christmorgor edi-
tions micrographique) © Gaston
Murgia; 26Oct50; APO-3391.

JAN 10 1951

CHRISMAN, THOMAS L.

The wind that wouldn't blow. SEE

Chrisman, Arthur Bowie.

Chris'mus gif'. SEE
Williams, Ben Ames.

CHRISNEY, JUDSON CLARK.

The lady wears a sword; a musical comedy
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Christ as a light illumine me.

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see

Tulk, Alfred James

CHRIST at the Sea of Galilee. H 673 see
Tintoretto.

CHRIST at twelve. H 702 see Beneforti,
Vasco.

CHRIST at twelve years. AA217515.

SEE Gray, Ruth S.

CHRIST BACK IN CHRISTMAS; w, m & ©

Janet Marie Thompson 3Sep53 EU329697

Library of Congress

Christ-Baum ist der schönste Baum.

CHRISTMAS TREE, THOU BEAUTEIOUS TREE.

Der Christ-Baum ist der schönste
Baum; piano arr. R. W. Earle.

© 29Dec'25, E632116. R122870,
28Dec53, Shattinger, inc. (PWH)

Christ, be Thine the glory!

M2096

SCHÜTZ, HEINRICH, 1585-1672.

.S

(Passion (St. Matthew)) Ehre sei dir Christe.

Christ, be Thine the glory! For four-part
chorus of mixed voices, a cappella [by]
Heinrich Schütz, ed. by Robert Shaw, from
the St. Matthew passion, English transla-
tion by Robert Shaw. (G. Schirmer octavo,
no.10123) 20¢ © on English translation;
G. Schirmer, inc., New York; 7Nov52;
EP66922. Appl. states prev. reg. 20Dec51.
EP59892.

Library of Congress
Copyright Office



(Continued on next card)

Christ, be Thine the glory!

M2096 SCHUTZ, HEINRICH, 1585-1672.

.S (Passion (St. Matthew)) Ehre sei dir Christe.
EP66922. (Card 2)

I. Title. II. Title: Passion (St. Matthew)
III. Title: Christ, be Thine the glory!
[IV. Shaw, Robert, 1916-]

CHRIST bearing the cross, School of Picardy, French. H1621. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series J.

AUG 28 1937

CHRIST BEFORE PILATE. SEE Haidt,
John Valentine.

CHRIST before Pilate. H2473. SEE
Jambor, Louis.

Christ being raised; Biblical w,
m Charles H. Gabriel; mixed voices.
© 11Nov19; E464729. R8673; 28Dec46;
The Rodeheaver company (PWH), Winona
Lake, Ind.

Christ Bled and Died for You and Me.

M2199

SANDS, JAMES.

.S

Christ Bled and Died for You and
Me; words and music by James
Sands, arr. by V. Bates.

© James Sands, Chicago;
18Sep47; EP18246.

I. Bates, V., arr. II. Title.

CHRIST blessing children. AA217507.

SEE Gray, Ruth S.

CHRIST blessing disciples. K31351. SEE
Fox, A.

CHRIST blessing the children.

H 529 see

Zandrino, Fausto.

CHRIST BORE THE CROSS; w Lois Shirley
DeHoff m Catherine Evelyn Baer ©
Catherine Evelyn Baer 16Apr53
EU313055

CHRIST blessing the fields.

K10015. SEE Weiss, Gora.

M2075

.W

Christ born in Bethlehem.
WOODS, J SHERMAN, 1888-

Christ born in Bethlehem ... for mixed
choir (S.A.T.B.) with piano acc.,
words by Harry Dixon Loes, music
by J. Sherman Woods, © J. Sherman
Woods, Auburn, Calif.; 11Mar47;
EP12815.

I. Loes, Harry Dixon, 1892-

lyricist

II. Title,

xM2072.4.W
Music Cat.

Christ by my side.

M2146

TURNER, EVA MAE.

.T

Christ by my side, words & music by

Eva Turner. © Eva Mae Turner;

2Feb48; EP22613. Close score: SATB.

Christ, der du bist der helle Tag.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Christ, der du bist der helle Tag) O

.B Jesu, Lord of heavenly grace; S.A.T.B.
[words by] Ambrose of Milan, translated
by John Chandler, anonymous [music]
arranged by Johann Sebastian Bach,
edited by Don Malin. (Laurel octavo,
no.1585) [With piano reduction] 15¢
© on dynamic marks & combination of
music & text; C. C. Birchard & Co.,
Boston; 7Sep51; EP57193.

Library of Congress
Copyright Office

OCT 18 1951
(Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Christ, der du bist der helle Tag) O
.B Jesu, Lord of heavenly grace. EP57193.
(Card 2)

I. Title. II. Title: Christ, der du bist der
helle Tag. [III. Malin, Donald Franklin,
1896-]

CHRIST DIED; w, m & © Charlotte Scott
Watkins 21Apr52 EU272234

Library of Congress
Copyright Office

CHRIST DIED FOR ME; w & m Edward
Russell Hale arr Muriel Beatrice
Youngman © Edward Russell Hale
29Mar54 EU352532

CHRIST DIED FOR SINNERS © w & m
G. Fay Nelson 20Nov47 EU104005

Library of Congress
Copyright Office

CHRIST DISPUTING WITH THE ELDERS.
JU7329. SEE Leonardo da Vinci.

CHRIST, DIVINE; w, m & © Malcolm
Douglas Biggs, Jr. 27Oct49 EU190806

FEB 6 1950

Library of Congress
Copyright Office

Das Christ-elflein; von Hans Pfitzner,
arr Otto Singer. © 19Dec18; E550849.
R4363; 10Apr46; Boosey & Hawkes, ltd.
(PWH), London.

R

R
Das Christ elflein; von Hans Pfitzner,
arr Otto Singer. © 19Dec18; E550849.
R5517; 15May46; H. Pfitzner (A),
New York.

R 5516

Das Christ-elflein.

See

Pfitzner, Hans

LE CHRIST en veston. DU21184. SEE
No8, Yvan.

Christ everlasting.

M2023
.W7473
C4

WILSON, ROGER C

1912-

The Christ everlasting; an Easter choir
cantata for mixed voices, text compiled
and music composed by Roger C. Wilson.
[With organ acc.; includes registration
for Hammond organ] \$1 © Lorenz Pub.
Co., Dayton, Ohio; 3Jan50; EP44746.

I. Title.

APR 12 1950

s. l.

Library of Congress
Copyright Office

xM2037
.E2

Christ extolled.

Calloway, Edward W. EP8688.

THE CHRIST-FOCUSED worshiper.

AA221653. SEE Shattuck, Ethelyn
Armstrong.

CHRIST for all Japan. AA66683. SEE
Brumbaugh, Thoburn T.

M2199
.I

Christ for America...

Iden, Raymond John, 1890-

Christ for America ... [words by] R.
J. I. Mt. Vernon, Ohio, Christian music
publishing co. 10¢

© 10Apr46; composer, Mt. Vernon, Ohio;
EP2907.

Close score: SATB.

I. Title.

Music Cat.

Library of Congress
Copyright Office

CHRIST FOR AMERICA ©.

Christ for America evangelistic
songs. Chicago, cl949. 1 v.,
music. © 1Aug49; AA140723.

FEB 14 1950

Christ for America.

M2198 DEAN, HORACE FERGUS, 1897- comp.
.D3E8 Evangelistic songs; [compiled by] Horace
F. Dean [and] George W. Sanville.
© Christ for America, Chicago; 1Aug49;
AA140723.

I. Title. [II. Sanville, George Washington,
1879-]

s. l.

Library of Congress
Copyright Office

APR - 6 1950

AA 13551

Christ for America, claimant.
How prayer brings revival.

see

Howard, P E , jr.

AFP 6-21-46

CHRIST FOR CHRISTMAS; w, m & © George
Phillip Guzak 29Sep54 EU372431

Library of Congress
Copyright Office

CHRIST FOR CHRISTMAS; w, m & ©

Harrison L. Frye 9Sep52 EU287252

Library of Congress
Copyright Office

R

Christ for me; w Lizzie DeArmond, m
Charles H. Gabriel. © 15Feb19;
E444161. R3783; 29Mar46; The
Rodeheaver co. (PWH), Winona Lake,
Ind.

Christ for me.

M2198

.R67

L7

No.5

ACKLEY, BENTLEY DEFORREST, 1872-

Christ for me; [by] B. D. Ackley, [words by]

Lizzie DeArmond. (In Rodeheaver, H. A.,

comp. Low voice collection, no.5. p.29)

[Hymn, with music] © The Rodeheaver Co.;

30Dec52; EP68322.

I. Title. [II. DeArmond, Lizzie]

SL

Library of Congress
Copyright Office

Christ for the homes of America.

14 Bryant, James A

10364 Handbook of the Christian home
league, by James A. Bryant. [Hart-
ford, Printed by Bond press, inc]
cl, 46.

booklet (111 p) 15 x 9 cm.

Cover title: Christ for the homes
of America.

© 3-4-46; 2 ■ 4-11-46; Christian
home league, Philadelphia; AA 10364.

msc 4-30-46

Christ for the whole wide world.
Hobart, Claire.

CHRIST FOR THE WORLD AND THE WORLD FOR
CHRIST; w & m Peter Philip Bilhorn.
© 4Sep25, E622851. R115110, 19Jun53,
George Bilhorn (NK)

Library of Congress

Christ for the world, we sing.

*1

M1554 BLAKE, LEONARD JAMES.

.B Christ for the world, we sing; anthem
for a missionary festival or general
use [by] Leonard Blake. [Words by]
Samuel Wolcott. © The Oxford Univ.
Press, London; 15Jan48 (in notice:
1947); EF8747.

Christ for youth.

Delafield, D

A

Christ for youth. Mountain View,
Calif. [etc.] Pacific press publishing
association [1947]

95 p. 20cm.

© Voice of prophecy, Glendale, Calif.;
17Mar47; AA48163.

VF 4Apr47

Christ forever.

LICKEY, ARTHUR E.

Christ forever. 122 p. illus. (Little giant pocket series) © Review and Herald Pub. Association, Washington; 30Jan51; A51933.

I. Review and Herald Publishing Association.

dac/r

Library of Congress
Copyright Office

FEB 27 1951

CHRIST FREED US FROM THE LAW; w, m &
© John Lowis Glasgow 29May50 EU205339

JUN 29 1950

Christ giveth blessings.

KERR, PHILLIP STANLEY, 1906-

Christ giveth blessings [by] Phil
Kerr [words by] Esther V. Peterson.
(In Hymn writers' magazine. v.2,
no. 3, p. [32]) © Esther Victoria
Peterson; 1Jul48; B5-8073. Close
score: SATB.

- I. Peterson, Esther Victoria, lyricist.
- II. Title.

CHRIST GIVING THE KEYS TO ST. PETER.
SEE Prout, George.

Christ glorified.

M2114

GEORGE, EDGAR E

.6

Christ glorified; words and music by

.G

Edgar E. George. © Edgar E. George,
Dallas, Pa.; 24Feb50; EP44492.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Christ glorified in song.

M2198

ACKLEY, BENTLEY DeFORREST, 1872-

.A2C4

Christ glorified in song, comp. by B. D.
Ackley. Winona Lake, Ind., Rodeheaver
Hall-Mack Co. © The Rodeheaver Co.;
28Dec48; EP33302.

I. Title.

Library of Congress
Copyright Office



The Christ-happy life.

Bounds, Miriam Jungblut.

Christ has arisen!

M2096 SCHUBERT, FRANZ PETER, 1797-1828.

.S Christ has arisen! Chorus of angels, from
Goethe's Faust, [for] Easter. S.A.T.B.,
a c[appella, by] Franz Schubert, edited
by Peter Stone, [English version by G. R.
Hall] (Pro Art choral no. 1246) [With
piano reduction] 16¢ © on editing &
arrangement; Pro Art Publications, New
York; 18Jul50; EP47835.

I. Title. [II. Stone, Peter. IV. Hall,
G. R.]

Library of Congress
Copyright Office

xM2092.4

CHRIST HAS ARISEN; w & m Evelyn
Grace Scobey arr Joseph C. Liggins
© Evelyn Grace Scobey 7Mar52
EU267890

APR - 1 1952

Library of Congress
Copyright Office

CHRIST HAS CALLED ME; m James Charles
McNeil w & © Reaner Oscears 24Sep51
EU251354

Library of Congress
Copyright Office

OCT 17 1951

Christ has come again to greet the
spring.

M2096
.M

MARGUERIE, LYNDON, 1908-

Christ has come again to greet the spring;
anthem for S.C.T.B., words by Jan
Struther [pseud.] music by Lyndon
Marguerie. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80784) [With piano re-
duction] 8d. © Lyndon Marguerie;
13Jul51; EF0-9050.

SEP 19 1951

I. Title. [II. Maxtone Graham, Joyce
(Anstruther) 1901-]

Library of Congress
Copyright Office

xM2092.4

Christ has come into my soul.

M2199

LEHMAN, EDWIN LEANDER, 1883-

.L

Christ has come into my soul; [by] Edwin L.
Lehman. [Close score] 40¢ © Edwin
Leander Lehman, Camden, N.J.; 22Nov54;
EP85242.

I. Title.

Library of Congress

Christ has conquered.

M2198
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,
1879-

Christ has conquered; [words from] Matt.
28:6, 1 Cor.15:55 [by] A. I. E. E. [music
by] Annetta I. E. Erickson. (In her:
Prairie praises. p.13) © Annetta Ida
Eleonora Erickson; 10Jul54 (in notice:
1953); EP83416.

I. Title.

Library of Congress

SL

CHRIST HAS MADE A CHANGE IN ME; w, m &
© W. J. Lafferty & Verna Chambers
25Jun51 EU242380

JUL 13 1951

Library of Congress
Copyright Office

Christ has risen.

CHRIST IS RISEN. Christ has risen; w,
m & © Helen Powell Dolack 1Dec52
EU296480

Library of Congress
Copyright Office

CHRIST HAS SET ME FREE; w from Psalm
40, & m. © 4Aug23, E569703. R69577,
6Nov50, Albert A[llen] Ketchum (A)

DEC - 5 1950

Library of Congress
Copyright Office

Christ hath a garden.

- M2072 STATHAM, HEATHCOTE DICKENS, 1889-
.7 Christ hath a garden; anthem for treble
.S solo and chorus, [words by] Isaac Watts
and Robert Bridges, music by Heathcote
Statham. (Curwen edition, 80790) [With
organ acc.] 4d. © J. Curwen & Sons,
ltd., London; 23Jun50; EF0-4369.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

CHRIST HEALING THE SICK. SEE Fisher,
Albert.

CHRIST healing the sick, Rembrandt
etching. H1617. SEE New York. Me-
tropolitan Museum of Art. Metropoli-
tan Museum of Art miniatures; series E.

Christ heals today

Peters, Blanche Marie.

Christ heals today; the science of divine healing, by Blanche Marie Peters ... A series of 25 lessons ... [Ramona, Calif., College of universal truth, 1947.

2 p. l., vii-x p., 1 l., 259 p. 23^{cm}.

1. Mental healing. I. Title.

RZ401.P47

131.324

Med 47-1492

© 19Mar47; author, Ramona, Calif.; A13221.

Library of Congress

[2]

Christ, His mother, and the saints.

SEE Moran, John W.

AA 9431

Christ holds the light!

see

Conant, Leon Bassett

4-22-46 rs

Christ hung on the Cross.

McWilliams, Lois. FP6324.

Christ calls.

M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-

Christ calls; [words by] H. G. T. [music by]
Herbert G. Tovey. (In Nelson, C. N., comp
Youth sings. no.13) [Hymn, with music]
© Herbert George Tovey; 12Sep40;
EP77118.

I. Title.

Library of Congress

AA 639

Christ calls.

See

Heck, Theodore

e1 2-5-46

Christ calls to world-wide
witnessing. SEE Ziegler, Samuel
George, ed.

CHRIST calls to stewardship.

AA208974. SEE Evangelical United
Brethren Church. Council of Admin-
istration.

Christ came to Bethlehem.

M2075

.W

WILLIAMS, DAVID HENRY, 1919-

Christ came to Bethlehem; Christmas
carol for S.S. or S.A. [words] traditional
[music by] David H. Williams. (Church
music review, no.2311) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 9Sep53; EP74197.

I. Title.

Library of Congress

xM2074.2

NoR

Christ came to Bethlehem.

M2075

.W

WILLIAMS, DAVID HENRY, 1919-

Christ came to Bethlehem; Christmas
carol for mixed voices with youth choir
ad lib. [words] traditional [music by]
David H. Williams. (Church music review,
no.2300) [With organ acc.] 18¢ © The
H. W. Gray Co., inc., New York; 9Sep53;
EP74196.

I. Title.

Library of Congress

xM2072.7

AA 25183

Christ-centered religion course;
book four; Christ, the way of life.

see

Sisters of St. Joseph of Carondelet.
St. Paul province.

afp 11-29-46

CHRIST CHASING THE MONEY CHANGERS.

SEE Coleman, Ralph Pallen.

THE CHRIST CHILD m Robert Louis Carle-
ton © w Mary Muller 3Sep48 EU142270

Library of Congress
Copyright Office

CHRIST CHILD; w George M. Adamiak
m David Strand © George M. Adamiak
10Dec51 EU262320

8 1952

Library of Congress
Copyright Office

CHRIST CHILD; w Gilbert Chesterton, m
George Rathbone. © 14Oct24,
E598546. R99946, 23Sep52, T.
Rathbone (E)

THE CHRIST CHILD; w Gilbert
Chesterton, m George Rathbone;
SATB. © 26Nov26; E647977.
T. Rathbone (E); 20Sep54; R135946.

Christ-child.

M2075

JOHNSTONE, MARGARET.

.J

The Christ-child; carol [by] Margaret
Johnstone [words by] G. K. Chesterton.
(The Oxford choral songs, no.888) [Score:
SATB and piano] 5d © Oxford University
Press, London; 6Sep51; EF0-10015.

OCT 30 1951

I. Title. [II. Chesterton, Gilbert Keith,
1874-1936]

Library of Congress
Copyright Office

xM2072.4

Christ Child.

M2075

.P

PITFIELD, THOMAS BARON, 1903-

The Christ Child; for S.A.T.B. with piano
or organ acc., words and music by
Thomas B. Pitfield. 4d. © Augener, ltd.,
London; 23Oct53; EF0-23350.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Christ child.

M2075
.P

PITFIELD, THOMAS BARON, 1903-
The Christ child; carol, unison voices
with piano or organ accompaniment,
words and music by Thomas B. Pitfield.
4d. © Augener, ltd., London; 15Jul52;
EF0-15422.

I. Title.

xM2101.5

Library of Congress
Copyright Office

Christ Child.

M2095

.V

VOGEL, HOWARD.

Christ Child; Christmas carol anthem for mixed voices [words by] Joseph Simpson Cook [music by] Howard Vogel. (Church music review, no.2308) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74201.

I. Title. [II. Cook, Joseph Simpson]

Library of Congress

xM2092.7

M2075

.M

The Christ Child.

Marth, Helen Jun, 1903-

The Christ Child; [words] by H .
J. Marth ... Christmas carol for
junior and senior choirs. St.
Louis, Hunleth music co., distributors.
6p. 16¢

© arrangement, 20Jul46; 2c 18Jul46;
Carl Albert Scholin, St. Louis;
EP8806.

I. Title.

Library of Congress
Copyright Office

xM2072.6
Music Cat.
Official
only.

Christ child.

M2075 SHUMAKER, FOREST M 1902-
.S Christ Child, divine; Christmas
chorus for treble voices,
accompanied S.S.A. [by] Forest
M. Shumaker. (Hall & McCreary
choral octavos, no. 2552) ©
Hall & McCreary Co., Chicago;
14Oct48; EP30650.

I. Title.

Library of Congress
Copyright Office

xM2074
.3

CHRIST Child. GU 4334 see Bernardini,
Michele.

The Christ Child.

Hawkins, Warner Mason. EP8589.

K 4254

Christ child and angels at play.

see

Mary Jean, sister

Christ Child cries in his sleep.

M2095

.H

HOKANSON, MARGRETHE.

The Christ Child cries in his sleep;
S.A.T.B., text by Siddie Jo Johnson
[music by] Margrethe Hokanson.
(Fischer edition, 8769) [With piano
reduction] 20¢ © J. Fischer & Bro.,
New York; 22Oct53; EP75470.

I. Title. [II. Johnson, Siddie Jo²]

CHRIST Child in the ruins. DU19472.

SEE Billie the Brownie (Radio
program) No. 21.

Christ Child in the snow.

M2075

.R

RHEA, LOIS.

The Christ Child in the snow; S.S.A., for
Christmas [words] anon. [music by] Lois
Rhea. (Bourne series of choral music,
197) [With piano acc.] 20¢ © Bourne,
inc., New York; 7Jun54; EP81724.

I. Title.

Library of Congress

xM2074.3

CHRIST child in the temple. GU 3707 see
Auer, Lili K.

THE CHRIST CHILD IS BORN; w, m &
© Mildred Adelaide Dyer 30Oct50
EU219719

NOV 16 1950

Library of Congress
Copyright Office

THE CHRIST CHILD JESUS; w, m & © Emma
Elizabeth Ragan 22Oct54 EU374785

Library of Congress
Copyright Office

M2095
. L

Christ-Child lay on Mary's lap.
LOVELACE, AUSTIN C 1919-
The Christ-Child lay on Mary's lap; for
four-part chorus of mixed voices, a
cappella, [by] Austin C. Lovelace,
[words by] G. K. Chesterton. (Octavo
church music, 2748) 18¢ © The Boston
Music Co., Boston; 17Apr50; EP45672.

I. Title. [II. Chesterton, Gilbert Keith,
1874- 1936]

MAY 18 1950

Library of Congress
Copyright Office

xM2092.4

CHRIST-CHILD OF BLESSED VINCENT
PALLOTTI. cLightly robed infant
sitting on throne: Col. reproduc-
tion of painted sculpture. 4 x 3
in. Author of reproduction: Harry
G. John, Jr. © Sacred Pictures
Co., Milwaukee; 15Nov52; H2725.

©.

a.r.

The Christ-child lay on Mary's lap

M2101 HIND, JOHN, 1916-

.5 The Christ-child lay on Mary's lap

.H [by] John Hind, words by G. K.

Chesterton. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © John Hind; 14Jul48;
EF10331. For unison voices and
piano, melody also in tonic sol-
fa notation.

I. Chesterton, Gilbert Keith, 1874-
1936, lyricist. II. Title.

THE CHRIST CHILD PROTECTED. R114358.

SEE Holo, William.

THE CHRIST CHILD SMILED; Christmas
carol, w Katharine Adams, & m;
SATB. © 13Jun23, E563045.
R76974, 12Apr51, Elinor Remick
Warren (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Christ Child so fair.

M2095

.L

LUVAAS, MORTEN JOHN, 1896-

Christ Child so fair; S.A.T.B. with optional solo, a cappella, author of poem unknown, translated by Ida M. E. Campen, composer unknown, arr. by Morten J. Luvaas. (Laurel octavo, no.1639) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 16Jul54; EP82065.

I. Title. [II. Campen, Ida Margaret Elizabeth, 1891-]

Library of Congress

xM2092.4

THE CHRIST CHILD STORY; w, m & ©
A. Letty Sweeney 31Jul52 EU282849

Library of Congress
Copyright Office

CHRIST Child with children playing.

K10028. SEE Weiss, Geza.

CHRIST child with dove. E 692 see
Zandrino, Fausto.

CHRIST Child with lily. H859.. SEE
Zandrino, Fausto.

CHRIST Child with Sacred Heart.

K10027. SEE Weiss, Goza.

CHRIST Child with St. John. H857.

SEE Zandrino, Fausto.

Christ-Child's crown.

MEREDITH, ISAAC HICKMAN, 1872-

The Christ-Child's crown; [by] I. H.

Meredith, [words by] Edith Sanford

Tillotson. (In his In Bethlehem. p. 10)

[Hymn, with music] © The Rodeheaver

Co., Winona Lake, Ind.; 15Sep50;

EP49195.

M2023

.M56

I5

I. Title. [II. Tillotson, Edith Sanford]

s. l.

Library of Congress
Copyright Office

OCT 30 1950

THE CHRIST CHILD'S LULLABY; w, m &
© Carolyn Wise Samuel 23Nov51
EU256939

Library of Congress
Copyright Office

DEC 10 1951

Christ Child's lullaby.

M2075

.R

RICHTER, WILLY.

Christ Child's lullaby; SA accompanied,
[by] Willy Richter, words by Anna C.
Taylor. (Harold Flammer choral series,
86083) 16¢ © on arrangement; Harold
Flammer, inc., New York; 19Dec50;
EP52280.

I. Title. [II. Taylor, Anna C.]

Mar. 7 - 1951

Library of Congress
Copyright Office

xM2074.2

Christ Child's lullaby.

M2075

.R

RICHTER, WILLY.

Christ Child's lullaby; SSA accompanied
[by] Willy Richter, words by Anna C.
Taylor. (Harold Flammer choral series,
89108) 16¢ © Harold Flammer, inc.,
New York; 19Dec50; EP52279.

I. Title. [II. Taylor, Anna C.]

Library of Congress
Copyright Office

MAR 7 - 1951

xM2074.3

Christ, Christianity and communism.

BLAIR, MORRIS MYERS.

Christ, Christianity and communism.

139 p. © The Standard Pub. Co., Cincinnati; 19Jun50; A44949.

I. Standard Publishing Co.

mds/r

Library of Congress
Copyright Office

JUL 1 8 1950

Christchurch. R86399. SEE
Coffin, Robert Peter Tristram.

MAR 12 1952

ccc

CHRIST Church and Strawberry Alley,
1758. GP1731. SEE Simon, Grant
Miles.

APR 2 - 1951

CHRIST CHURCH, CANAAN, CONN.

CANTERBURY CLUB. SEE Canaan,
Conn. Christ Church. Canterbury
Club.

CHRIST CHURCH WOMAN'S AUXILIARY,
ALEXANDRIA, VA.

SEE Alexandria, Va. Christ Church.
Woman's Auxiliary.

MAR 23 1951

A

Christ comes to Molokai.

FLECK, RAYMOND.

Christ comes to Molokai; a story of
Father Damien. Illus. by Brother
Harold Ruplinger. 102 p. © Du-
jarie Press; 14Oct53; A110546.

I. Dujarie Press.

Library of Congress

bj/l

CHRIST coming with clouds. GUL7447.
SEE Ayres, Robert Temple.

MAR 9 - 1951

Christ commands.

WHITMAN, DON, 1918-

M2193
.W64
S5

Christ commands; [by] Don Whitman,
[words by] D. W. (In his Sing unto the
Lord. [no.] 103) [Close score: SATB]
© Don Whitman; 1Aug50; EP48837.

I. Title.

OCT 10 1950

s. l.

Library of Congress
Copyright Office

CHRIST, CONQUEROR, with w; m & © David
Van Der Meer Benson 26Jun50 EU207921

Library of Congress
Copyright Office

JUL 13 1950

The Christ consciousness is yours
now. R121801. SEE
Brown, Karl Hamlin.

CHRIST CRUCIFIED. H3036. SEE David-
sen, Trygve M.

M2023
.W7473
C37

Christ crucified.
WILSON, ROGER C

1912-

Christ crucified; a choir cantata for mixed voices based on Scripture and hymns of the Passion Season, text by Dorothy Abbott [pseud.] music by Roger C. Wilson. [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 4Jan54; EP77566.

I. Title. [II. Yale, Elsie Duncan, 1873-

SL

Library of Congress



xM2037
.L5

G 1734

Christ in a vision.

see

Harrell, Mildred Limpus

Christ in all the Scriptures.

LOWE, MARMION LOYD.

Christ in all the Scriptures. 130 p.

© Marmion Loyd Lowe; 5Jul54;

A147483.

Library of Congress
Copyright Office

cr/ *JK*

Christ in catastrophe.

FUCHS, EMIL.

Christ in catastrophe. 31 p. (Pendle Hill pamphlet 49) © Pendle Hill, Wallingford, Pa.; 3Sep49; A38146.

I. Pendle Hill.

lwg/r

Library of Congress
Copyright Office

CHRIST IN COMMAND; w, m & © Anthony
Pacera 14Nov51 EU255997

NOV 27 1951

Library of Congress
Copyright Office

CHRIST in Concrete. Source title. SEE
Salt to the Devil. LP35.

MAY - 3 1950

CHRIST IN EMMAUS. K33886. SEE
Camera Clix.

H 350

Christ in Emmaus.

see

Eichstaedt, Rudolf

BV2087

.P3

Christ in far countries.

Payler, Esther (Miller) 1896-

Christ in far countries; missionary stories for juniors, by
Esther Miller Payler. Cincinnati, O., The Standard publish-
ing company [1947]

189 p. illus. 19½".

1. Missionary stories. I. Title.

BV2087.P3

266

47-18891

© 15Feb47; publisher; A10897.

e
Library of Congress

[4]

R

Christ in Flanders; w Gordon Johnstone,
m Ward Stephens. © 15Jan19; E439932.
R1006; 16Jan46; Elizabeth F. Sweeney
(NK of G. Johnstone) & Ida Mae Pierpont
Stephens (W), New York.

Christ in Flanders; w Gordon Johnstone, m Ward-
Stephens, arr Clarence Lucas. (c) 24Mar19;
E443836-443838. R3549-3551; 26Mar46; Chappell
& co., ltd. (PWH), London.

R

(3)

Christ in Flanders; w Gordon Johnstone,
m Ward Stephens. © 23Apr19; E448525,
R4925; 24Apr46; Ida Mae Pierpont
Stephens (W) & Elizabeth Sweeney (NK
of G. Johnstone), London.

R

CHRIST in Gethsemane. GU6122.

SEE Blankin, Flora M. B.

CHRIST IN GETHSEMANE. SEE Haidt,
John Valentine.

CHRIST in Gethsemane. SEE Ponte,
Jacopo da, called Bassano. H1242.

CHRIST in Gethsemane. K 6402 see Sallman, Warner.

vn 4-17-47

CHRIST in Gethsemane. SEE Weiss,
Arnold. H1366.

CHRIST IN GETHSEMANE. SEE Wiley,
Burnard.

Christ in His church.

JANE MARIE, Sister.

Christ in His church. Milwaukee [1952]
656 p. illus. (The Christian religion
series for high schools) © The Bruce
Pub. Co.; 6Aug52; A68966.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

/r

Christ in Main street.

MUELLER, FRANCIS JOHN.

Christ in Main street. Milwaukee, Bruce
Pub. Co. 139 p. © F. J. Mueller;
30Nov49; A38762.

mds/r

Library of Congress
Copyright Office

Christ in me; w & m G. F. Maclin.

© Gene Forquer Maclin, Springfield,
Ohio; 19Feb47; EU64800.

Christ in me.

LORD, DANIEL ALOYSIUS.

Christ in me; prayer book for Communion
Mass. Milwaukee [1952] 319 p. © The
Bruce Pub. Co.; 4Apr52; A65641.

I. Bruce Publishing Company, Milwaukee.

/r

Library of Congress
Copyright Office

M2198

.H

Christ in me.

[Hallett, John Chester] comp.

Radio music room melodies ... Section two.

© claimed on 10 songs and 1 arrangement, 26Mar46; Children's Bible hour, Grand Rapids; EP4043; compiler, Grand Rapids; EP2260-69.

Partial contents.-Onward march; words and music by J. C. Hallett (EP2260)-He is mine; words by Charlotte E. Arnold, music by J. C. Hallett (EP2261)-Let's keep shining for Jesus; words and music

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M2198

.H

Christ in me.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
two. (Card 2)

by J. C. Hallett (EP2262)-Christ in me;
words by C. E. Arnold, music by J. C.
Hallett (EP2263)-Deep, deep, deep as the
sea; words and music by J. C. Hallett
(EP2264)-It's simple as A-B-C; words
and music by J. C. Hallett (EP2265)-
Deep and wide; author of words unknown,
arr. by J. C. Hallett (arrangement,

Library of Congress
Copyright Office

(Continued on next card)

M2198

.H

Christ in me.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
two. (Card 3)

EP2266)-Lighted by Thee; words and music
by Frances Ure (EP4043)-The marching
song; words and music by J. C. Hallett
(EP2267)-Joyfully serving Jesus; words
and music by J. C. Hallett (EP2268)-
Jesus, I love you; words and music by
J. C. Hallett (EP2269)

I. Arnold,
Library of Congress
Copyright Office

Charlotte E., lyricist
II. Ure, Frances.
(Continued on next card)

M2198

.H

Christ in me.

[Hallett, John Chester] comp.

Radio music room melodies ... Section
two. (Card 4)

Lighted by Thee. III. Title.

Music Cat.

Library of Congress
Copyright Office

CHRIST IN ME, MY HOPE OF GLORY; w, m
& © Virginia P. Nemer 31May51
EU240418

Library of Congress
Copyright Office

JUN 29 1951

CHRIST in our family. AA224116.

SEE Liguori, Mary, Sister.

CHRIST in our family. AA212754. SEE
Sisters of the Order of St. Dominic,
Marywood, Grand Rapids.

Christ in our home. SEE
Satre, Lowell Jacobson, ed.

Christ in poetry.

CLARK, THOMAS CURTIS, ed.

Christ in poetry; an anthology compiled and edited by Thomas Curtis Clark and Hazel Davis Clark. New York, Association Press [1952] 412 p. © National Board of Young Men's Christian Associations; 25Jan52; A68664.

I. Clark, Hazel Davis, joint ed.

II. Young Men's Christian Associations.
National Board.

Christ in promise, in person, in
His members. SEE Cleveland
(Diocese)

Christ in the drama

Eastman, Fred, 1886-

Christ in the drama, a study of the influence of Christ on the drama of England and America ... By Fred Eastman ... New York, The Macmillan company, 1947.

x p., 3 l., 174 p. 19½". (The Shaffer lectures of Northwestern university, 1946)

© 10Jun47; author, Chicago; A13557.

1. Jesus Christ in literature. 2. English drama—Hist. & crit. 3. American drama—Hist. & crit. 4. Religious drama. i. Title.

BT555.E3

822.09

47-4124

Library of Congress

Copyright

[10]

Christ in the Gospels.

BATTENHOUSE, HENRY MARTIN.

Christ in the Gospels; an introduction to
His life and its meaning. New York
[1952] 339 p. illus. (Series in religion)
© The Ronald Press Co.; 29Feb52;
A64657.

I. Ronald Press Company, New York.

Christ in the haunted wood.

PITTENGER, WILLIAM NORMAN.

Christ in the haunted wood; the
Christian foundation for the good
life. 180 p. © The Seabury
Press, inc.; 19Nov53; A114954.

I. Seabury Press, inc.

Library of Congress
Copyright Office

bj/m

Christ in the home.

PLUS, RAOUL.

Christ in the home; a translation from the
French [by Sister M. Bertille] New York,
1951. 343 p. © on translation; Frederick
Puset Co., inc.; 5Dec51; A62568.

I. Bertille, Sister, tr.

II. Puset (Frederick) Company, inc.

Library of Congress
Copyright Office

br/r

FEB - 8 1952

CHRIST in the house of Martha and
Mary. JU2793. SEE Stopinski,
Zygmund A.

Christ in the Old Testament.

CALLAWAY, TIMOTHY WALTON.

Christ in the Old Testament. [1st ed.]

New York, Loizeaux Bros. 190 p.

© Timothy Walton Callaway; 15Sep50;
A47765.

jb/r

Library of Congress
Copyright Office

OCT 24 1950

CHRIST in the Pharisee's house.
R85320. SEE Gopping, Harold.

NOV - 9 1951

Christ in the Scriptures.

Penner, P E

Christ in the Scriptures, by P. E. Penner. Inman, Kan.,
Salem publishing house [1946]

144 p. 21½".

"Second revised edition."

© 1Apr46; publisher; A3446.

1. Typology (Theology) I. Title.

46-21254

Library of Congress

BT225.P4 1946

[2]

232.1

CHRIST IN THE STRANGER'S GUISE; by
Alfred Burt. © Blackwood Music inc.
Notice 1Nov54 v25 p11

Library of Congress
Copyright Office

CHRIST IN THE STRANGER'S GUISE; w & m
Alfred Burt © Blackwood Music, inc.
1Nov54 EU375897

Library of Congress
Copyright Office

H 185

Christ in the temple.

see

Clementz, H

CHRIST in the wheatfield. H 524 see Zandino,
Fausto. ^R_A

CHRIST in the wilderness, Da Brescia,
Italian. H1621. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series J.

AUG 3 1953

CHRIST IS A WONDERFUL SAVIOUR; by Tim
Spencer © Hill & Range Songs, inc.
Notice 18Jun54 v24 p235

Library of Congress
Copyright Office

Christ is a wonderful Saviour.

M2199

.S

SPENCER, TIM VERNON, 1908-

(Room full of roses) Christ is a wonderful
Saviour; words and music by Tim Spencer.
50¢ Appl. states prev. reg. 25Mar49,
EP35324. NM: "new lyrics." © Hill &
Range Songs, inc., New York; 24Apr54;
EP79861.

I. Title. II. Title: Room full of roses.

Library of Congress

CHRIST IS ALL, with w; m & © Elliott
Nelson Lindblad 5Jan52 EU260777

FEB 12 1952

Library of Congress
Copyright Office



CHRIST IS ALL; m Lillian May Stricker
w & © Willie Davidson Glass 20ct50
EU217048

OCT 23 1950

Library of Congress
Copyright Office

Christ is all.

M2146

BROOKS, SOLUS SETH.

.B

Christ is all; [by] Solus S. Brooks [words
from] Col.3:11b. [Close score] © Solus
Seth Brooks; 1May51; EP54439.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951

Christ is all;
HOVEN, ARD.

Christ is all! Standard Press.
128 p. © Standard Pub. Co.;
7Jun54; A149137.

I. Standard Publishing Company.

Library of Congress
Copyright Office

cr/ib

M2199

.M

Christ is all.

MORRIS, KENNETH, 1917-

Christ is all; words and music
by Kenneth Morris. Chicago,
Martin and Morris Music
Studio. © Kenneth Morris,
Chicago; 31Oct46; EP12464.

I. Title.

Christ is all in all.

M2146

DUNCAN, GLENYCE F

1928-

.D

Christ is all in all; words and music by
Dean and Glenyce Duncan [arrangement
by Chester Nordman] Denver, Cross &
Crown Music. [Close score] © Dean E.
Duncan; 15Mar51; EP56742.

I. Duncan, Dean E., 1925-

II. Title.

[III. Nordman, Chester, 1895-

]

Library of Congress
Copyright Office

SEP 27 1951

CHRIST IS ALL IN ALL; Biblical w, m
J. B. Herbert. © 24Jul24, E594135.
R81411, 25Jul51, The Rodeheaver Co.
(PWH)

AUG 23 1951

Library of Congress
Copyright Office

Christ is all that He claimed to be.

M2146

WEBB, WAYNE ALFRED, 1918-

.W

I am His; [or, Christ is all that He claimed to be, words by] J. C. O'Hair [music by] Wayne A. Webb. [Close score: mixed voices] © Wayne Alfred Webb; 1Dec48; EP83318.

I. Title. II. Title: Christ is all that He claimed to be. [III. O'Hair, John C.]

Christ is arisen. .

M2096 ALBRECHT, JAMES H 1922-
.A Christ is arisen; [by] J. H. Albrecht
[words from] I Corinthians 15: 55, 57.
[Score: children's voices and chorus
(SATB)] © James H. Albrecht; 15Mar51;
EP55823.

AUG 15 1951

I. Title.

Library of Congress
Copyright Office

xM2092.6

Christ is arisen.

M2096

HASSLER, HANS LEO, 1564-1612.

.H

Christ is arisen; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words] anonymous c.1100, translation by Gustave Polack. (Early choral masters, 312-40138) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70642.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene. IV. Polack, Gustave]

Library of Congress
Copyright Office

xM2092.4

Christ is arisen.

M2096

.H

HASSLER, HANS LEO, 1564-1612.

Christ is arisen; folk melody, 12th century,
[by] Hassler, revised according to the
original by F. Rikko, [English translation
by Robert Braun] (The Arthur Jordan
choral series, no. 26) [Score: chorus
(SATB) and piano reduction; English and
German words] 20¢ © on arrangement
& English translation; Edward B. Marks
Music Corp., New York; 23Feb50;
EP44486.

MAR 23 1950

I. Title. [II.
Library of Congress
Copyright Office

Rikko, Fritz. III.
Braun, Robert]

M2092.4

Christ is arisen.

M2096

.P

PRAETORIUS, MICHAEL, 1571-1621.

Christ is arisen. Christ ist erstanden.

For four mixed voices, a cappella, edited
by Fritz Rikko, English text by Carl
Buchman [music by] M. Praetorius. [With
piano reduction] 20¢ NM: transcription
& translation. © Mercury Music Corp.,
New York; 5Feb54; EP78519.

I. Title. II. Title: Christ ist erstanden.
[III. Rikko, Fritz. IV. Buchman, Carl]

Library of Congress

xM2092.4

Christ is arisen.

M2096

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ ist erstanden, S.276) Christ is
arisen; author unknown, tr., W. Gustave
Polack, adapted by Paul Christiansen,
Latin melody, harmonized by J. S. Bach,
arr. by Paul Christiansen. (Augsburg
choral library, 1905) [Score: chorus
(SATB) and piano reduction] 18¢ © on
adapted text & arrangement; Augsburg
Pub. House, Minneapolis; 4Feb52;
EP61461.

Library of Congress
Copyright Office



(Continued on next card)

Christ is arisen.

M2096
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Christ ist erstanden, S.276) Christ is
arisen. EP61461. (Card 2)

I. Title. II. Title: Christ ist erstanden.
[III. Polack, William Gustave, 1890-
IV. Christiansen, Paul Joseph, 1914-]

xM2092.4

Library of Congress
Copyright Office

CHRIST IS BORN arr T. C. Chattoe © w &
m Maud Rowley 50ct48 EU147290

Library of Congress
Copyright Office

CHRIST IS BORN; w Gerhard Tersteegen,
m Kate Gilmore Black; mixed chorus.
© 200ct27; E678513. Kate Gilmore
Black (A); 10Dec54; R140300.

Library of Congress
Copyright Office

CHRIST IS BORN © w & m Kathryn Marie
Tharp 28Mar49 EU161911

Library of Congress
Copyright Office

Christ is born.

M2114

SNEED, THELMA, 1913-

.5

Christ is born; a Christmas carol by

.S

Thelma Sneed. [For voice and piano]

© Thelma Sneed; 21Dec49; EP45080.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Christ is born.

M2095
. C

CHRISTIANSEN, FREDERIK MELIUS,
1871-

Christ is born; [by] F. Melius Christian-
sen, [words by] Myra T. Barrett. (St.
Olaf choir series, 250) [Score: chorus
(SSAATB) and piano reduction] 18¢

© Augsburg Pub. House, Minneapolis;
26Oct50; EP50252.

DEC - 6 1950

I. Title. [II. Barrett, Myra T.]

Library of Congress
Copyright Office

xM2092. 6

Christ is born!

M2095

OHLSON, MARION.

.O

Christ is born! S.A.T.B. Words and music
by Marion Ohlson. (Edition [no.] 8466)
© J. Fischer & Bro., New York; 30Jun49;
EP38278. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Christ is born.

M2095

OFFENBACH, JACQUES, 1819-1880.

.0

(Les contes d'Hoffman) Christ was born; a
Christmas song, words [by] Thelma B.
Boissoneault, music [by] J. Offenbach, arr.
[by] Herbert, G. Tovey. Los Angeles,
Sacred Music Foundation. [Close score]
15¢ Appl. states prev. version: Barcarolle.
© on words Thelma Burris Boissoneault;
3Dec52; EP67109.

I. Title. II. Title: Les contes d'Hoffmann.

[III. Boissoneault, Thelma Burris, 1899-

Library of Congress
Copyright Office

IV. Tovey, Herbert
George, 1888-]

(art.)

xM2092.4

CHRIST IS BORN IN BETHLEHEM © w & m
Margaret Hanshew Leffel 10Nov49
EU184840

Library of Congress
Copyright Office

Christ is born in Bethlehem.

M2095

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Christ is born in Bethlehem; S.A.T.B. [by]
D. Bortniansky, arr. [by] Daniel P.
Tkach. [With piano reduction] 18¢
© on arrangement; Neil A. Kjos Music
Co., Chicago; 12Oct53; EP75054.

I..Title. [II. Tkach, Daniel Paul, 1922-

"
I

Christ is born today.

M2023
.K722
C5

KNORR, JANET I 1915-
Christ is born today; a Christmas cantata,
written by Janet I. Knorr. [Score; with
piano acc.] © Janet I. Knorr; 4Apr52;
EU270979.

I. Title.

SL

Library of Congress
Copyright Office

xM2037
.C5

Christ is born today.

M2075 HOWES, MAUDE M 1887-

.H Christ is born today; for full chorus of
mixed voices with piano acc., [by] Maude
M. Howes. (Octavo church music, 2721)
© The Boston Music Co., Boston; 8Aug49;
EP39436.

I. Title.

Library of Congress
Copyright Office

xM2072.6

M2146

.H

Christ is born today.

Hendrix, William Lafayette.

Christ is born today; [words by]
Mrs. W. L. Hendrix ... [and] W. L. H.

© 15Dec45; 2c 21Mar46; composer,
Independence, Kan.; EP2063.

Close score: SATB; shape-note
notation.

I. Hendrix, Mrs. W. L., lyricist.

II. Title.

CHRIST IS BORN UNTO US. SEE
Religious of the Cenacle.

CHRIST IS CALLING; w & m Paul Davis
Barrett & Dorothy Miller Barrett
11Dec50 EU223469

Library of Congress
Copyright Office

1 5 1958

Christ is calling.

M2199 BARRETT, PAUL DAVIS, 1890-

.B Christ is calling; words by Dorothe Millar
[pseud.] music [by] Paul Barrett. [For
voice and piano; includes alternate
version for SATB in close score] © Paul
Davis Barrett, d.b.a. Paul Barrett Music,
San Francisco; 21Aug51; EP57161.
Appl. states prev. reg. 11Dec50, EU223469

I. Title. [II. Barrett, Dorothy Miller, 1917-

Library of Congress
Copyright Office

OCT - 4 1951
1/5

Christ is calling you.

M2198
.E717P7

ERICKSON, ANNETTA IDA ELEONORA,
1879-

Christ is calling you; [words by] A. I. E. E.
[music by] Annetta I. E. Erickson. (In
her: Prairie praises. p.12) © Annetta
Ida Eleonora Erickson; 10Jul54 (in notice:
1953); EP83415.

I. Title.

SL

Library of Congress

CHRIST IS COMING; w, m & © Isadora
Jordan 29Jan51 EU227731

MAR - 5 1951

Library of Congress
Copyright Office

CHRIST IS COMING; w & m Robert Patterson
© Herman Lubinsky d.b.a. Savoy Music
Co. 25Aug50 EU213377

Library of Congress
Copyright Office

SEP 13 1950

CHRIST IS COMING © w & m Anna S.

Helme 17Nov47 EU105229

Library of Congress
Copyright Office

Christ Is Coming Again.

M2146

ESSENBURG, EDITH, 1882-

.E

Christ Is Coming Again; [words and
music by] Edith Essenburg. ©

Edith Essenburg, Oakville, Wash.;
29Nov47; EP19865.

I. Title.

CHRIST IS COMING FROM A STAR, CHRIST
IS COMING IN THE AIR © w & m
Delpha Dodd Mitchell 16Aug48
EU143052

Library of Congress
Copyright Office

Christ is ever born again.
Hillebrand, Fred.

CHRIST IS EVERYTHING TO ME; w & m
Keith L. Brooks. © 1Aug25, E632491.
R106195, 23Jan53, Herbert G. Tovey
(PWH)

CHRIST IS HERE; w Alfred H. Ackley,
& m. © 20May22, E535878. R48906,
10Jun49, Bentley D. Ackley (A of m)

Christ is here.

M2075

.R

RICHARD, JEANNE Du CHARME, 1914-

Christ is here; unison with optional violin,
for junior choir [by] Jeanne D. Richard
[words by] Grace K. Sticht. (Laurel
octavo, no.281) [With piano or organ acc.]
16¢ © on arrangement; C. C. Birchard &
Co., Boston; 3Dec52; EP67682. Appl.
states prev. reg. November 1951,
EU256466.

I. Title. [II. Sticht, Grace Kathryn,
1905-]

Library of Congress
Copyright Office

xM2101.5

CHRIST IS HERE; w Grace Kathryn Sticht
m Jeanne Du Charme Richard © Grace
Kathryn Sticht & Jeanne Du Charme
Richard 19Nov51 EU256466

DEC 1 2 1951

Library of Congress
Copyright Office

Christ is Life.

M2146

MOON, REX J

1889-

.M

Christ is Life; [by] Rex J. Moon [words by]
R. J. M. [and from] John 11: 25: 14: 6.
[Close score] © Rex J. Moon; 10Dec50;
EP57274.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

CHRIST is looking for helpers.

AA223874. SER St. Mary's Mission
House, Techny, Ill.

Christ is made the sure foundation.

M2072

MALIN, DONALD FRANKLIN, 1896- arr.

.5

Christ is made the sure foundation;

.M

S.A.T.B. with descant, Latin hymn, 7th
century, translated by John Mason Neale,
Welsh hymn tune, Gwalia, arr. by Don
Malin. (Birchard anthems, no.2067)
[With organ acc.] 20¢ © C. C. Birchard
& Co., Boston; 10Sep53; EP74160.

I. Title.

Library of Congress

Christ is made the sure foundation.

M2072

MARSH, CHARLES HOWARD, 1885-

.4

Christ is made the sure foundation; by

.M

Charles H. Marsh [words from the 7th century Latin, tr. by J. M. Neal] (Pro Art choral, no.1301) [Score: chorus (SATB) and piano] 18¢ © Pro Art Publications, New York; 11Jun51; EP55150.

I. Title. [II. Neal, J. M.]

Library of Congress
Copyright Office

AUG 1 1951

CHRIST IS MORE PRECIOUS THAN SILVER OR
GOLD; w Alma Hoellein m Leo & Hector
Richard © Alma Hoellein 12Apr54
EU354125

M2198

.W

Christ is more to me than ever.

WEIGLE, CHARLES FREDERIC, 1871- ed.

Sing a new song ... gospel songs
... ed. and comp. by Charles F.
Weigle and Gladys B. Muller.

Chicago, Van Kampen Press. ©

True Life Library, Holland,

Mich.; 30Dec46; EP11103.

Partial contents (© 15Dec46)- words
by C. F. Weigle, music by G. B.

Muller, unless stated.- We'll

(Continued on
next card)
Music Cat.

CHRIST IS MY REFUGE © w & m Gwendolyn
Iona Allen 21Sep49 EU179513

CHRIST IS MY SAVIOUR; w Melvin Dean
Phillips m Louis Tobin © Melvin Dean
Phillips 29Dec53 EU342390

CHRIST IS NEAR; w C.H.M., m C. H. Marsh.
© Herbert G. Tovey; 15Aug52;
EP155638.

1. Marsh, Charles H.
2. Tovey, Herbert G.

vdm-4

1961 reg.

A5 4741

Christ is needed.

see

Larkin, Ruth Wittlinger.

afp 12-18-46

Christ is nigh.

M2073

KJELSON, LEE.

.4

.K

Christ is nigh; by Lee Kjelson, for male voices, T.T.B.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 1112) 15¢ © Mills Music, inc., New York; 26Jun53; EP77168.

I. Title. [II. Foltz, David, 1911-]

Library of Congress

CHRIST IS NOT A DISAPPOINTMENT;

w C. W. Waggoner, & m. (In Living
gospel songs) © 12Mar21, A611324.
R31264, 17Mar48, C. Harold Lowden
(A of m)

Library of Congress
Copyright Office

Christ is now rysen agayne.

M2076 BREYDERT, FREDERICK MATTHIAS, 1909-
.B Christ is now rysen agayne; [traditional
hymn] for four-part chorus of mixed
voices, with organ accompaniment,
setting by F. M. Breydert. (The Boston
Music Company octavo church music,
2832) 20¢ © The Boston Music Co.,
Boston; 21Nov52; EP67362.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Christ is on the road.

M2191

.C4H

[HEIN, ROBERT FRANK] 1917-

Christ is on the road, a Children's
day service [prepared by Robert
Frank Hein. Music by various compo-
sers] © The Wartburg Press, Colum-
bus, Ohio; 1Apr48; AA84774. Close
score: SATB.

I. Title.

Christ is our cornerstone.

M2072

COOK, JOHN, 1918-

.4

Christ is our cornerstone; anthem for

.C

S.A.T.B., words based on Angularis
fundamentum (7th century) by J. Chandler,
music by John Cook. (Octavo anthems,
1313) [With organ acc.] 8d. © Novello
& Co., ltd., London; 1Apr54; EF0-26350.

I. Title. [II. Chandler, J.]

Library of Congress

Christ is our eternal spring.

Booth, Alfred Lee. EP1278.

CHRIST IS OUR GUIDING STAR; w, m & ©
Emma Wickman King 7Jun54 EU360338

Library of Congress
Copyright Office

Christ is our pilot.

M2146

.0

OLDHAM, ROGER LEE, 1926-

Christ is our pilot; [words by] R. L. O.
[music by] Roger L. Oldham. © Roger L.
Oldham; 1Feb54; EP77861.

I. Title.

Library of Congress

Christ is our strength.

APPELMAN, HYMAN.

Christ is our strength. 120 p.

© Fleming H. Revell Co., New York;

9Feb48; A23991.

I. Revell (Fleming H.) Co.

vp/p

M2199

.C

Christ is real.

CROCKETT, ANNA BROY.

Crockett's spirituals; by Anna
Broy Crockett. © Anna Broy
Crockett, Chicago; on 2 hymns;
3Feb47. Close score; SATB.
Contents.- [v.] 1. Let Jesus
fix it for you. (© EP11906)-
[v.] 2. Christ is real.
(© EP11905)

I. Title. II. Each contents title.

Music Cat.

CHRIST IS RISEN; w anon., m J. B.
Herbert. © 130ct22, E547363.
R53675, 270ct49, The Rodeheaver
Co. (PWH)

CHRIST IS RISEN; m Harvey B. Gaul, w
A. N. Maikov; SATB with organ. ©
14Jan26, E634095. R120012, 26Oct53,
Harriette Avery Gaul (W)

CHRIST IS RISEN; w & m William M.
Runyan. © 15Sep25, E621800.
R100014, 22Sep52, William M. Runyan
(A)

CHRIST IS RISEN. Christ has risen; w,
m & © Helen Powell Dolack 1Dec52
EU296480

Library of Congress
Copyright Office

CHRIST IS RISEN; with w, m & © Gene
Oscar Sjostrand 24May54 EU358929

Library of Congress
Copyright Office

CHRIST IS RISEN; Easter anthem, w & m;
mixed voices. © 4Feb22, E530998.
R48318, 26May49, Ernest H. Sheppard
(A)

CHRIST IS RISEN; Easter song,
Biblical w, m John Prindle Scott;
high, in Db. © 5Feb20, E470995.
R26846, 29Jan48, Margery Follett
Hoffman (NK)

Library of Congress
Copyright Office

CHRIST IS RISEN m Leo & Hector
Richard, © w Eva Mae Taylor
17Aug47 EU89570

Christ is risen; w M. E. Jones, m
Vernon Leftwich. © Margaret Ellean
Jones, Los Angeles; 6Jan47; EU45791.

Christ is risen!

ACKLEY, ALFRED HENRY, 1887-

M2191
.E2A

Christ is risen! [By] A. H. Ackley,
[words by] Elsie Duncan Yale. (In
Ackley, B. D. Christ is risen! p. 5)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46368.

I. Title. [II. Yale, Elsie Duncan, 1873-
]

Library of Congress
Copyright Office

JUL 1 1 1950

Christ is risen.

M2191
.E2A

ACKLEY, BENTLEY DeFORREST, 1872-
comp.

Christ is risen; an Easter service,
compiled by B. D. Ackley. Winona Lake,
Ind., Rodeheaver Hall-Mack Co.
[Principally hymns, with music] 12¢
© The Rodeheaver Co.; 3Apr50;
AA150111.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

Christ is risen!

M2146

.D

DAUTEL, HALL, 1910-

Christ is risen! [By] Hall Dautel [words by]

H. D. [Close score] © Hall Dautel;

3Apr53; EP70352.

I. Title.

Library of Congress
Copyright Office

Christ Is Risen.

M2076

EMERY, DOROTHY RADDE.

.E

Christ Is Risen; (for S.A.B.)
text, Luke 24:1-6, music by Dor-
othy Radde Emery. © J. Fischer
& Bro., New York; 200ct47;
EP18307.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Christ is risen.

M2072

HALL, ARTHUR E

.H

Christ is risen; Easter anthem for mixed voices with alto and baritone soli, ad lib. [by] Arthur E. Hall, text from Easter Gospels. (Church music review, no.2223) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan52; EP59991.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952
xM2072.4

Christ is risen.

M2076

.H

HERBERT, VICTOR, 1859-1924.

Christ is risen; a choral anthem for
Easter for three choirs, [by] Victor
Herbert, arr. by Guy Chambers Filkins.
(The Witmark sacred choral library,
W3398) [With piano or organ acc.] 30¢
© on arrangement; M. Witmark & Sons,
New York; 29Dec50; EP51846.

I. Title. [II. Filkins, Guy Chambers, 21 1951
1890-]

Library of Congress
Copyright Office

xM2072.6

Christ is risen.

M2096

NILSEN, BIRGER HENDRICK, 1917-

.N

Christ is risen; words by William W. Ayer,
music by Birger H. Nilsen. [Close score:
SATB] 12¢ © on additional music;
Birger H. Nilsen; 3Mar51; EP53081.
Appl. states prev. reg. 3Jul41,
EU263069.

I. Title. [II. Ayer, William Ward, 1892-]

Library of Congress
Copyright Office

xM2092.4

APR 27 1951

Christ is risen.

*1

M2076

KOPLIN, LORNA, 1909-

.K

Christ is risen; SATB accompanied with
contralto or baritone solo, [by]
Lorna Koplin. © Harold Flammer,
inc., New York; 23Dec47; EP20942.

Christ is risen.

M2076

OHLSON, MARION.

.O

Christ is risen; words and music by
Marion Ohlson. (Fischer edition, 8609)
[Score: Soprano, chorus (SSATB) and
piano reduction] 18¢ © J. Fischer &
Bro., New York; 1Feb51; EP52697.

I. Title.

MAR 23 1951

xM2072.7

Library of Congress
Copyright Office

Christ is risen.

M2076
.S

SCHREIBER, FREDERICK C

Christ is risen; Easter anthem for mixed
voices [by] Frederick C. Schreiber
[words] from the 96th Psalm. (Church
music review, no.2174) [With organ acc.]
20¢ © The H. W. Gray Co., inc., New
York; 10Jan51; EP52661.

I. Title.

Library of Congress
Copyright Office

xM2072.6 27 1951
xM2079.2
.E96

Christ is risen.

M2076

.G

GOEMANNE, NOEL, 1926-

Christ is risen; [by] Noel Goemanne. 15¢
[Score: chorus (SATB) and organ] © Gre-
gorian Institute of America, Toledo,
2Mar53; EP70881.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Christ is risen.

M2072

RACHMANINOFF, SERGEI, 1873-1943.

.7

Christ is risen; [by] Sergei Rachmaninoff.

.R

Op. 26, no. 6. English translation by
Andre Dotevsky [pseud.] freely arr. by
Paul Vellucci. (Octavo series, 416)

© R. D. Row Music Co., Boston; 25Feb49;
on arrangement & English text; EP35181.

Score: baritone, S A T B and piano.

I. Vellucci, Paul, arr. II. Row, Richard
D., 1899- tr. III. Title

Library of Congress
Copyright Office



"Christ is risen". AF 5017. see Casey, Robert
Otis, jr.

alg 4-4-47

Christ is risen.
Hall, Jay R.

CHRIST is risen! AA57735. SEE
Olson, Henry Elias.

Christ is risen: Alleluia!

*1

M2076 GROSVENOR, RALPH L

.G Easter call to worship; Christ is
risen: Alleluia! For minister
and choir, by Ralph L. Grosvenor.
© Harold Flammer, inc., New York;
2Mar48; EP24524.

Christ is risen from the dead.

M2096

.W

WADELY, FREDERICK WILLIAM, 1882-

Christ is risen from the dead; full anthem
for Easter [by] F. W. Wadely. [Words
from] I Cor. XV. (The Oxford series of
easy anthems, no.E.61) [Score: chorus
(SATB) and organ reduction] 5d
© Oxford University Press, London;
6Mar52; EF0-12744.

I. Title.

Library of Congress
Copyright Office

xM2092.4

CHRIST IS RISEN, GLORY HALLELUJAH;
w, m & © Thelma L. Sims 10ct51
EU251727

Library of Congress
Copyright Office

OCT 17 1951

R

Christ is risen, hallelujah; Biblical
words, m J. Edgar Birch. © 2Jan19;
E435434. R1799; 8Feb46; Margery
Birch (C), Ottawa.

M2076

.N

Christ is risen to-day.

Nordman, Chester.

Christ is risen to-day; anthem for
mixed voices. [St. Louis] Shattering
piano & music co. 20¢

© arrangement, 28Jun46; publisher;
EP4728.

T. Title.

Library of Congress
Copyright Office

Music Cat.
(M2072.4)

Christ is risen today!

M2076

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Christ is risen today! For chorus of mixed voices [words by] C. R. W. Robertson [music by] Katherine K. Davis. (Galaxy choruses for mixed voices, no.1979) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 28Jan54; EP78305.

I. Title. [II. Robertson, C. R. W., 1892-]

Library of Congress

xM2072.4

M2114.6 Christ is risen to-day

.D DAVIS, KATHERINE K

Christ is risen to-day! Music by
Katherine K. Davis, poem by
C. R. W. Robertson. © Galaxy
Music Corp., New York; 24 Jan 47;
EP6515.

I. Robertson, C. R. W., lyricist.

II. Title.

Music Cat.

Christ is standing by.

M2146


.W

WILSON, GERALDINE R

Christ is standing by; [words by] Clarence
W. Cranford [music by] G. R. Wilson.
[Close score] © Clarence W. Cranford &
Mrs. G. R. Wilson; 4Feb54; EP77930.

I. Title. [II. Cranford, Clarence W.]

Library of Congress



CHRIST IS THE ANSWER; w, m & © Ruth
Luella Harms Calkin 31Mar52
EU269786

Library of Congress
Copyright Office

CHRIST IS THE ANSWER; w, m & © Ruth
Elaine Dennis 6Aug51 EU246289

AUG 30 1951

Library of Congress
Copyright Office

CHRIST IS THE ANSWER; w, m & © James
Donald Penley 26Oct51 EU254569

NOV 15 1951

Library of Congress
Copyright Office

CHRIST IS THE ANSWER; w, m & © Moses
Ezekiel Holmes 9Jun54 EU360855

Library of Congress
Copyright Office

CHRIST IS THE ANSWER; w, m & © Ivy
Viola Schmidt 3Mar52 EU266409

APR - 1 1952

Library of Congress
Copyright Office

CHRIST IS THE ANSWER; w, m & © Sherman
McWyatt Phipps 28Jul54 EU365773

Library of Congress
Copyright Office

Christ is the answer.

M2146 DENTON, LEON LEMAY, 1910-

.D Christ is the answer [by] Leon Denton
[words by] Mary Gilmer. © Leon L.

Denton; 16May48; EP26868. Close score:
SATB.

Christ is the answer.

Weatherspool, William Wright.

Christ is the answer, by W. W. Weatherspool ... [Atlanta?
1946]

4 p. l., [11]-81 p. 21^{cm}.

"Sermons that were preached ... at the Mount Olive Baptist church,
Atlanta, Georgia."—Pref.

© 16Jan46; author, Atlanta; A6108.

1. Baptists—Sermons. 2. Sermons, American. I. Title.

BX6333.W33C5

252.061

46-22185

Library of Congress

[2]

Christ is the answer.

M2199

BROWNING, RAYMOND, 1879-

.B

Christ is the answer; words and melody by
Raymond Browning [Close score]
© Raymond Browning; 1Mar53; EP75867.

I. Title.

Library of Congress
Copyright Office

Christ is the answer.

M2199

BURT, JUSTIN GUY, 1887-

.B

Christ is the answer; [by] Justin G. Burt
[words by] Justin G. Burt. © Justin G.
Burt; 15Jul53; EP73177.

I. Title.

Library of Congress

Christ is the answer.

KERR, PHILLIP STANLEY, 1906-

Christ is the answer; [by] Phil Kerr,
[words by] P. K. (With his It's wonder-
ful) [Close score] © Phil Kerr; 1Oct50;
EP50838.

M2199
.K

I. Title.

Library of Congress
Copyright Office

JAN 17 1951 2/3

Christ is the answer.

M2146

DE FLUITER, HENRY, 1872-

.D

Christ is the answer; [by] Henry De
Fluiter [words by] H. de F. [Close
score] © Henry De Fluiter; 20Feb52;
EP60907.

I. Title.

APR - 1 1952

Library of Congress
Copyright Office

Christ is the answer.

M2199

.R

REYNOLDS, WILLIAM JENSEN, 1920-

Christ is the answer; [by W. J. Reynolds,
words by Stanton H. Nash. Oklahoma
City, Renaco Press] 15¢ © Stanton
Harris Nash & William Jensen Reynolds;
15Apr51; EP55800.

I. Title. [II. Nash, Stanton Harris,
1915-]

Library of Congress
Copyright Office

AUG 23 1951

Christ is the answer.

M2199

WILSON, MABEL E

.W

Christ is the answer; quartet for mixed
voices, lyrics and music by Mabel E.
Wilson. [Close score] © Mabel E.
Wilson; 20Mar52; EP61233.

I. Title.

Library of Congress
Copyright Office

Christ is the answer.

M2199

.B

BURGE, ROY.

Christ is the answer; words and music by
Roy Burge. 25¢ © Roy Burge, Hopeton,
Okla.; 24Dec52; EP67848.

I. Title.

Christ is the answer. SEE Dilley,
Lois Torbert.

P

CHRIST IS THE DOOR; w, m & © Frank
Edwin Dunn 25Feb52 EU265642

MAR 20 1952

Library of Congress
Copyright Office

CHRIST IS THE HOPE OF THE WORLD; w, m. &
© James Peyton Adams 10May54 EU357558

Library of Congress
Copyright Office

Christ is the King.

M2072

WILLIAMS, DAVID MCKAY.

.4

Christ is the King; anthem for mixed voices

.W

[words by] George Kennedy Allen Bell
[music by] David McK. Williams. (Church
music review, no.2340) [With organ acc.]
20¢ © H. W. Gray Co., New York;
22Jan54; EP77725.

I. Title. [II. Bell, George Kennedy Allen]

Christ Is the Light of the World.

M2199 CRANE, JIMMIE, 1910-

.C

Christ Is the Light of the World;

words by Milda McCroskey,
music by J. Crane, arr. by
H. H. H. © Armilda Margaret
(Allgood) McCroskey, Fairgrove,
Mo.; 31Aug47; EP16713.

I. McCroskey, Armilda Margaret
(Allgood), 1894- lyricist.

II. Hadden, Hazel Hunt, 1895-
arr. III. Title.

Christ is the one.

M2198

.R67

L7

No.5

ACKLEY, BENTLEY DEFORREST, 1872-

Christ is the one; [by] B. D. Ackley [words
by] A. H. Ackley. (In Rodeheaver, H. A.,
comp. Low voice collection, no.5. p.14-15)
[Hymn, with music] © The Rodeheaver
Co.; 30Dec52; EP68319.

I. Title. [II. Ackley, Alfred Henry, 1887-]

SL

Library of Congress
Copyright Office

CHRIST IS THE ONE; w Joseph Edward
Cherryholmes m & © Robert Eugene
Dunham 16Jul51 EU244347

AUG 15 1951

Library of Congress
Copyright Office

Christ is the victory.

Tovey, Herbert G. EP6237.

CHRIST IS THE WAY; w Maude D. Barnes
m Louis Tobin © Maude D. Barnes
27Aug52 EU285879

Library of Congress
Copyright Office

Christ is the way.

DAUGHERTY, MARTHA M

Christ is the way; [by] Martha M. Daugherty
[words by] Virgil P. Brock. (In Rode-
heaver, H. A. Collection of Rodeheaver
copyrights, ser.50. no.4) [Close score]
© The Rodeheaver Co.; 29Dec50;
EP51900.

M2198
.R67
C6
no.50
no.4

I. Title. [II. Brock, Virgil P., 1887-]

Library of Congress
Copyright Office

APR 11 1951

CHRIST IS THE WAY; w, m & © Christine
Eleanor Willits 3Jun54 EU360123

Library of Congress
Copyright Office

Christ is the way.

M2146

WILLITS, CHRISTINE ELEANOR.

.W

Christ is the way; words and music by
Christine Willits. [Close score] 10¢
© Mrs. Howard D. Willits; 11Sep54;
EP84276.

I. Title.

Library of Congress

Christ is the world's true Light.

M2072

FICHTHORN, CLAUDE L

.6

.F

Christ is the world's true Light; anthem
for mixed voices, by Claude L. Fichthorn,
[words by] G.W. Briggs. ([Pub. order]
no. 332-40021) © Oliver Ditson Co.,
Bryn Mawr, Pa.; 8Sep49; EP39973. With
organ acc.

I. Briggs, G.W., lyricist. II. Title.

Library of Congress
Copyright Office

Christ is the world's true light.

M2078

BACH, JOHANN SEBASTIAN, 1685-1750.

.A4B

(Kommt, Seelen, dieser Tag) Christ is the world's true light; anthem for S.A.T.B., suitable for Advent or missions, words by G. W. Briggs, melody by J. S. Bach, arr. by John Cook. (The Musical times, 1339) [With organ acc.] 8d. © Novello & Co., ltd., London; 1Sep54; EF0-29861.

I. Title. II. Title: Kommt, Seelen, dieser Tag. [III. Briggs, G. W. IV. Cook, John, 1918-]

Library of Congress

xM2072.4

Christ ist erstanden.

M2096

.P

PRAETORIUS, MICHAEL, 1571-1621.

Christ is arisen. Christ ist erstanden.

For four mixed voices, a cappella, edited
by Fritz Rikko, English text by Carl
Buchman [music by] M. Praetorius. [With
piano reduction] 20¢ NM: transcription
& translation. © Mercury Music Corp.,
New York; 5Feb54; EP78519.

I. Title. II. Title: Christ ist erstanden.
[III. Rikko, Fritz. IV. Buchman, Carl]

Library of Congress

xM2092.4

Christ ist erstanden.

M2096

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Christ ist erstanden, S.276) Christ is
arisen; author unknown, tr., W. Gustave
Polack, adapted by Paul Christiansen,
Latin melody, harmonized by J. S. Bach,
arr. by Paul Christiansen. (Augsburg
choral library, 1905) [Score: chorus
(SATB) and piano reduction] 18¢ © on
adapted text & arrangement; Augsburg
Pub. House, Minneapolis; 4Feb52;
EP61461.

Library of Congress
Copyright Office



(Continued on next card)

Christ ist erstanden.

M2096

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Christ ist erstanden, S.276) Christ is
arisen. EP61461. (Card 2)

I. Title. II. Title: Christ ist erstanden.

[III. Polack, William Gustave, 1890-

IV. Christiansen, Paul Joseph, 1914-]

xM2092.4

Library of Congress
Copyright Office

Christ ist erstanden.

M2096

PARKER, ALICE, 1925-

.P

Christ the Lord hath risen; for two-part
chorus of men's voices, a cappella.

Christ ist erstanden, medieval chant
arranged by Alice Parker and Robert
Shaw. (G. Schirmer octavo, no.9945) 15¢
© on arrangement; G. Schirmer, inc.,
New York; 17Jan51; EP53008.

I. Shaw, Robert, 1916-

II. Title.

III. Title: Christ ist erstanden.

Library of Congress
Copyright Office

MAY 31 1951

xM2093.2

M2060
.A44F4
no.2

Christ ist erstanden.
AHRENS, JOSEPH.
(Festmotetten) Christ ist erstanden;
[Oster-Motette from] Drei Festmotetten
[by] Joseph Ahrens. [Score: SATB,
unison boys' chorus, 2 trumpets, 2 trom-
bones, and tuba] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
20Mar52; EF0-13374.

I. Title. II. Title: Oster-Motette.
III. Title: Festmotetten.

Library of Congress
Copyright Office



xM2060.2
xM2021
xM2068.E2

Christ ist erstanden.

M2096

.D

DAVID, JOHANN NEPOMUK, 1895-

Victimae pascali laudes. Christ ist
erstanden; Motette, [by] Joh. Nep. David,
Werk 35, Nr. 1. (Breitkopf & Härtels
Chorbibliothek, Nr. 2897a/b) [Score:
chorus (SATB); Latin words] © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Härtel, Leipzig); 6Dec49;
EF16080.

FEB 2 - 1951

I. Title. II. Title: Christ ist erstanden.

Library of Congress
Copyright Office

xM2092.6

Christ ist geboren, gemalt von Willy Fries.

FRIES, WILLY.

Christ ist geboren, gemalt von Willy
Fries. © Rascher & Cie A.-G.
Verlag; 30ct52 (in notice: 1953);
AF0-11520.

I. Rascher und Companie, A.-G.

Library of Congress

Unit C.

bj/i'